BEASTARS

Volume 1

Story & Art by

Paru Itagaki

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Chapter 1: Introduction upon the Full Moon

Chapter 1: Introduction upon the Full Moon

Cherryton Academy

TUP TUP TUP TUP TUP TUP

HUF HUF HUF

WHY NOW ?!

BAM

KREEK KREEK KREEK

GASP

VWIP

WHY GIVE IN TO YOUR TRUE NATURE NOW?

SOME-WHERE DEEP IN OUR HEARTS, WE ALWAYS KNOW...

WE KNOW...

KREEK KREEK KREEK

...THAT THIS IS HOW IT WILL END FOR US.

Students caught sharpening their claws on desks are liable for the damages.

Midterms will cover the following:

H-HEY... ARE YOU ACTUALLY GOING TO...

W-WE'VE TAKEN SO MANY CLASSES TOGETH-ER...

Lecture Room 2

...DEVOUR ME— YOUR *CLASS-MATE?!*

Aiiee!

BAM

COULD IT BE THAT ...?

I G-GET IT NOW. YOU NEVER ...

...

BAM

... REALLY THOUGHT OF US AS EQUALS, DID YOU?!

BAM

TO CARNI-VORES LIKE YOU...

... WE'RE JUST ...

...FOOD.

...

BUT YOU'RE WRONG.

IT'S *YOU* WHO ARE INFERIOR TO *US*.

YOU CARNIVORES ARE ALL MONSTERS.

N-NO!

SLAM

I HAVE...

...SO MUCH LEFT TO DO...

Cherryton Academy

SHWAP

I'VE GOT THE JOKER!

WE CAN READ YOU LIKE A BOOK!

HEY, WHY'D YOU PUT AWAY ALL THE CLEAN-ING THINGS?

DAMN!

IT'S NOT FAIR THAT WE HAVE TO CLEAN UP SO EARLY IN THE MORNING! JUST BECAUSE WE DIDN'T DO OUR HOME-WORK...

BESIDES, THIS IS THE HERBIVORE DORM'S TERRITORY. Why should we have to-

MORNING, LISA! HOW COME YOU'RE UP SO EARLY?

HEY!

DIDJA FORGET SOMETHING IN THE SCHOOL BUILDING? IT ISN'T OPEN YET.

VIP

I BET YOU HURT HER FEELINGS OR SOMETHING.

ALWAYS THE OPTI-MIST...

WEIRD... SHE MUST NOT HAVE SEEN ME.

NO.

ALL THE STUDENTS ARE STREAMING OUT OF THE DORM...

HEY, LOOK! WHAT'S GOING ON? WHAT'S UP?

SOME-THING'S WRONG ...

TEACH-ERS! SEND YOUR STUDENTS BACK TO THEIR DORMS !

STAND BACK FROM THE SCHOOL BUILD-ING!

POLICE

KEEP OUT

KEEP OUT

HEY, ANON! THE RUMOR'S TRUE...
I CAN'T BELIEVE IT... HE WAS HANGING OUT WITH US JUST YESTER-DAY...
THE VICTIM WAS TEM!

IT'S SO EARLY IN THE MORN-ING...
W-WHAT HAP-PENED?!
...IN LEC-TURE ROOM TWO...
AN ALPACA BOY NAMED TEM WAS FOUND DEAD...

THE POLICE THINK A CARNIVORE WHO GOES HERE...

...KILLED HIM.

Drama Club
Shared Journal

A-ARE YOU IMPLYING THAT ONE OF US...?!

THAT GRAY WOLF LEGOSHI IS ONE OF YOUR ROOMMATES, RIGHT? GIVE HIM THIS NOTEBOOK.

HUH? WHY DON'T YOU GIVE IT TO HIM YOURSELF AT DRAMA CLUB TODAY?

I'M NOT TALKING TO A HUMONGOUS GRAY WOLF THE DAY AFTER AN HERBIVORE WAS EATEN!

ARE YOU KIDDING?!

IT'S TOO RISKY.

SKRTCH

SKRTCH

Drama Club

WE NEED TO REPLACE HIM. BUT IT'S NOT GONNA BE EASY TO RECAST THAT ROLE.

WHAT KINDA SQUIRREL DOESN'T CARRY A NUT-CRACKER?

I HEARD. IT STILL DOESN'T SEEM REAL... AND OUR PERFOR-MANCE IS ONLY TWO WEEKS AWAY!

NNGH. I CAN'T CRACK THIS WAL-NUT.

HEY, DID YOU HEAR? THAT ALPACA WHO WAS FOUND DEAD WAS IN OUR DRAMA CLUB. IT WAS TEM.

KA-CHAK

TODAY IS WEDNESDAY. WE DON'T NORMALLY REHEARSE ON WEDNESDAYS, BUT WE'RE HOLDING THIS SPECIAL MEETING OF THE DRAMA CLUB BECAUSE THERE'S AN ISSUE WE NEED TO ADDRESS.

GATHER ROUND.

IS EVERY-ONE HERE?

I GUESS EVERYONE ALREADY KNOWS... THIS MORNING, TEM, ONE OF OUR MEMBERS, WAS FOUND BRUTALLY... UM...

GEP

WHY ARE THE CARNI-VORES AND HERBI-VORES SITTING APART?

H-HUH?

SANU... THE ONLY CARNIVORES TEM WAS FRIENDLY WITH ARE THE ONES IN THIS CLUB.

WHAT'S YOUR POINT?! ARE YOU ACCUSING US?!

YOU ACT LIKE VICTIMS, BUT YOU TRASH US BEHIND OUR BACKS!

HOW DARE YOU! HERBI-VORES ARE ALWAYS DOING THIS!

THAT SEEMS PLAU-SIBLE TO ME!

BE HONEST! ONE OF YOU WAS JEALOUS BECAUSE TEM WON A PLUM ROLE!

Sheesh... What is it with these striped animals?!

SO WHATZ! GRRR... YER NOT WORTH KILLING.

YOU WANNA FIGHTZ! GO AHEAD! CARNIVORES GET EXPELLED IF THEY INJURE HERBIVORES!

ZWOOP..

DID THE POWER GO OUT Z!

WHAT'S GOING ONZ

H- HEY!

UM, SORRY... THE LIGHTING PANEL MALFUNC- TIONED...

FLASH

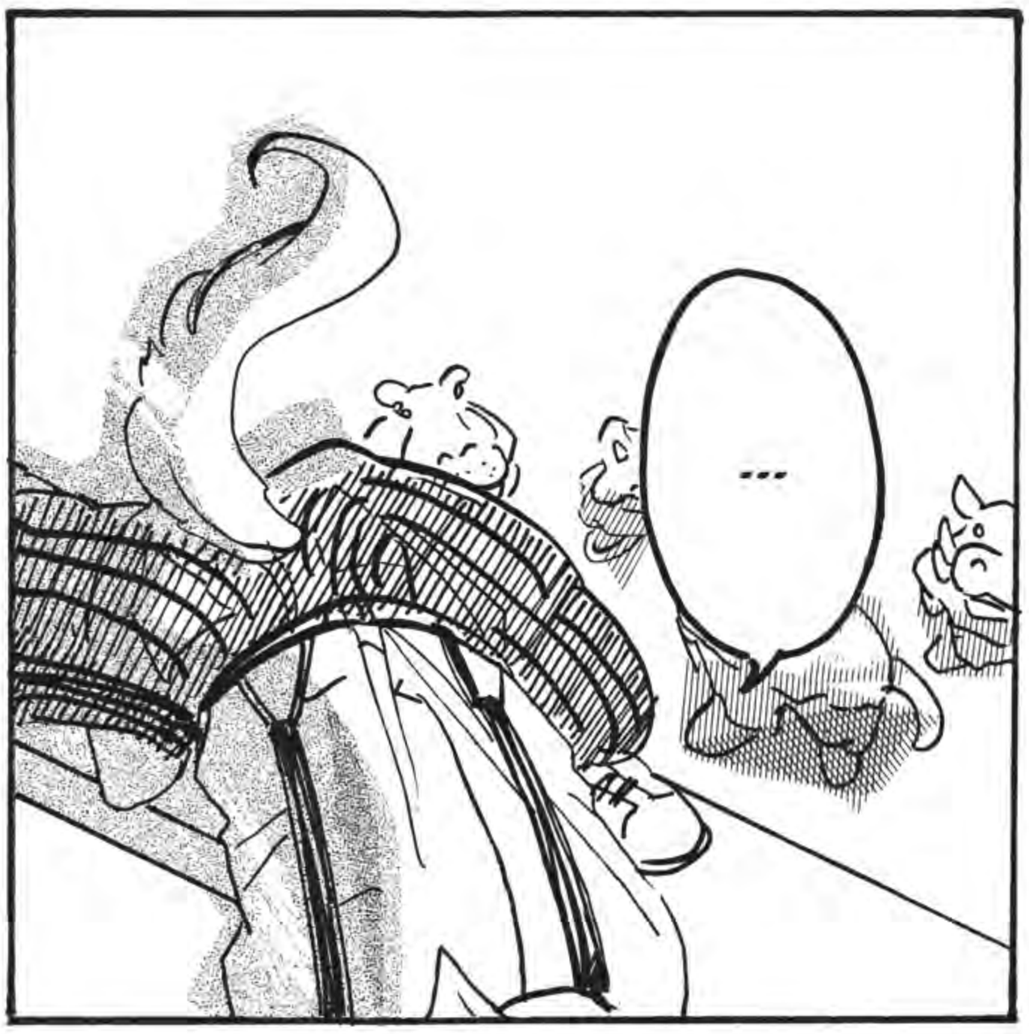
PLEASE... GO ON.

LEGOSHI ...

YOU HUNG OUT WITH TEM A LOT. DO YOU KNOW ANYTHING ABOUT THIS?

L- LEGOSHI ...?

...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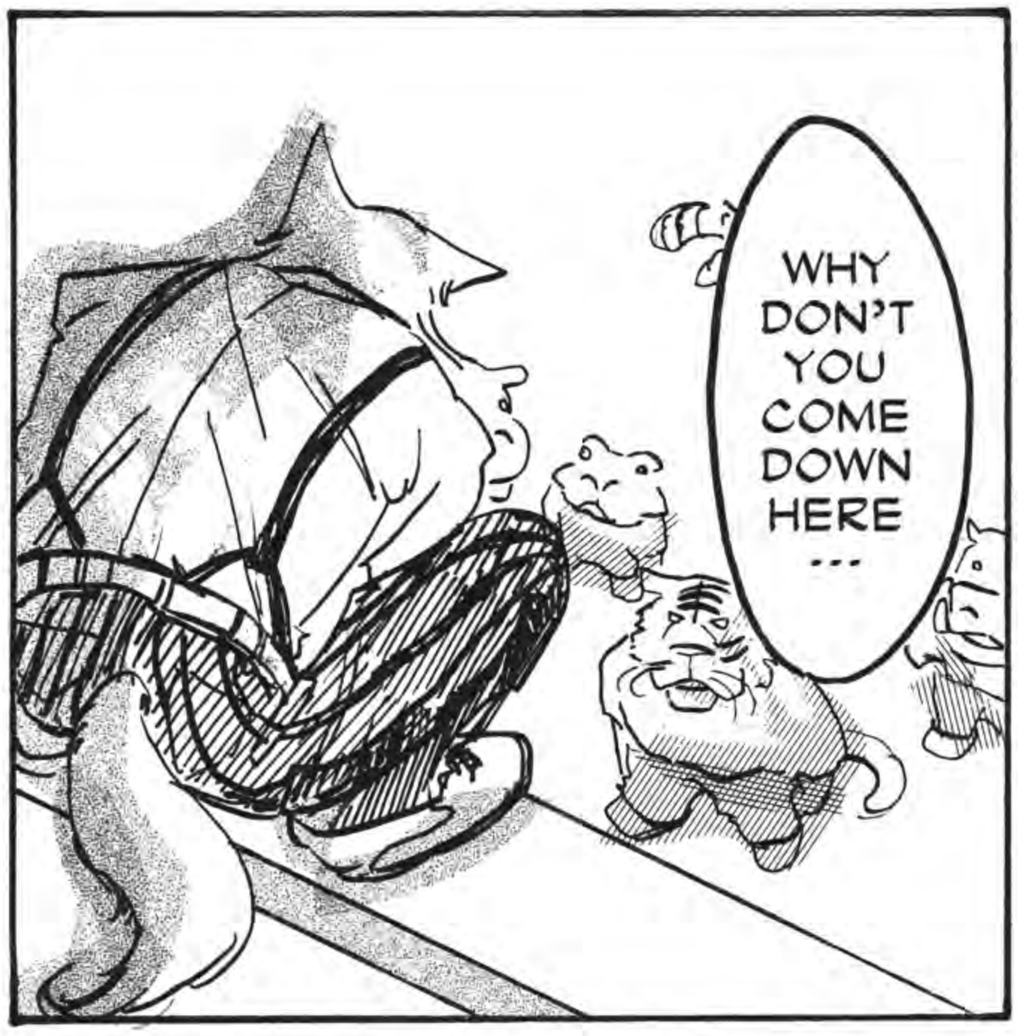
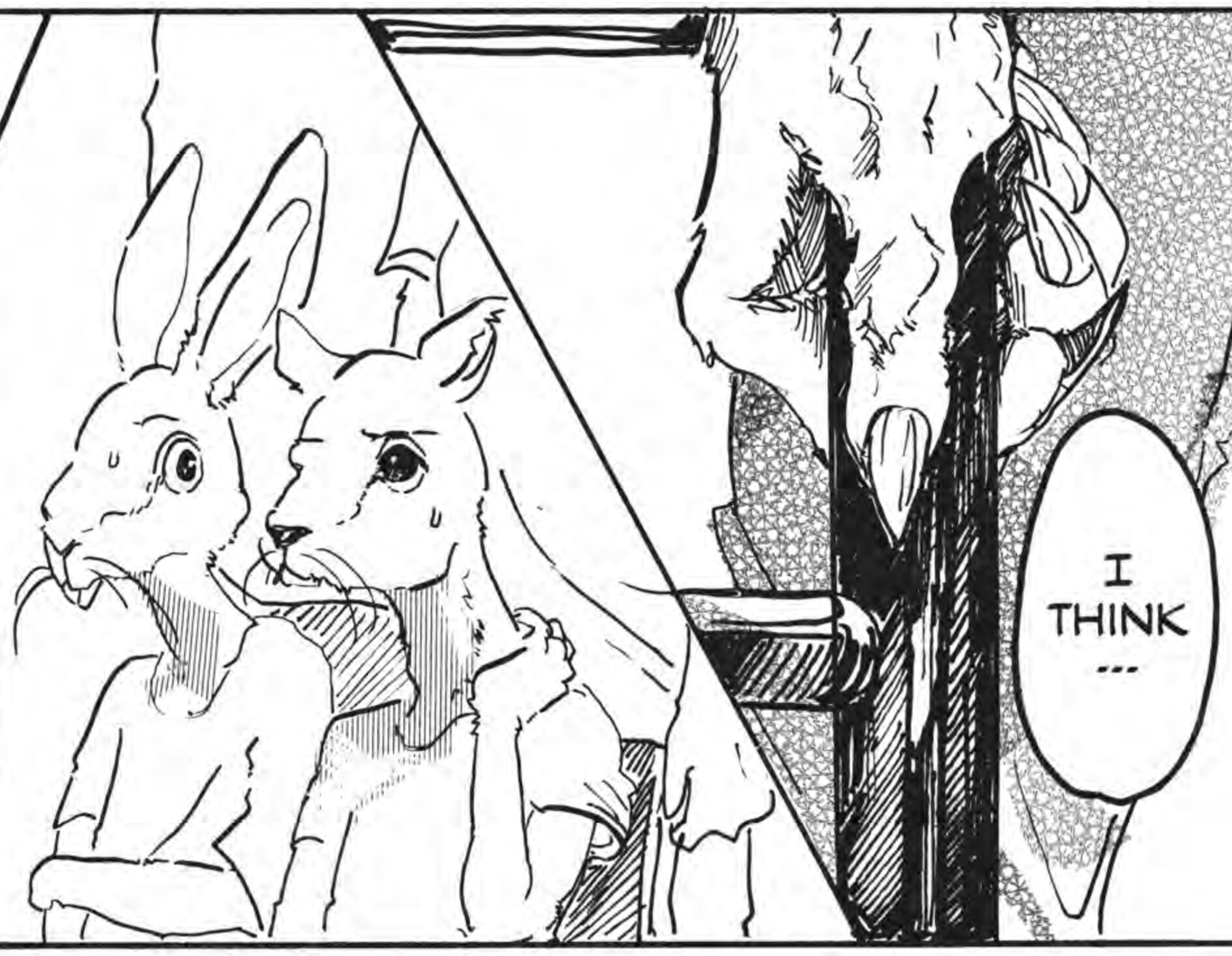
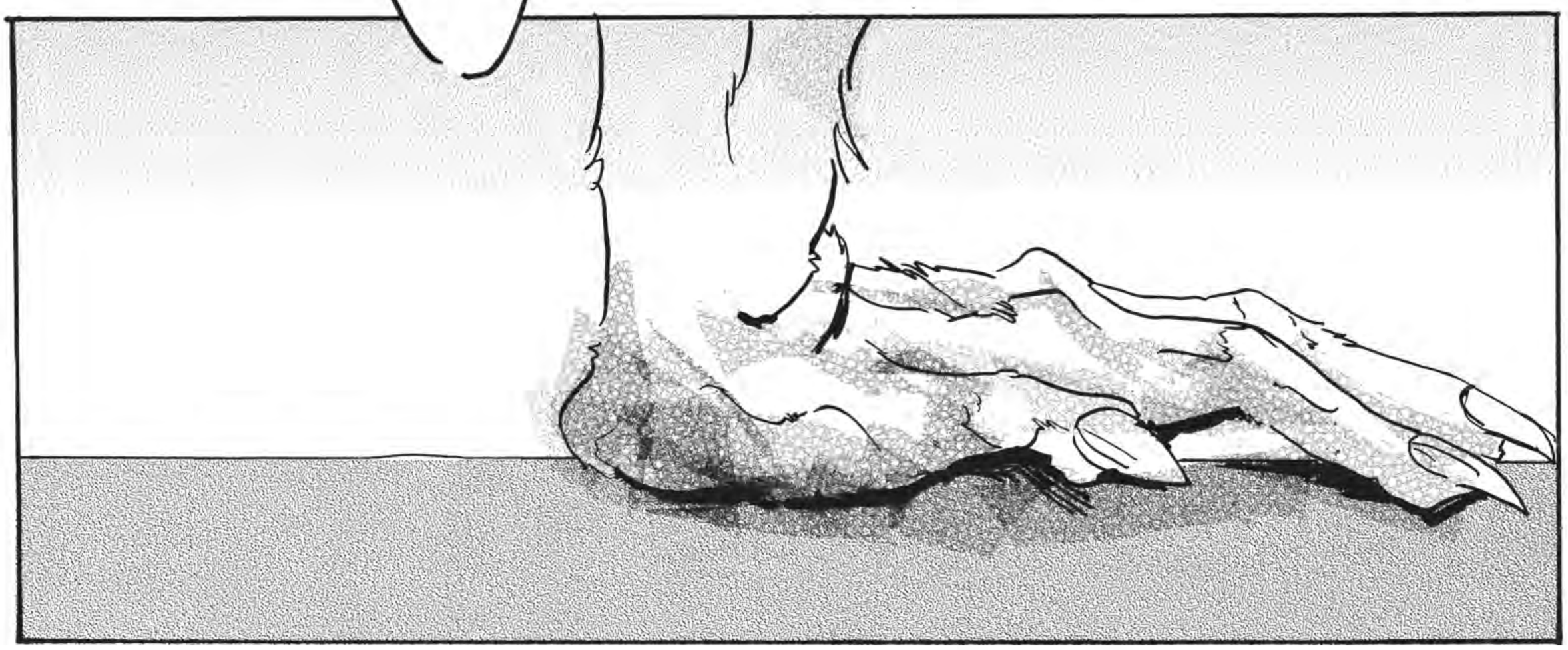


...TEM HAD A LOT OF REGRETS ...





...BECAUSE THERE WERE SO MANY THINGS HE HADN'T HAD THE CHANCE TO DO YET.

H-HOW WOULD YOU KNOW?

...

ANY OF US WOULD FEEL THAT WAY IF WE DIED SUDDENLY ...

WE'D ALL LEAVE SOME UNFIN-ISHED BUSINESS BEHIND.

SHFFL SHFFL

KRA

KKA

Hmph. the students in this club are so odd...

TH-THANK YOU...

HERE YOU GO.

I HAVE A QUESTION FOR YOU, ELS.

WHAT?

M-ME?!

HOW DO YOU FEEL ABOUT TEM'S DEATH?

ARE YOU SAD?

B-BUT...

I HARDLY KNEW HIM.

W-WHY ARE YOU ASKING *ME*?

Welcome, New Students!

...

...OF COURSE I'M... SAD...

HE FRIGHTENED ME... WHAT WAS HE GETTING AT?

HE'S A TECH CREW GUY— THEY'RE ALL WEIRD! HE WAS ACTING ESPECIALLY WEIRD TODAY THOUGH ...

HEY, WHY D'YOU THINK LEGOSHI SINGLED ME OUT TO ASK HOW I FELT ABOUT TEM GETTING KILLED?

...AS IF I WERE HIS PREY.

HE KEPT STARING AT ME DURING THE MEETING...

POOR THING...

I DOUBT THAT... YOU WORRY TOO MUCH, ELS.

LIKE HE WAS SAYING "YOU'RE NEXT." THAT WOLF IS A PSYCHO!

Boys' Locker Room

WHY DID WE HAVE TO FIGHT ON THE DAY AFTER ONE OF OUR MEMBERS DIED?! IS THIS HOW OUR AWARD-WINNING DRAMA CLUB RESPONDS TO TRAGEDY?!

WE DON'T HAVE MUCH TIME LEFT.

HOW ARE WE GOING TO RECAST TEM'S PART?

!

LEAVING ALREADY?

HEY, LEGOSHI!

Large carnivore and herbivore students, please help carry out the floor mats.

UM, Y- YEAH...

HEY!

WAIT!

OKAY, THANKS. SEE YOU LATER.

I FIXED A SPOTLIGHT TODAY. SEE YA.

WHAT WERE YOU DOING IN THERE?

YOU JUST ...

...OPENED TEM'S LOCKER!

WHAT?

I JUST REMEMBERED IT WAS IN THERE.

I WAS TAKING BACK A BOOK I LOANED HIM.

WHY WOULD YOU OPEN YOUR DEAD FRIEND'S LOCKER?

YOU WERE ACTING WEIRD AT THE CLUB MEETING TOO. YOU'RE STARTING TO LOOK AWFULLY SUSPCIOUS...

Locker Room Rules

When entering afte
showering, be sure
to shake off any
xcess water befo

WE SHOULD TRUST HIM!

SHEESH! THIS KIND OF BICKERING IS A WASTE OF TIME!

ALL RIGHT, THAT'S ENOUGH!

I DON'T SUSPECT YOU. BUT IF THE HERBIVORES HAD SEEN WHAT YOU DID JUST NOW, IT WOULD'VE BEEN THE END OF YOU.

LEGO-SHI ...

...

YOU NEED TO REMEMBER YOU'RE A LARGE CARNIVORE AND WATCH YOUR STEP.

HEY! DON'T BLOW OFF OUR CLUB PRESI-DENT!

I'M USED TO HERBIVORES MISTRUSTING ME. ANYWAY, I HAVE TO GO... I'VE GOT SOME-THING I NEED TO TAKE CARE OF.

ANM48

...

SIGH

TEM...

IT'S A FULL MOON TO-NIGHT.

I'LL FINISH WHAT YOU COULDN'T.

I PROM-ISE...

I'LL TAKE CARE OF IT...

...TONIGHT.

THANKS. I'M OKAY. BUT WHAT WILL I DO IF LEGOSHI'S STILL ACTING FUNNY TOMORROW ...?

ELS... DO YOU FEEL CALMER NOW?

YOU THINK SO?

I GUESS YOU'RE RIGHT...

THAT'S RIGHT.

IT'S GOOD TO BE CAUTIOUS, BUT YOU'RE BEING A LITTLE PARA-NOID.

THEN WE'LL TALK TO HIM. HE'LL LISTEN TO US.

LEGOSHI HAS NO REASON TO TARGET ME. AND HE'S ALWAYS BEEN KIND OF AWKWARD.

I GUESS I DO WORRY TOO MUCH.

LEGOSHI WASN'T HIS USUAL SELF TODAY... I'LL STAY CLOSE TO ELS SO SHE DOESN'T FEEL ALONE.

TEM WAS AN ALPACA. YOU'RE AN ANGORA SHEEP. I'M WORRIED TOO BECAUSE YOU'RE BOTH WOOLLY.

I'LL GO STRAIGHT BACK TO MY DORM....

TEE HEE! THANKS. SEE YOU TOMOR-ROW.

SEE YOU TOMORROW. AND YOU CAN ALWAYS DROP BY OUR ROOM IF YOU FEEL ANXIOUS AGAIN. WE PROSIMIANS WILL CHEER YOU UP!

IT PROB-ABLY HAP-PENED RIGHT AROUND THIS TIME YESTER-DAY.

I CAN'T IMAGINE HOW TERRIFIED TEM MUST HAVE BEEN WHEN HE GOT ATTACKED.

OF COURSE I'M SAD...

...

ARE YOU SAD?

I MUST HAVE LEFT IT IN THE RE-HEARSAL STUDIO.

HOW COULD I DO THAT?! MY BOY-FRIEND GAVE IT TO ME!

OOPS, I FOR-GOT MY WATCH!

NO, IT WOULD HAVE BEEN MUCH LATER IN THE NIGHT...

EVERY-ONE LEFT THEIR STUFF LYING AROUND ...

IT'S PITCH-DARK... DID I LEAVE IT ON THE STAGE?

...

WHAT ARE YOU DOING HERE, ELSE?

FLASH

YOU DIDN'T EVEN TURN THE LIGHTS ON.

W-WHY ARE *YOU* HERE, LEGOSHI?

I NEEDED TO BE ALONE WITH YOU.

I FOLLOWED YOU WHEN I SAW YOU WERE HEADING BACK TO THE REHEARSAL ROOM.

I MODIFIED IT SO THE LIGHT WOULD HIGHLIGHT THE BEAUTIFUL SHEEN OF HIS WOOL.

I WAS GOING TO USE THIS SPOTLIGHT FOR TEM'S BIG SCENE.

IT'S LIKE TEM IS STANDING THERE RIGHT NOW...

DON'T SHINE THAT SPOTLIGHT ON ME! LEAVE ME ALONE!

YOU'RE SCARING ME! YOU'VE BEEN ACTING WEIRD ALL DAY!

WHY? DID I SAY SOME-THING TO UPSET YOU?

TUP

I'LL BE DONE SOON.

DON'T BE AFRAID.

NOW COME HERE...

FOR-GIVE ME, TEM.

I DIDN'T FULLY GET IT UNTIL NOW.

YOU MUST HAVE BEEN PETRIFIED...

GRAB

BUT DON'T WORRY!

I WILL AVENGE YOU!

I WON'T GIVE IN!

...

YOU'VE ALWAYS ACTED LIKE MY FRIEND! BUT NOW YOU'RE HUNGRY AND I'M JUST FOOD TO YOU?!

DO YOU THINK MY LIFE IS WORTH-LESS?

KLIK KLAK

KLIK

BOTH TEM AND I...

KL IK

...ARE SO MUCH ...

KL IK

KLAK

... MORE THAN ...

KL AK

NO ---

KL NCH

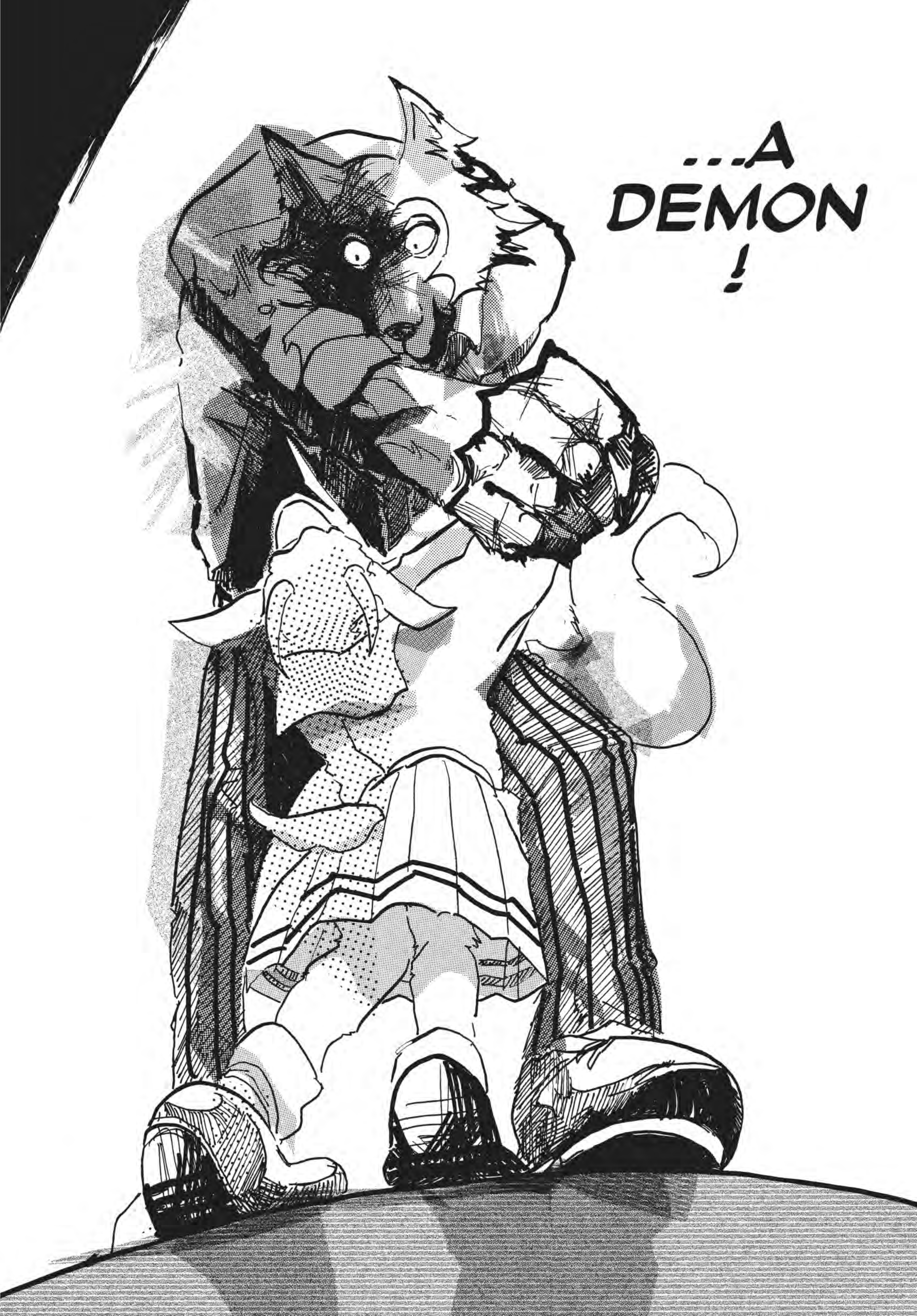
ELS ---

WHAT ARE YOU DOING Z!

LOOK AT ME...

NGH

YOU'RE SO POWERFUL! YOU'RE LIKE...


...A
DEMON
!

...I'M ABOUT TO...

I CAN'T BELIEVE...

...DIE!

FWAPPA

...

WHAT?!

PICK UP THAT ENVE-LOPE.

...

IT'S FOR YOU. PICK IT UP.

TO Els

From Tem

IS THIS...?

...

...TEM WAS NEVER ABLE TO GIVE YOU.

IT'S THE LOVE LETTER THAT...

...ALL YOU WANTED ---

SO---

...WAS TO GIVE THIS...

...LETTER TO ME?

...

TEM AND I HUNG OUT A LOT, SO I SAW HIM RETURNING THE LETTER TO HIS LOCKER EVERY DAY.

NOD

I'LL TELL HER HOW I FEEL WHEN THE MOMENT IS RIGHT!

IT'S O-OKAY.

WELL, TODAY, THE TIMING FELT OFF...

YOU'RE PUTTING IT BACK IN YOUR LOCKER? AGAIN?

ARGH! I COULDN'T GIVE IT TO HER!

[redacted]

I'M SORRY. MAYBE I SHOULDN'T HAVE GIVEN YOU THE LETTER.

YEAH.

...YOU DIDN'T KNOW ABOUT IT.

BUT IT WOULD HAVE BEEN HARD TO PRE-TEND...

I SEE...

I THOUGHT TEM WOULDN'T WANT ANYONE ELSE TO FIND OUT. SO I WANTED TO GIVE IT TO YOU IN PRIVATE.

FWOOSH

YOU'RE AWKWARD ...

YOU FRIGHT-ENED ME. BUT... I'M GRATE-FUL.

...BUT SWEET.

I'LL TREASURE THIS LETTER.

YES, SEE YOU.

I'M SORRY ABOUT TODAY. SEE YOU TOMOR-ROW.

UM ...

HEY !

...IN THE LOCKER ROOM.

I SAID SOME TERRIBLE THINGS ABOUT YOU TODAY...

I HOPE YOU CAN FOR-GIVE ME.

I'LL TAKE IT ALL BACK TOMOR-ROW.

W-WHY NOT?

...DO THAT.

YOU DON'T NEED TO...

DON'T TELL ANYONE ABOUT TONIGHT. I DON'T WANT ANYONE TO KNOW ABOUT TEM'S FIRST LOVE.

I D-DON'T WANT THE OTHER DRAMA CLUB MEMBERS TO MISUN-DERSTAND YOU.

B-BUT ...

I'LL BE FINE. IT'S ALWAYS BEEN LIKE THIS. I'M USED TO BEING FEARED AND HATED. I'LL SURVIVE.

...UNTIL HE DISAP-PEARS INTO THE NIGHT.

I WATCH HIM GO, THE SLUMP OF HIS SHOUL-DERS BETRAY-ING HIS SORROW AT THE DEATH OF HIS FRIEND...

THE NIGHT BREEZE IN SPRING-TIME IS STILL COLD...

Lego-shi.

17 years old.

A gray wolf.

...in the world.

The largest Carnivora Canidae...

BEASTARS
Vol.1

Chapter 2:
Rubbing Each Other the Wrong Way

Veggie Sticks Cookies

Hay Donuts

IT'S BEEN A WEEK SINCE YOU PASSED AWAY, TEM.

I STILL KEEP EXPECTING TO HEAR YOU DOING YOUR VOCAL EXERCISES IN THE NEXT ROOM. I CAN'T HELP LISTENING FOR IT.

Hay Donuts

jie
ticks
Cookies

To: Tem

Adler

Drama Club
New Student Welcome

Student

YOU WERE GOING TO STAR IN OUR PLAY.

THE NOISE USED TO KIND OF ANNOY ME.

MARK!

RUMOR HAS IT ONE OF THE CARNIVORE STUDENTS ATE YOU. IF IT'S TRUE, THAT WOULD BE REALLY TERRIBLE.

No running in the corridors! Colliding with a different species can result in serious injury.

JACK LIVES IN THE CANIDAE ROOM...

UH-HUH.

ARE YOU GOING BACK TO YOUR DORM ROOM?

HI!

HI!

Adler

I WENT AND GOT ONE BECAUSE TEM WAS IN THE DRAMA CLUB.

YOU HAVE A DRAMA CLUB FLYER...

YEAH.

HE'S A WOLF, ISN'T HE?

HE DID ...?

OH. AND THOSE ARE THE FLOWERS LEGOSHI BROUGHT.

YEAH, SINCE WE WERE PUPS. WE'RE BOTH CANIDAE, AND OUR FAMILIES LIVE NEXT TO EACH OTHER.

OH. ARE YOU FRIENDS?

HE'S IN THE DRAMA CLUB TOO.

WHOA!

YEP. ARE YOU GOING?

THE DRAMA CLUB PERFOR-MANCE IS ON THE 26TH, RIGHT?

FWAPPA

OTHER ROOMS ARE GETTING A LOT OF MAIL TOO.

D-DID ALL THESE LETTERS COME *TODAY*? YOUR ROOM SURE GETS A LOT OF MAIL!

UM... WELL...

ALL THE HERBI-VORE STUDENTS ARE RECEIVING LETTERS FROM HOME.

OUR FAMILIES ARE WORRIED BECAUSE AN ALPACA WAS MURDERED ON CAMPUS.

Fire Extinguisher

...

OF COURSE THEY'D BE WORRIED.

NO WORRIES. I GET IT— THIS IS HERBI-VORE TERRI-TORY.

SORRY ABOUT THAT, JACK.

RELAX, HE'S MY FRIEND.

HEY. WHAT'S A *DOG* DOING IN AN HERBI-VORE DORM?!

HM?

JACK?

SORRY. I JUST FOLLOWED HIM IN WHILE WE WERE TALKING. I'LL TAKE OFF NOW—

YOU SHOULD CHOOSE YOUR FRIENDS MORE CARE-FULLY.

YOU SHOULDN'T SHARE A DORM ROOM WITH WOLVES AND HYENAS, EVEN IF YOU ARE ALL CANIDAE.

...

THANKS FOR THE ADVICE.

LOOK WHO'S TALKING!

...

VROOM

HONK

YOU REALLY LIKE INSECTS, DON'T YOU, LEGOSHI ...?

UH-HUH.

...

If your fur gets wet in the rain, deodorize before entering!

HM...

INSECTS ARE FOCUSED ON WHAT'S DIRECTLY IN FRONT OF THEM. AND THEY AREN'T SCARED OF YOU AS LONG AS YOU DON'T HURT THEM.

Commitment means sweeping up each other's fur for life!

COOKIES

OH, HEY! THAT PERFOR-MANCE TO WELCOME THE NEW STUDENTS IS COMING UP SOON, ISN'T IT? I'LL COME SEE IT.

THE DRAMA CLUB MEMBERS ARE ALL FOCUSED ON OUR CLUB ACTIVITIES. I LIKE THAT.

shake shake

...ON-STAGE THIS TIME EITHER...

BUT I GUESS... YOU WON'T BE...

MY TAIL IS HANG-ING LOW NOW...

...

It's a good thing you're a wolf!

HEH... EVER SINCE YOU WERE A PUP, YOU'VE ONLY BEEN ABLE TO EXPRESS YOUR FEELINGS WITH THAT BUSHY TAIL OF YOURS.

THEY'RE PERFORMING A CLASSIC PLAY, RIGHT? WHAT'S THE STORY ABOUT?

Canidae room 701

Durham Bloodied loser

Napping Legoshi

Miguno's hella noisy guitar

Boss hates pictures

FUCK

HE COMES TO TAKE THE SOUL OF A GIRL...

...BUT SHE SWEET-TALKS HIM INTO GOING ON A JOURNEY WITH HER TO HELP HER FIND A GOOD PLACE TO DIE FIRST.

OH.

IT'S CALLED *ADLER*.

UH-HUH.

ADLER IS THE NAME OF A GRIM REAPER.

IS HE THE MAIN CHAR-ACTER?

YEAH... A LITTLE.

HM... I BET THE GRIM REAPER AND THE GIRL START TO LIKE EACH OTHER, RIGHT?

LEGOSHI IS SPEAKING SO SOFTLY...

BUT THEY BOTH DIE IN THE END.

THEY SEE A LOT OF THINGS ON THE WAY THAT HELP THEM RE-DISCOVER THE JOY OF LIVING.

...IT'S AS IF HE'S TALKING TO HIMSELF.

WHAT A SAD STORY. WHAT DO YOU THINK OF IT?

I LIKE TRAGEDIES.

HE'S ALSO...

I CAN RELATE TO THEM. I FIND THEM... SOOTHING.

YO!

...VERY SENSI-TIVE.

...

MORNING! WHAT'RE YOU GUYS TALKING ABOUT?

MUJI Beast Items

Burnable Trash

Adler
Script

...

Chinchilla

Plains viscacha

WHAT'S HE UP TO?

Music
Adler

OH, THAT'S RIGHT.

HE'S BEEN LIKE THAT FOR THREE DAYS. HE'S IN THE DRAMA CLUB.

...

Grim reaper: Adler... You transformed me into vapor once so I might die in peace. You were frightful and ghastly then. Yet now you travel about with a living woman to discover your true self.

It's ironic that we should meet here, water spirit O'Dea...

O'Dea: Why are you here?

Softly and a bit sorrowfully

WHAD

YEAH! NO ONE CAN DRAW THE SPOT-LIGHT LIKE—

HA! YOU PROBABLY DIDN'T NOTICE HIM BECAUSE HE WAS UPSTAGED BY THE STAR.

YEAH, BUT HE ONLY HAD BIT ROLES.

I'VE SEEN TWO DRAMA CLUB SHOWS... WAS HE IN THEM?

SHA

...UP!

SHUT...

Drama Club actor
Kai (mongoose)

IT'S BEEN TWO YEARS SINCE I JOINED THE DRAMA CLUB, AND IT'S FINALLY TIME FOR MY BIG BREAK!

WHAT THE ...?

GOOD JOB AT YESTERDAY'S AUDITION. TEM WILL BE PLAYING O'DEA THE WATER SPIRIT.

I'M SICK OF BEING ON THE SIDELINES!

I'VE BEEN PATIENT. VERY PATIENT.

TH-THANKS! I HAVE A LOT OF LINES TO MEMO-RIZE!

UM... BREAK A LEG.

TEM... IT WOULD BE INAPPROPRIATE TO THANK YOU, BUT...

...I'M GOING TO TAKE ADVANTAGE OF THIS OPPORTU-NITY!

Drama Club

Rehearsal Studio

GOOD MORN-ING!

MORN-ING.

M-
MORN-
ING.

WHOA!
A HALF-
NAKED
GOAT! NOT
WHAT I
EXPECTED
WHEN I
OPENED
THE DOOR!
ARE YOU
MEASURING
EVERYONE
TODAY?
I DIDN'T
GET A NOTIFI-
CATION.

UM...NO.
I'M JUST
MEASURING
HIM FOR
THE O'DEA
COSTUME.

THE...
WHAT
COS-
TUME
?!

HE'S
RE-
PLACING
TEM.

HAVEN'T
YOU
HEARD
...?

HUH?

WHEN DID THEY PICK YOU FOR THE PART?!

...

W-WHAT THE...

HEY...

NO...

THE CLUB OFFICERS CALLED ME YESTERDAY AND CAST ME ON THE SPOT. I WAS PRETTY SURPRISED MYSELF ACTUALLY.

I THOUGHT *YOU'D* BE THE ONE TAKING ON THE O'DEA ROLE...

...BE-CAUSE...

...YOU AND TEM WERE THE ONES WHO AUDITIONED FOR IT.

...HOW COME? THIS ISN'T FAIR!

UM... UH... I'M NOT MAD AT *YOU*. BUT...

WHERE ARE THE CLUB OFFICERS?

I NEED TO TALK TO THEM...

WAIT! STOP!

Drama Club Officers

EX-CUSE ME!

KOFF

THEY TOLD US TO KEEP OUT!

LOUIS... UM... MAY I TALK TO YOU?

Drama Club officer/
High school third-year
Louis (red deer)

Drama Club Officers

Adler

Romeo

WHAT IS IT?

...

GLARE

...

YOU'RE SUPPOSED TO KNOCK BEFORE ENTERING.

...

UM, WELL...

SSH

WHAT ARE YOU DOING HERE?! YOU'RE ON THE PRODUCTION CREW!

HEY!

NO. STAY.

UM... I'LL JUST LEAVE THESE DOCUMENTS HERE. SCUSE ME.

THIS PUP WAS HELPING ME DO MY FINAL INSPECTION OF THE COSTUMES.

...BE-
CAUSE
YOU'RE
GOING
TO BE
WORKING
TOGETH-
ER.

KAI,
YOU NEED
TO LEARN
TO GET
ALONG
WITH
LEGOSHI
...

WHAT
...?

YOU'LL
HELP
OUT AS A
STAGEHAND
ON THE
PRODUC-
TION AND
DESIGN
TEAM.

WE'VE
DECIDED
TO MOVE
YOU OUT
OF THE
ACTORS
POOL.

...

AHEM! YOU GUYS!

Drama Club Officers

SHEILA!

HAVE YOU DONE YOUR WARM-UPS YET?

OUR PERFOR-MANCE IS TWO WEEKS AWAY! WE'VE GOT TO REHEARSE AND RE-HEARSE SOME MORE!

Music director/
High school third-year
Mokichi (badger)

EVEN WE OFFICERS WERE TOLD NOT TO GO IN THERE.

Choreography director/
High school third-year
Sheila (leopard)

WE HAVE TO FIND A CONSTRUC-TIVE WAY TO COPE WITH THIS TRAGEDY. SO LET'S MAKE TO-MORROW'S REHEARSAL COUNT.

Grin-ning in-side

UH-HUH...

YES?

SHEILA ...?

THE FINAL DECISION HAS BEEN MADE. IT'S TOO LATE TO DO ANYTHING ABOUT IT.

...WAS KIND OF HARSH. DID YOU *ALL* VOTE HIM OUT?

...

I THINK KICKING KAI OUT OF THE ACTORS POOL...

IN THE SPRING BREEZE PERFORMANCE OF *ADLER*, DURING THE ICE GROUP DANCE... AND THE STEPS IN THE SECOND ACT OF THE WINTER SAFARI PERFORMANCE OF *ADLER*... AND THE END OF THE WAVE IN THE CHILDREN'S DANCE...

LISTEN, KAI...

I DIDN'T PRESSURE THE OTHER OFFICERS. YOU KNOW THAT.

...

YOU WERE AN ACTOR FOR TWO YEARS. YOUR ONLY MEMORABLE MOMENTS WERE YOUR THREE HUGE MISTAKES ONSTAGE.

...

WHAT MAKES YOU THINK YOU CAN FILL TEM'S —?

HE'S SOLID ...

GRRRR! WHAT DO YOU THINK YOU'RE DOING?!

THE SAFETY OF OUR ACTORS IS OUR FIRST PRIORITY.

...

KAI, THE JOB OF US STAGE-HANDS IS TO PROTECT THE ACTORS.

DAM-MIT...

LOUIS IS OUR LEAD ACTOR, OUR STAR.

WHAT DO *YOU* KNOW? YOU'RE JUST A PSYCHO LONER! YOU'VE NEVER SET FOOT ON THE STAGE! STAY OUT OF THIS!

...
AND
...

I COULD KICK YOUR ASS...

UH...

UH...

...

NAH. WHY BOTHER? I WON'T FIGHT YOU.

I WILL. AND YOU BETTER LEAVE NOW BEFORE YOU GET YOURSELF EXPELLED.

I HATE YOU ELITIST RICH KIDS. YOU'D BETTER HAVE SOMEONE TO WATCH YOUR BACK TILL THE DAY YOU DIE.

...

...

BAM

DON'T LOOK AT ME!

...

I HAVE SOME SCENERY TO WORK ON...

WELL ...

SKRTCH SKRTCH

THAT'S THE SORT OF AGGRES-SIVE STANCE I EXPECT FROM CARNI-VORES.

YOU BARED YOUR FANGS TO PREVENT A FIGHT.

YOU TOOK ME BY SURPRISE THOUGH. YOU'RE AS QUIET AS A STONE, BUT IT TURNS OUT YOU STILL HAVE SOME FEROCITY INSIDE YOU.

EXCUSE ME, I HAVE TO—

!

WAIT.

WE HAVE SOME THINGS TO DISCUSS.

CAN I COUNT ON YOU TO HELP ME OR NOT?

NOT ME PERSONALLY. OUR DRAMA CLUB.

HELP... YOU?

Cherryton Academy

YOU'RE A WOLF.

YOU OUGHT TO LET GO AND EMBRACE YOUR POWER.

Chapter 3:
A Warning in the Mist

...

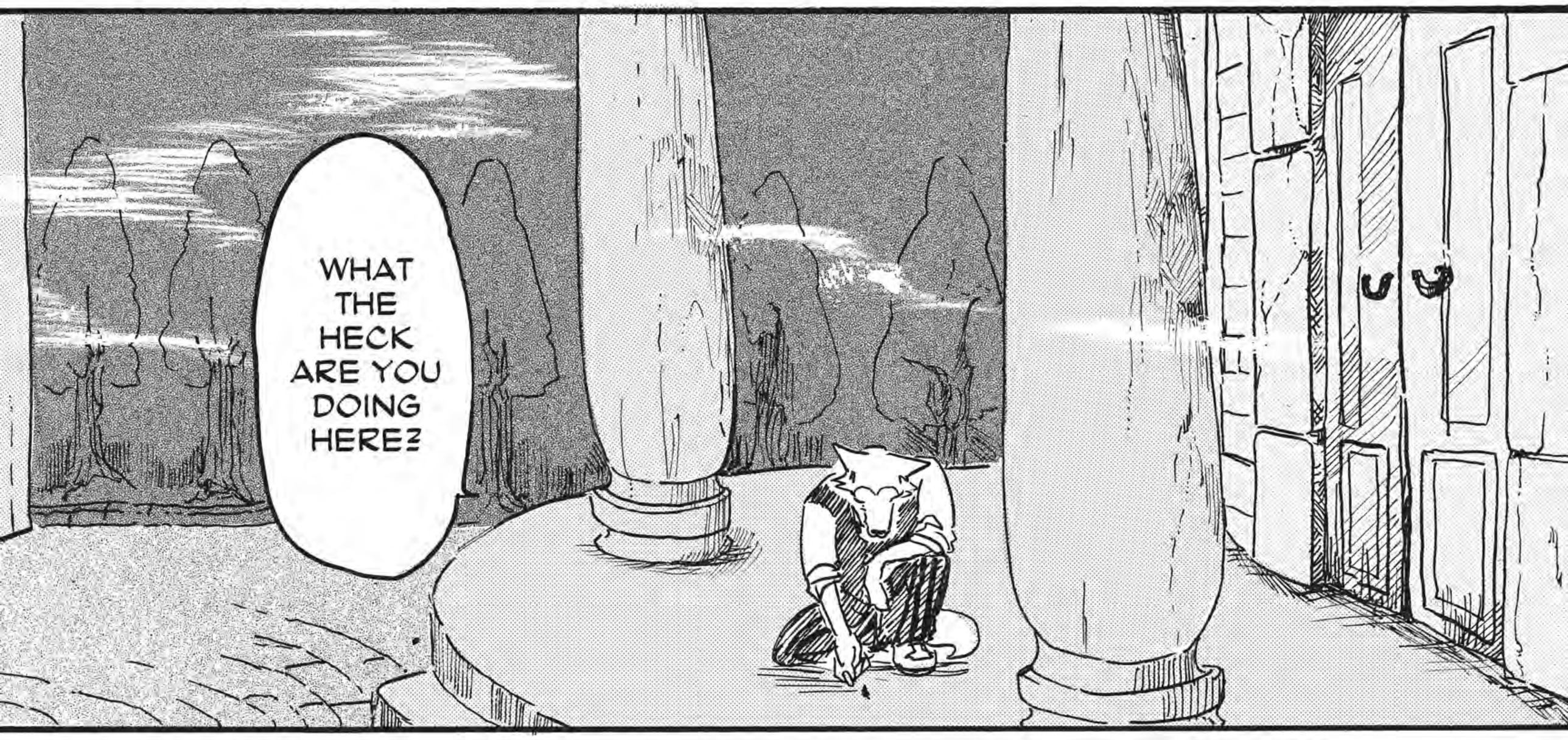
I HOPE THEY FINISH UP SOON ...

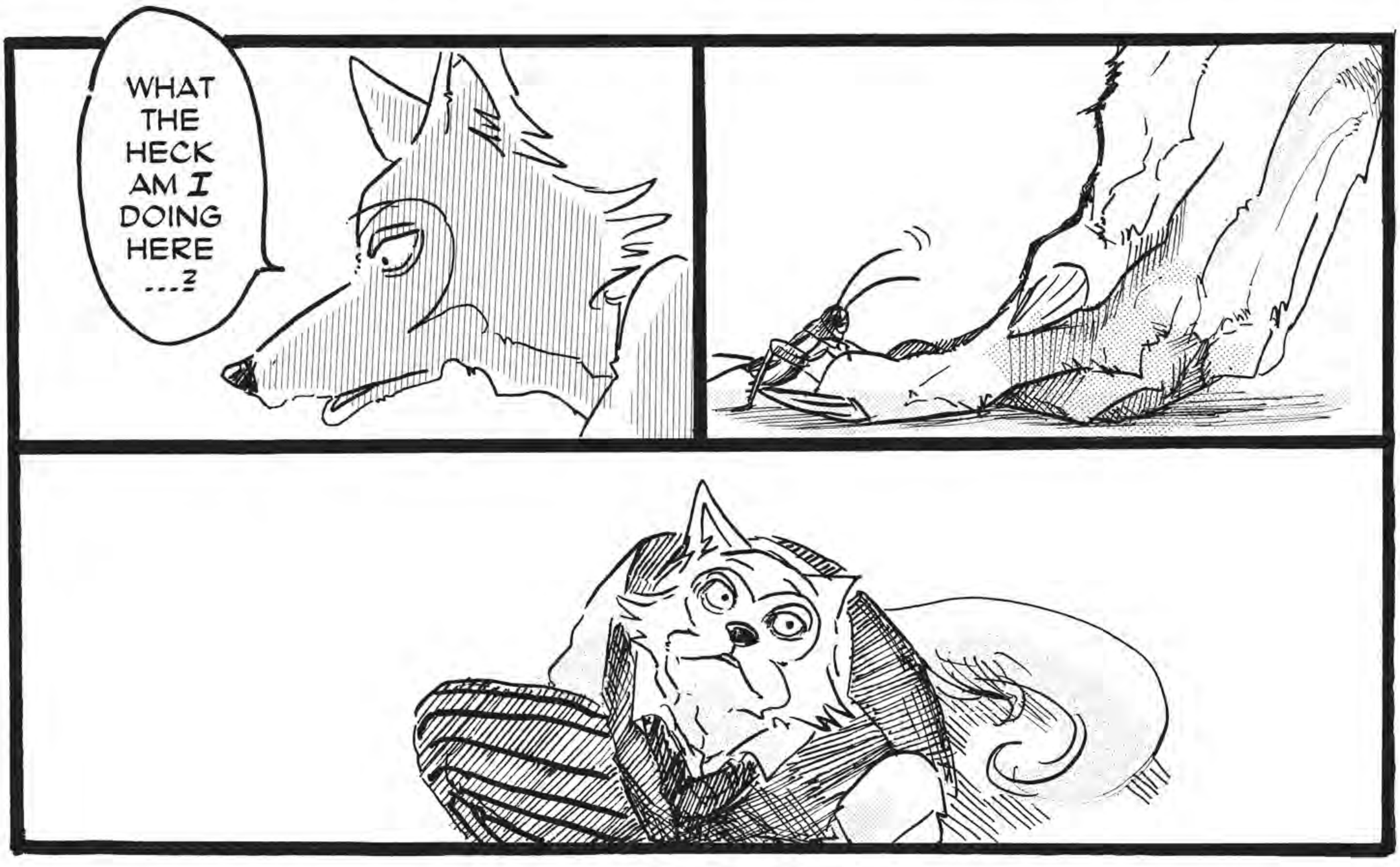
RSTL

!

...

JUST AN INSECT ...


WHAT THE HECK ARE YOU DOING HERE?


WHAT THE HECK AM I DOING HERE ...?

...AM I DOING THIS?

WHY...

WHAT'S THE MATTER WITH YOU?

HEY!

I'M STOOPING TO ASK YOU FOR HELP. YOU COULD LOOK A LITTLE FLATTERED.

WHAT IS IT YOU WANT ME TO DO EXACTLY ...?

UM...

HOLD ON A SEC AND I'LL EXPLAIN.

TH- THANK YOU SO MUCH! I'LL DO MY BEST!

...ZOE.

CONGRATU- LATIONS ON BEING CAST AS TEM'S REPLACE- MENT.

HEY...

HIS GESTURES. HIS VOICE. HIS GAZE. THIS RED DEER KNOWS HOW TO CONTROL ALL OF THOSE THINGS.

Y- YES, OF COURSE !

WE'RE REHEARS- ING IN THE GYM TOMOR- ROW. ARE YOU READY?

AND HE KNOWS HOW TO WIELD HIS CHARM.

WHEN HE STEPS ONSTAGE, THE ATMO- SPHERE IN THE VENUE CHANGES.

NOT ONLY THE AUDI- ENCE ...

...BUT EVEN THE STAGE- HANDS ...

FLAP

...ARE SPELLBOUND. IT'S AS IF HIS CHARACTER, THE GRIM REAPER ADLER...

...HAS BE-WITCHED US.

...CHERRY-TON ACA-DEMY'S DRAMA CLUB.

Adler Adler Adler Drama Club

LOUIS THE RED DEER IS THE STAR ACTOR AND PRESIDENT OF...

STARE

HE'S ONLY A YEAR OLDER THAN ME. I WONDER HOW MUCH TIME HE SPENDS EVERY DAY POLISHING THOSE LETHAL-LOOKING HORNS OF HIS...

IT'S IRONIC THAT WE SHOULD MEET HERE, WATER SPIRIT O'DEA...

HUH?
...

I'M RUNNING OUR LINES. O'DEA'S LINE IS NEXT.

...

ZOE WAS JUST CAST YESTERDAY, AND HE'S ONLY IN JUNIOR HIGH. THERE'S NO WAY HE'S MEMORIZED ALL HIS LINES ALREADY...
...

HUH
?

I'M S-
SORRY...
I
HAVEN'T
LEARNED
MY LINES
YET...

WHAT'S
WRONG
WITH
YOU?
OPEN
YOUR
MOUTH!

L-
LOUIS!
WHAT
ARE
YOU
...?

HAVE
YOU
EATEN
YOUR
SCRIPT,
ZOE?

THE ONLY
TALENT YOU
GOATS HAVE
IS FOR EATING
RECYCLABLE
PAPER!
BUT I DON'T
NEED YOU TO
DEMONSTRATE
THAT NOW!

...

P-
PLEASE
STOP!
I SWEAR,
I WOULD
NEVER
EAT MY
SCRIPT!

UM... WHERE ARE WE—?

GOATS ARE LAZY. ENOUGH OF THIS IDLE TALK. COME WITH ME.

NO.

GRAB

I'LL M-MEMORIZE ALL MY LINES BY TOMOR-ROW'S RE-HEARSAL, I PROMISE!

WE'LL SNEAK IN FOR AN IMPROMPTU REHEARSAL TO PREPARE FOR TOMOR-ROW.

TO THE GYM.

Z!

NOW DO YOU UNDER-STAND WHY I ASKED FOR YOUR HELP? YOU'LL BE OUR LOOK-OUT.

WHY WOULD YOU DO THAT...? SNEAKING INTO THE GYM AT NIGHT IS AGAINST SCHOOL RULES! IF SOME-ONE FINDS OUT...

I HOPE YOU'RE NOT GOING TO BE A GOODY TWO-SHOES AND REFUSE, MR. BIG BAD WOLF.

DON'T LET ME DOWN. I BET IF I OFFERED YOU ONE OF MY LEGS...

...YOU'D DROOL AND SAY YES THOUGH...

C'MON, LET'S GO.

OKAY.

STAND GUARD AT THE BACK GATE. I CAN'T GIVE YOU A LEG, SO DO IT FOR OUR CLUB, OKAY?

...

OKAY.

LET'S GET TO THE GYM FAST BEFORE ANYONE SPOTS US.

I R-
REALLY
APPRECI-
ATE YOUR
DOING
THIS FOR
ME...

!

FREEZE

UM...

WHAT
DO
YOU
MEAN
?

OBVIOUSLY
I'M NOT
DOING THIS
FOR YOUR
SAKE.

THE
ONLY
REASON
I'M DOING
THIS IS SO
THE OTHERS
DON'T SEE
US STUMBLE
THROUGH
OUR SCENES
TOGETHER AT
TOMORROW'S
REHEAR-
SAL.

I'M GOING
TO MAKE
SURE YOU
LEARN YOUR
ENTIRE PART
TONIGHT
SO *I* DON'T
LOOK BAD
TOMORROW.

HE MUST BE WORKING ZOE HARD, AND HE HASN'T TURNED ON THE LIGHTS.

WILL THE ACADEMY BAN THE DRAMA CLUB IF SOMEONE CATCHES US...?

AND WILL I GET SUSPENDED ...?

SPLS

SHH

I WISH I COULD TRADE PLACES WITH YOU, FOUNTAIN. THEN ALL I'D HAVE TO DO IS SPOUT WATER.

WELL, I DOUBT ANYONE WILL BE OUT THIS LATE AT NIGHT ANYWAY. ESPECIALLY AFTER WHAT HAPPENED TO TEM.

Oo.

...

SNIFF

!

I SMELL AN HERBIVORE.

AND PROBABLY ALONE.

IT'S CLOSE BY.

HM... SMALL BODY SIZE... AN HERBI-VORE...

WAIT... I NEED TO FOCUS MY SENSES...

... AWAY FROM ME.

... ABOUT 30 FEET ...

WHOOP

THIS IS BAD.

I CAN'T SEE TOO WELL THROUGH THIS THICK MIST MYSELF, BUT...

OOO

...MY PRES-ENCE TOO?

...HAS IT DE-TECTED ...

...

...

IF I...

...WILL YOU FLEE?

... CHASE YOU...

IF I...

SHF

THUD

...MAKE THE FIRST MOVE...

VIP...

HUF

HUF

HUF

?!

SKRRY

SHIVER

...for Legoshi to reach his target.

It only took a couple seconds ...

...face-to-face with...

He came...

...a very...

... small ...

... rabbit.

And his own instincts.

Chapter 4: A Pretty Bad Day Even for Rabbits

FWOOSH

FOR NOW...

...SQUEEZE

I'M STILL...

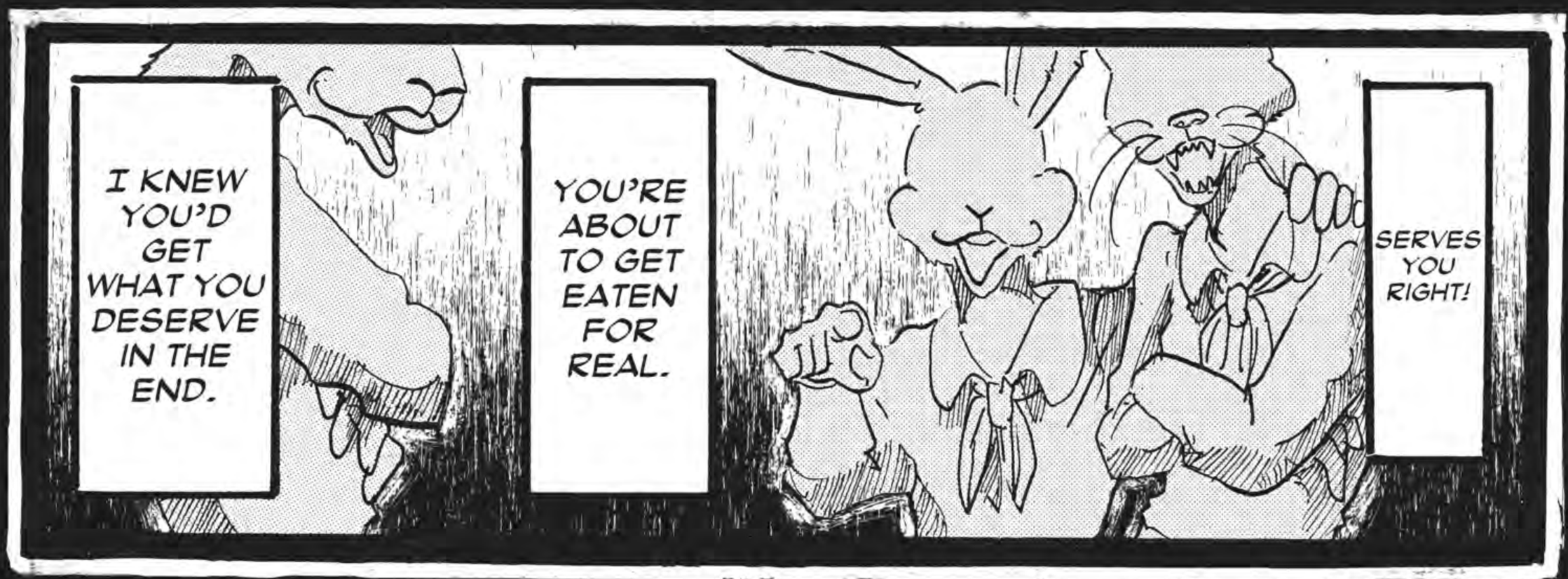
...ALIVE.

...the thought topmost in dwarf rabbit Haru's mind is...

Though seemingly facing certain death...

...THEY'RE NOT HERE.

AT LEAST...



IN A WAY, THIS IS A RELIEF.

PLEASE...

TUG

DON'T LEAVE ANY TRACES BEHIND.

IF YOU'RE GOING TO DEVOUR ME, SWALLOW ME WHOLE.

...TO FIND OUT.

BECAUSE I DON'T WANT THEM...

Four hours ago...

Dining Hall

UM... WHERE SHOULD I SIT?

I LOVE THIS DISH! I CAN'T WAIT TO START EATING!

TODAY'S DINNER IS CARROT AND BEAN CHOWDER.

SCUSE ME, IS THAT SEAT EMPTY?

UM... SORRY. MY FRIEND'S COMING.

HEY, IS THAT SEAT—?

No way!

So then...

...

So stupid!

For real?

...

VIP

...

HARU!

A GOOD MEAL TASTES GOOD EVEN IF I HAVE TO EAT IT BEHIND THE SCHOOL BUILDING...

IT'S BETTER THAN EATING ALONE IN THE DINING HALL.

UM...

NO THANKS.

HEY, SALLY... IF YOU'RE GONNA GO TO THE TROUBLE OF CHECKING ON ME, WHY DON'T WE EAT TOGETHER?

YOU'RE EATING DINNER OUT HERE ALL ALONE?

UM...

OH, HI, SALLY. ARE YOU GOING BACK TO THE DORM?

I DON'T WANT TO GET ON THEIR BAD SIDE TOO. EVERYONE KNOWS WHAT YOU DID.

I KNOW. THAT'S WHY EVERYONE'S BEEN AVOIDING ME FOR THE LAST TWO DAYS.

AS YOUR ROOM-MATE, I'M WARNING YOU TO LIE LOW FOR A WHILE.

SHE'S REALLY MAD AT YOU.

...

IT'S NOT JUST ME, IS IT?

...THEIR BODIES TREMBLE VIOLENTLY.

...CAN SOME-TIMES MAKE...

...OF EVERY SMALL ANIMAL...

THE HEART-BEATS...

...I COULD PASS OUT.

IF I KEEP SHAKING LIKE THIS...

I BETTER GET TO BED EARLY.

KLTTR KLTTR

ZI!

SORRY. THEY MUST HAVE SLIPPED OUT OF MY PAW.

...

ARE THESE... WALNUT HUSKS?

BUT IF YOU DID, I'M SURE SOME BOY IN SHINING ARMOR WILL COME TO YOUR RESCUE.

I SURE HOPE YOU DIDN'T GET HURT.

NOTHING YOU DO CAN HURT ME.

I'M FINE, THANK YOU.

I THOUGHT YOU'D SAY SOMETHING LIKE THAT.

EVEN THOUGH ALL YOUR FRIENDS ARE SNUBBING YOU.

YOU DO GET...

...WHAT THE PROBLEM IS, RIGHT? WHY EVERY-ONE'S SHUN-NING YOU?

Mizuchi
(harlequin rabbit)

H-HEY ...!

YEAH, YEAH. I GET IT. BUT I DON'T HAVE TIME FOR THIS CRAP. GOOD-BYE.

EEK!

WHAT?!

HOW DARE YOU?! YOU'RE THE REASON WE BROKE UP!

...WHY DON'T YOU GO MAKE UP WITH YOUR BOY-FRIEND IN-STEAD?

IF YOU HAVE SO MUCH FREE TIME TO SPREAD RUMORS ABOUT ME...

...THE TRUTH IS...

I DIDN'T DO ANYTHING. ***HE*** KISSED ***ME***. I DON'T KNOW WHAT HE TOLD YOU, BUT...

GRAB

...HE'S THE ONE WHO GOT CARRIED AWAY. A BOY LIKE THAT MAKES A TERRIBLE BOY-FRIEND.

KASPLASH

A COM-MON DWARF RABBIT HAS A LOT OF NERVE BREAK-ING UP A PURE-BRED COUPLE.

HE AND I ARE BOTH HARLEQUIN RABBITS. WE'RE AN ENDANGERED SPECIES. WE'RE A LOT MORE VALUABLE THAN YOU WILL EVER BE.

LISTEN TO ME AND LISTEN GOOD.

I'LL TELL EVERYONE YOU'RE CHASING AFTER ALL THE BOYS.

C'MON, LET'S GO.

...

SHEESH. SHE MADE IT SEEM LIKE SHE WAS IN THE RIGHT. BUT SHE'S JUST JEALOUS, THAT'S ALL.

MY UNI-FORM'S ALMOST DRY.

No Longer Animal

I DON'T FEEL LIKE GOING BACK TO MY DORM. I'LL HANG AROUND BEHIND THE GYM FOR A WHILE.

BOYS ARE ATTRACTED TO ME BECAUSE...

...

THEY THINK I NEED THEM.

...PRO-TECT ME.

...I LOOK VUL-NER-ABLE. THEY HAVE THE URGE TO...

WHEN THEY REALIZE I'M NOT WHO THEY THOUGHT I WAS, THEY DUMP ME— AFTER USING ME.

BUT I DON'T CARE.

BE-CAUSE ...

...THE WIN-NERS ...

?

...IN THIS WORLD ...

...ARE THOSE WHO LIVE...

...WITHOUT HIDING THEIR TRUE NATURE.

I HAVEN'T EVER LOVED AND LOST.

...TO ALL THE BOYS.

I'VE ALWAYS JUST BEEN FOOD...

COULD THIS BE THE CARNIVORE WHO KILLED THAT ALPACA?

MY LEGS ARE SHAK-ING.

...

KRUNCH

I'LL OFFER MYSELF TO YOU.

SHFF...

...I'VE WASTED MY LIFE.

BUT DO ME ONE FAVOR AND UNDER-STAND THAT...

I'M SO SCARED I'M ABOUT TO BURST INTO TEARS.

I COULD ESCAPE FROM YOUR CLUTCH-ES.

THAT'S THE TRUTH.

I HOPE...

...YOU UNDER-STAND.

...realize that...

Legoshi doesn't...

...by the crushing resonance between the two of them.

...he too is being assaulted...

Chapter 5: Hey, It's Us!

B-BMP

IS THIS THE SOUND OF...

B-BMP

B-BMP

B-BMP

B-BMP

oooMY HEARTBEATZ

OR YOURS?

B-BMP

B-BMP

B-BMP

IT'S LIKE YOU'RE BECOMING A PART OF ME...

YOU'RE SO...

...HOT...

...AND SMALL.

...YOUR PANTING BREATH IS DAMP-ENING THE FUR ON MY ARMS.

YOU'RE SQUIRMING AND...

I CAN SENSE SO MUCH JUST FROM YOUR SCENT.

...

I WONDER...

...UN-DER-NEATH THIS SOFT FUR.

UNDERNEATH THESE CLOTHES...

HOW GOOD IT WOULD FEEL...

I WONDER...

WHAT IF I...?

...IF MY MOUTH WERE TO FILL WITH YOUR WARMTH...

STOP!

I'M LOS-ING CON-TROL.

MY HANDS ...

MY BODY ...

THERE'S NOTHING WRONG WITH YOU!

YOU'VE FOUGHT THIS BATTLE YOUR ENTIRE LIFE.

YOU'VE JUST REACHED THE LIMITS OF YOUR ENDUR-ANCE.

?!

TMP

TMP

TMP

YOU'VE DONE...

...WHAT YOU COULD.

NO!

S- STAY AWAY FROM ME!

THAT'S WHY YOU NEVER DREAMED OF SUCH TEMPTA-TION.

QUIETLY LIVED IN THE SHADOWS.

YOU'VE SUP-PRESSED YOUR INSTINCTS SINCE YOU WERE A PUP.

ARE YOU FILLED WITH REGRET?

OR RESENT-MENT?

GET AWAY FROM ME!

STOP!

NO... WHAT YOU FEEL IS A DIFFERENT EMOTION ALTOGETH-ER.

YOUR HEART IS BURSTING WITH JOY.

STOP IT.

LOOK AT ME. DON'T LOOK AWAY. YOU SEE...? THE FEELING IS GROWING AND GROWING.

STOP!

NO.

I HOPE YOU'RE PREPARED, BECAUSE NOW THE FUN BEGINS.

I WANT YOU TO DISAP-PEAR.

I WON'T LOOK AT YOU.

DEVOUR HER IN ONE BITE!

THIS CAN'T BE HAP-PEN-ING!

DAMN IT!

...FOR 17 YEARS...

ADMIT IT. YOU'VE BEEN YEARNING FOR A TASTE OF THIS...

PI..i P

I CAN'T HOLD BACK. GIVE IT TO ME.

I CAN'T TAKE IT ANY-MORE.

I WILL DEVOUR THIS...

DE-VOUR THIS ...

HEY !

...THIS IS THE END!

HIS ARMS ARE BURNING HOT. I'M GOING T-TO DIE... I CAN'T BELIEVE...

HEY!! COME QUICK! I NEED YOUR HELP!

?

WHAT'S HE DOING WAY OVER THERE ...?

...
LEGO-SHI!
JUST COME!
WHAT HAP-PENED? IS HE ALL RIGHT?
YOU WERE SUPPOSED TO STAND GUARD! COME WITH ME! IT'S LOUIS!

NGH...

LOUIS!

LEGO-SHI IS HERE!

!

How are you feeling, Louis?

H-HE WAS TRY-ING TO SAVE ME...

I'M FINE, DAMN IT... QUIT HOVER-ING!

W-WHAT HAP-PENED? DID YOU HURT YOUR LEG?

?

...IF MY BODY VANISH-ES INTO THIN AIR...

AS A WATER SPIRIT ...

IT WAS SO DARK I COULDN'T SEE WHERE I WAS GOING. I ALMOST FELL OFF THE STAGE. BUT LOUIS...

!

...

I WASN'T TRYING TO SAVE YOU!

THE ONLY REASON I CAUGHT YOU WAS SO I WOULDN'T HAVE TO LISTEN TO YOU WHINING OVER SOME MINOR INJURY.

I'M FINE. I'VE BEEN WORKING OUT.

B-BUT I LANDED RIGHT ON TOP OF YOU...

SHUT UP, ZOE! OR I'LL SKEWER YOU ON MY HORNS!

...MAKE IT TO TO-MOR-ROW'S RE-HEARS-AL?!

W-WHAT WILL WE DO IF YOU CAN'T...

I'M SO SORRY...

RE-HEARSAL IS OVER.

SURE.

URGH... I'LL BE FINE BY TOMOR-ROW. JUST LET ME LEAN ON YOU NOW... FOR JUST A SECOND.

NO PROB-LEM.

THANKS FOR STAND-ING SENTI-NEL.

DID ANY-ONE SEE YOUZ

UM... NAH.

...

NOTH-ING HAP-PENED.

SHF...

SMASH

KREK

...

Chapter 6: The Beasts' First-Magnitude Star

BEASTARS
Vol.1

CAN'T SLEEP. CAN'T GET UP. I WANT TO STAY LIKE THIS—LIKE A SHELLFISH.

I DON'T WANNA GET OUT OF BED. I COULDN'T FALL ASLEEP ALL NIGHT.

A TREACHEROUS WOLF LIKE ME SHOULD JUST HOLE UP IN HERE FOREVER.

THIS BED IS LIKE A CAGE.

GET UP AL-READY!

LEGO-SHI!

DON'T LOOK SO SCARY. IT'S TIME TO GET UP.

...

Commitment means sweeping up each other's fur for life!

LEGOSHI'S LIKE THIS *EVERY* MORNING.

NO, HE ISN'T...

...

I know the feeling.

WHAT'S WITH YOU, LEGOSHI...? OH. YOU DIDN'T STUDY FOR OUR INTERMEDIATE MATH QUIZ, HUH?

If your fur gets wet in the rain, deodorize before entering!

Big dogs sure have strong arms...

I dreamt I got shot into outer space on a rocket ship!

fmbl

...

He's casting a darker shadow...

SOMETHING'S WRONG. HE'S EVEN GLOOMIER THAN USUAL. HE'S LIKE A STATUE TODAY.

LEGO-SHI, YOUR BACK-PACK'S OPEN.

MORN-ING. NO PROBLEM. THE PRO-CYONIDS ARE HEADING TO THE DINING HALL TOO.

WE'RE KIND OF LATE. IS THE DINING HALL CROWDED ALREADY?

GOOD MORN-ING.

Residents of dorm rooms must all belong to the same taxonomic family.

Jack (Labrador retriever)

Kolo (Old English sheepdog)

Durham (coyote)

Miguno (spotted hyena)

Legoshi (gray wolf)

Boss (fennec fox)

Canidae Room 701 is shared by six room-mates. They're good friends.

Cherryton Academy is a boarding school. Students dine together in a cafeteria.

YAY! MY FAVOR-ITES!

TODAY'S CARNIVORE BREAKFAST IS TOAST, SCRAMBLED EGGS AND BEAN-BURGER STEAK.

LET'S SEE...

• Milk
• Toast
• Scrambled
• Beanburge

Main Dining Hall

In this world, eating meat is naturally a felony.

The school dining halls don't serve meat. Neither do off-campus restau-rants.

The food tastes good and is nutritious as well.

FLATTERY WON'T GET YOU AN EXTRA HELPING.

HEY, AUNTIE! YOU'RE GLOW-ING! AS USUAL!

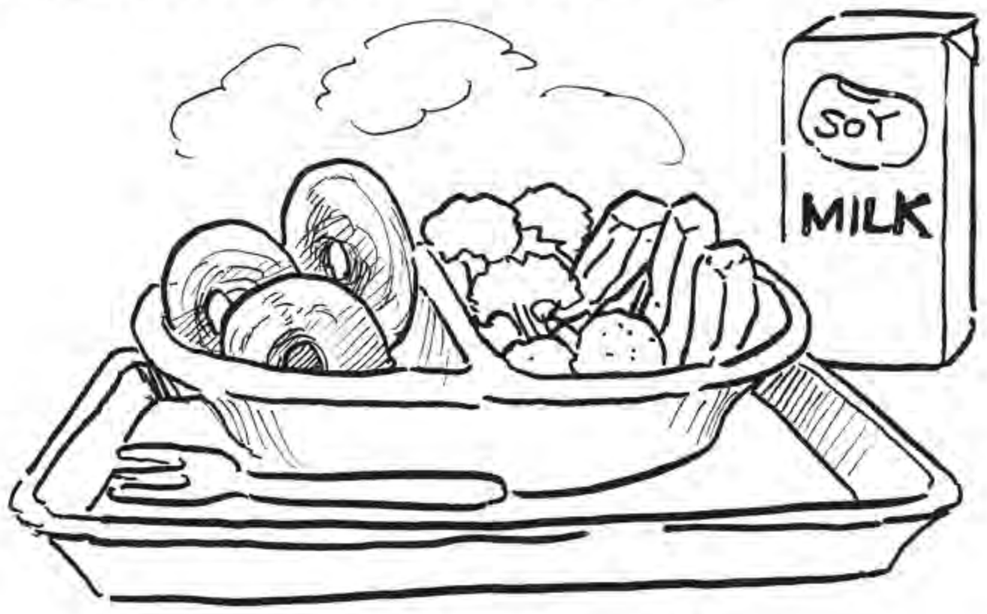
Food is designed to satisfy the tastes of every animal.

Carnivore breakfast menu

(Beans, dairy products and eggs provide protein.)

Toast, scrambled eggs, beanburger steak, milk

Herbivore breakfast menu



Steamed vegetables, soy flour doughnuts, soy milk

They eat with...

OOPS, MY APOLOGIES! YOU GO FIRST.

OH, THANKS ...

WHOA... I ALMOST STEPPED ON A TINY MURIDAE GIRL! I NEED TO GET GLASSES!

...their own kind.

MILK

MILK

You're ruining my appetite.

WE'RE VERY SMALL, SO IT'S SAFER TO WALK ALONG THE WALLS.

WHOA... I WOULD HAVE GOTTEN SQUASHED FLAT IF I'D GOTTEN THERE A SECOND LATER!

Meanwhile, the Muridae girl...

EATING ISN'T CHEERING HIM UP. SOME-THING REALLY BAD MUST'VE HAP-PENED...

MILK

YEP.

HEY, LEGOSHI! DIDN'T YOU TELL ME I'D LOOK GREAT IN GLASSES THE OTHER DAY?

I CAN'T EAT BREAD TODAY.

I DON'T WANT TO TOUCH ANYTHING THAT SOFT NOW.

MY PAWS STILL RECALL THE SOFTNESS OF THAT FUR.

Lego-shi ...?

I CAN'T EVEN HOLD MY BREAD... BECAUSE I HURT A SMALL ANIMAL...

HEY! WHAT'S WRONG WITH YOU?!

I SAID I'M SORRY, DUMMY!

YOU STEPPED ON MY TAIL, YOU IDIOT!

HE'S A FOX. FOXES ARE CANIDAE TOO, BUT WE'RE A DIFFER-ENT SPECIES. YOU SHOULD KNOW THAT.

THE ONE ON THE LEFT LOOKS LIKE ONE OF YOU...

GRR... HEY, ARE THOSE STRIPES ON YOUR FACE OR JUST WRINKLES?

WITH A SMIRK ON YOUR FACE! FOX SCUM...

OWWW! YOU BAS-TARD!

HERBI-VORES, STAND BACK.

HEY, HE JUST BIT THE FOX IN THE ARM!

SOME-ONE GET A TEACH-ER!

I WILL DEVOUR THIS...

DEVOUR THIS...

THIS IS BAD!

AIIEE! THE FOX IS CHOK-ING HIM.

GRRR ...

I'LL LET GO IF YOU APOLO-GIZE!

STOP!

GASP

What the hell is up with you today, Legoshi?

WHAT'S YOUR PROB-LEMZ!

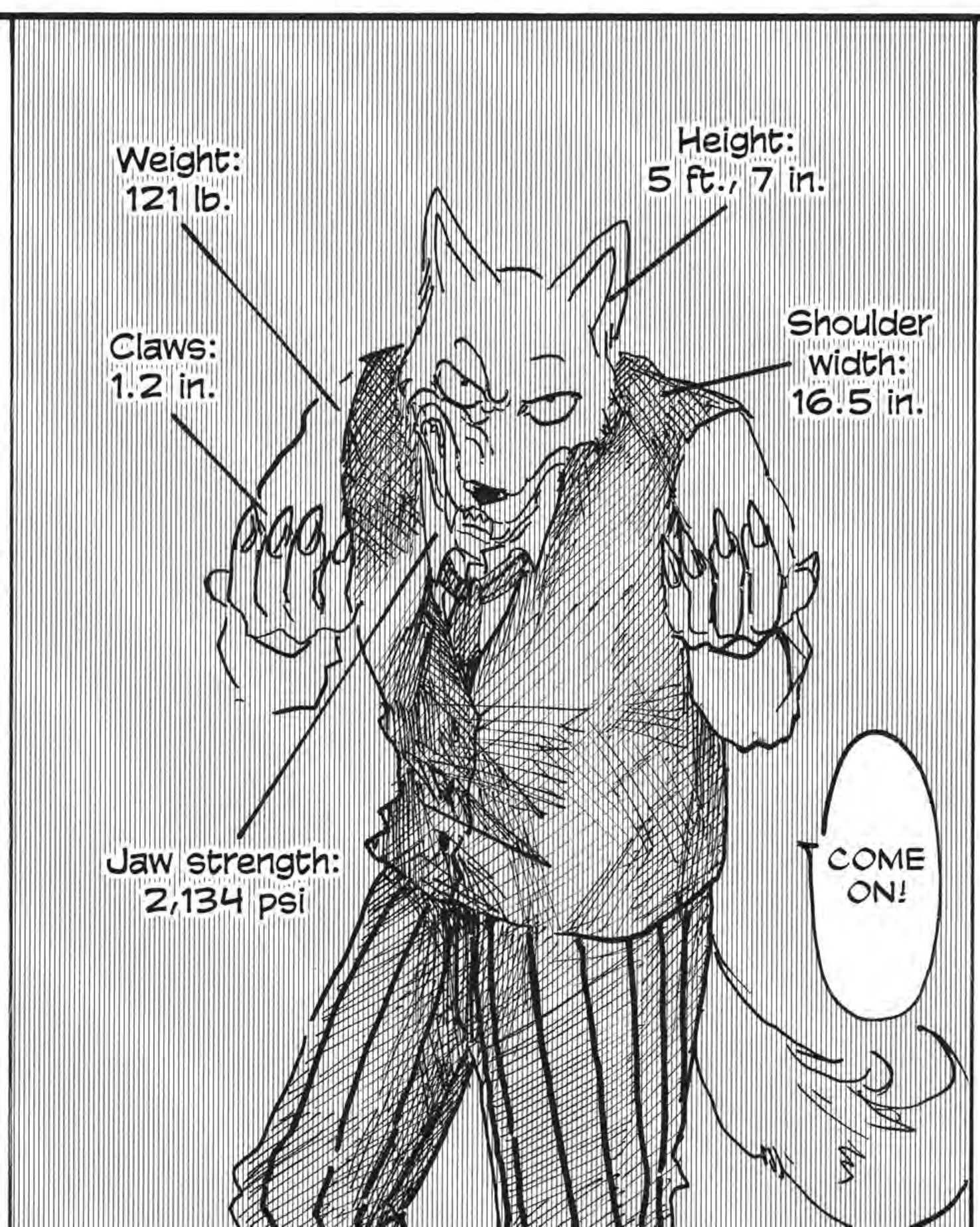
...is instinctively triggered in a large carnivore like Legoshi...

OF C-COURSE NOT...

YOU THINK YOU CAN TAKE ME OUT WITH ONE BLOW JUST BE-CAUSE YOU'RE SO BIG?

The desire to fight...

Large carnivores instinctively assess their opponents' vital statistics even if they have no intention of fighting.



...in situations like this.

H-HAVE TO THINK... USE MY BRAIN, NOT MY BRAWN. I NEED TO LET HIM SAVE FACE BY MAKING IT LOOK LIKE HE DEFEATED ME. BUT HOW...?

Height: 6 ft., 1 in.

Jaw strength: 4,267 psi

Weight: 157 lb.

Claws: 2.4 in.

NO NO NO...

I'VE GOT IT. I'LL DROP SOME CHANGE AND PRETEND TO PICK IT UP, THEN GO ALONG WITH WHATEVER HE DOES TO ME.

LOOK AT THAT... IT'S NOT EASY BEING A CARNIVORE EITHER, IS IT?

Why do you deny it? Show me the scruff of your neck for me to sink my fangs into...

LOUIS IS HERE.

LOUIS.

THEIR PERSONALITIES AND FIGHTING PROWESS AREN'T ALWAYS IN ALIGNMENT...

...THE FAVORED BUCK OF A SUPER-RICH FAMILY DYNASTY.

LOOK WHO'S HERE. LOUIS...

SQUEAL

Louis!

...

Louis!

BARING YOUR FANGS IS AGAINST SCHOOL RULES. IF YOU WANT TO BITE EACH OTHER, DO IT IN THE CARNIVORE DORM.

YOU'VE GOT A HARD LIFE.

HMPH.

YOU WANT TO BECOME THE NEXT ***BEASTAR*** SO BAD.

BUT FIRST YOU NEED TO GAIN THE TRUST AND RESPECT OF ***EVERY*** STUDENT IN THE SCHOOL...

The status of a Beastar...

Every animal is familiar with this honor.

It's their term for a hero, a school leader who transcends all the mistrust and discrimination that runs rife in this world.

After graduating, Beastars become world leaders as professional athletes, artists, politicians and more.

HMPH. THE NEXT BEASTAR ...?

YOU GUYS DON'T STAND A CHANCE.

DON'T BE JEALOUS OF ME. THINK ABOUT WHY THIS WORLD NEEDS A BEASTAR...

...AND GET AHOLD OF YOUR-SELVES. PULL YOUR-SELVES TOGETH-ER.

...

Louis is right!

H-HUH?!

You guys are so rude!

Y-yeah!

C'MON, LET'S SPLIT.

GO AHEAD. BE A BEASTAR OR WHAT-EVER.

YOU SURE KNOW HOW TO RACK UP POINTS...

KLAP KLAP KLAP

Whoa!

THE REST OF YOU CAN RELAX AND FINISH YOUR MEALS NOW.

I'M GLAD YOU TWO MADE UP.

Wow.

He's amazing.

I GUESS I'VE RE-TURNED YOUR FAVOR.

...

I DIDN'T DO ANY-THING REALLY ...

UM... NO...

...PRETEND YOU LOST THE FIGHT, HUH?

BUT THANK YOU, LOUIS. IF YOU HADN'T STOPPED US, I WOULD HAVE HAD TO...

ARE YOU EVER GOING TO CHANGE YOUR STYLE? I GUESS I SHOULDN'T UNDER-ESTIMATE YOU THOUGH.

TAP

YOU'RE MORE DEVIOUS THAN I THOUGHT.

The status of a hero...

The next Beastar ...

IF HE STANDS FOR JUSTICE, WHAT DO I STAND FOR...?

WHOA! LOUIS IS SO COOL.

IT'S NOT IMPOR-TANT.

BUT, HEY... HE SAID HE OWED YOU A FAVOR. HOW COME?!

THAT'S OKAY.

I FINISHED YOUR BREAD.

BEASTARS
Vol.1

Chapter 7:
Game Preserve Level 100

HUF HUF

WHY ARE THEY CHASING ME?!

HUF

HUF

GRIM REAP-ER.

TUP TUP

TUP TUP TUP

TUP TUP

BECAUSE YOU WERE FATED TO DIE THREE DAYS AGO.

TUP TUP TUP TUP TUP TUP

SKW

K

VP

WATER.
WIND.
FIRE.

THAT'S RIGHT.

THEY WANT TO KILL ME TOO?

NATURE'S MESSEN-GERS HAVE ALL COME TO TAKE YOUR LIFE.

THR

THIS IS WHAT IT MEANS TO TEMPT FATE.

DON'T WORRY. I WILL HANDLE THEM.

BE-CAUSE IT'S MY JOB...

...TO KILL YOU.

I WON'T LET ANYONE ELSE TOUCH YOU.

THAT'S A WRAP FOR SCENE 15. LET'S TAKE A BREAK.

GREAT!

UM... DON'T WORRY ABOUT IT. WE WON'T EVEN TAKE HALF AN HOUR. JUST 15 MINUTES.

Drama Club president Sanu (pelican)

HUH? WHY, SANU? WE NEVER TAKE BREAKS DURING REHEAR-SAL.

YOU DON'T NEED TO WHIS-PER. I'M FINE.

ARE YOU ALL RIGHT?

I'VE KNOWN YOU A LONG TIME. I CAN TELL YOU'RE HAVING TROUBLE MOVING ON-STAGE.

WE NEED TO SHOW THE NEW STU-DENTS HOW GOOD THE DRAMA CLUB IS.

THIS WEL-COME PERFOR-MANCE IS THE MOST IMPOR-TANT ONE WE PUT ON FOR THE SCHOOL.

Just played the villain

UH... RIGHT.

IT DOESN'T MATTER HOW WE FEEL. ISN'T THAT RIGHT, GUYS?

...

GLARE

. . . .

NOW... ATTACK ME WITH EVERY-THING YOU'VE GOT!

Club members

THE REASON A DEER, AN HERBI-VORE, IS PLAYING THE ROLE OF ADLER...

THE REASON YOU CARNI-VORES ARE ATTACK-ING ME WITH ALL YOUR STRENGTH ...

...IS THAT IT'S THROUGH OUR PER-FORMANCE THAT WE ARE GOING TO...

...ILLUSTRATE AND HAMMER HOME OUR MESSAGE!

What did he say...?

He's really smart.

That was so cool.

Props 2

Shoes

OH, SORRY...

This is heavy!

HURRY UP!

Costumes 1

Props

HMPH. A REHEARSAL BREAK 2!

EXIT

(The design team is making costumes by the backstage door.)

Fudge (red panda)

LOUIS GETS STRESSED OUT BEFORE EVERY PERFOR-MANCE. HE SOUNDS ANNOYED THAT SANU CALLED A BREAK.

I DON'T KNOW WHAT HAP-PENED EXACTLY.

SINCE WHEN DO WE TAKE BREAKS?!

Design team director/ High school third-year **Domu** (peacock)

Kibi (anteater)

Kai (mongoose)

CHILL, KAI. YOU'RE REALLY ARTISTIC. I'M GLAD YOU JOINED OUR TEAM.

I SHOULD BE OUT THERE REHEARS-ING— NOT SEWING IN THIS DARK CORNER.

DAMN IT!

UM... THIS IS...

YEAH, REAL-LY!

HUH ...? R-REAL-LY?

...TEM'S COS-TUME.

...
SHOULD WE DO WITH IT?

W-
WHAT...

THERE'S NO REASON TO KEEP IT.

WELL ...

COOL IT, KAI.

LEGOSHI, TEM IS DEAD. KEEP-ING HIS COSTUME WOULD BE CREEPY.

...

...IS THE GRAVEST SIN IN THE WORLD.

KILLING AN HERBI-VORE...

A CARNI-VORE ATTACKED AND KILLED TEM— AN ALPACA.

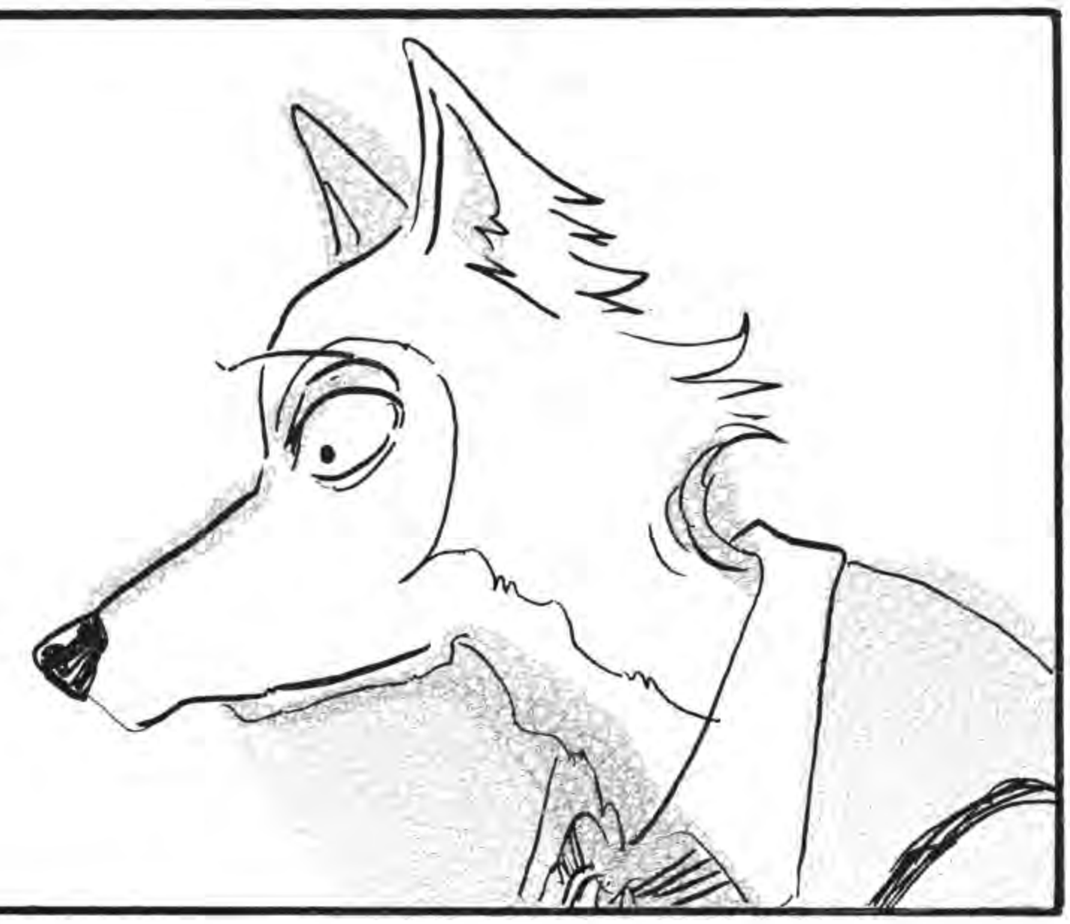
...NO ONE WANTS TO TALK ABOUT WHAT HAP-PENED ANY-MORE.

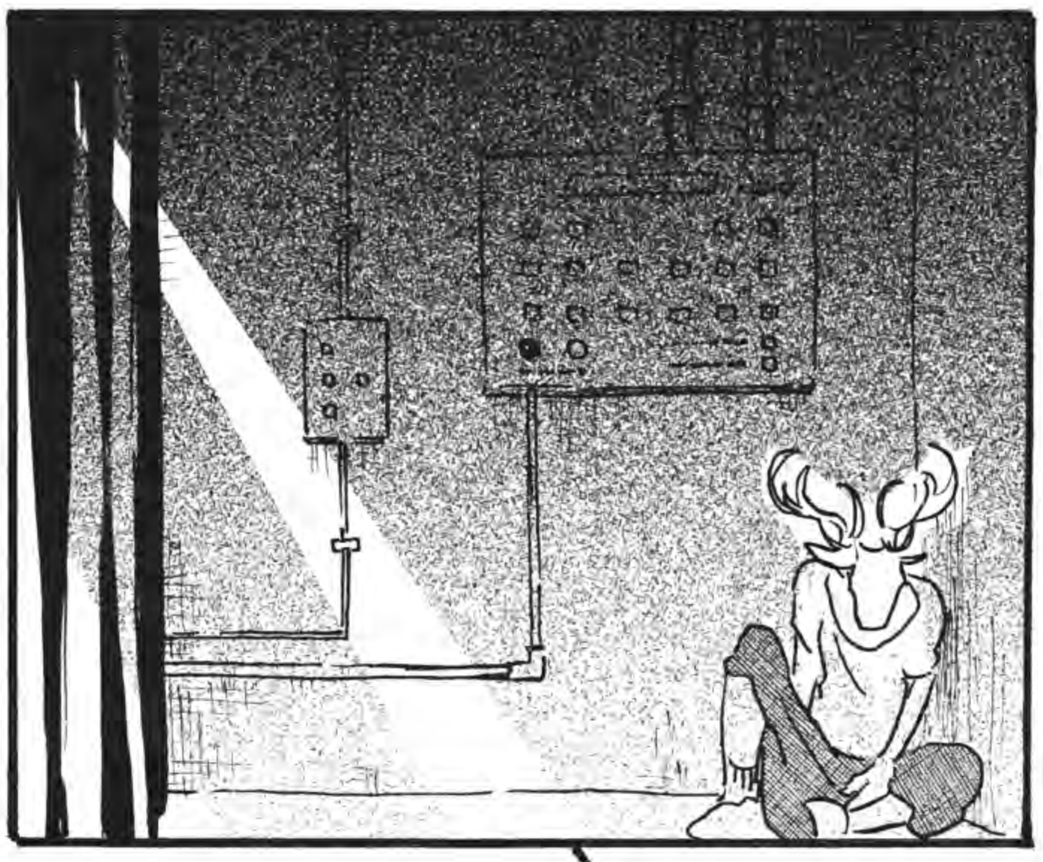
THAT'S WHY...

THERE'S AN END-LESS RIVER OF DARK-NESS IN THE WORLD...

I'M START-ING TO UNDER-STAND WHY HE SAID WHAT HE DID...

THE REASON A RED DEER—LOUIS—IS PLAYING THE ROLE OF THE POWERFUL GRIM REAPER...





AS THE LEADER OF BOTH THE HERBIVORES AND THE CARNIVORES, IT FALLS ON HIM TO ADDRESS WHAT HAPPENED SOMEHOW.

...IS TO MAKE A POINT ABOUT THE MURDER.

TAKE IT FROM THE TOP OF SCENE 16!

HUF HUF HUF

AS THE BEASTAR ---

SOUND READY!

LET'S BEGIN.

LIGHTS READY!

...GOSHI. LEGOSHI!

HE'S UNDER SO MUCH PRESSURE...

NO YOU DIDN'T! YOU WERE TOTALLY SPACING OUT! I WAS TALKING ABOUT GETTING SOME FLOWERS FROM THE GARDEN CLUB.

Y-YEAH?

LEGOSHI!! DID YOU HEAR WHAT I SAID?

THIS YEAR WE'RE USING ROSES IN THE FINAL SCENE. I WANT TO DECORATE THE VENUE AND THE ENTRANCE WITH ROSES AS WELL.

FWAP

LOOK...

YOU WANT *ME* TO ASK THEM?!

THE GARDEN CLUB GROWS A TON OF ROSES. GO ASK THEM TO HELP US OUT, OKAY?

OKAY, I'LL GO.

OF COURSE. YOU'RE A SECOND-YEAR. YOU KNOW MORE OF THEM.

THEY'LL BE TERRIFIED IF A WOLF SHOWS UP ALONE OUT OF THE BLUE AND ASKS THEM TO HAND OVER THEIR ROSES.

HOW COME I HAVE TO GO WITH YOU?!

HEY!

NO SURPRISE THERE, I GUESS. SOME ANIMALS DON'T EVEN KNOW WE HAVE A GARDEN CLUB.

SNIFF

...

Garden Club

I HAD NO IDEA THERE WAS A GARDEN ON THIS ROOF-TOP.

THE CARNI-VORES DON'T KNOW ABOUT THIS SPOT?

UM...

K-CHAK

YEAH, THE FLOWERS SMELL NICE. C'MON, LET'S GO.

Garden Club

THAT NIGHT ...

Garden Club

THIS SCENT ...

WHAT'S UP?

I SHOULD NEVER HAVE...

WHAT DO YOU WANT?

...COME HERE.

THIS IS THE GAR-DEN...

...OF TEMP-TATION...

END OF BEASTARS VOL. 1

To be continued...

Legoshi Character Design Notes

I'M PARTICULAR ABOUT THESE DETAILS:

- FUR ON THE SIDES OF HIS FACE
- WIDE DOUBLE EYELIDS
- I PAY SPECIAL ATTENTION WHEN I'M DRAWING HIS PAWS.

When did you create this character?

I already had ideas for a wolf character back in junior or senior high. Those were about a much more mature wolf though. He told jokes. In my first concept, he worked as a doctor with a six-year-old assistant. In the next version, I think I made him a stylist who worked in a Paris Collection boutique...

His appearance remained the same, but his backstory was always changing. He's extremely awkward and young in the manga version. I enjoy drawing him.

PROFILE

LEGOSHI (AGE 17)
MALE
CARNIVORE CANIDAE (GRAY WOLF)
BIRTHDAY: APRIL 9
ASTROLOGICAL SIGN: ARIES
BLOOD TYPE: O
HEIGHT: 6 FT., 1 IN.
WEIGHT: 157 LB.
ENJOYS INSECTS AND WEATHER FORECASTS

How did you come up with his name?

There's an actor named Bela Lugosi who plays Dracula in old movies. When I heard that name as a kid, I thought it sounded incredibly elegant, mysterious and powerful. So I borrowed a little from his name.

Is he modeled after someone?

His face is based on the French movie actor Mathieu Amalric. I sometimes think of Kenichi Matsuyama when I'm drawing his body.

Why a wolf?

Wolves are big and strong but hunched over. I think they look cute when people make them the villains because they're always sneaking around. Wolves are familiar to us because they're similar to dogs. Look up images of wolves. You'll fall in love with them.

About Cherryton Academy Uniforms

The school uniforms are very formal.
Don't the animals find clothes like that uncomfortable to wear?

I WALKED AROUND A SCHOOL CAMPUS LOOKING FOR A MODEL. I FOUND A GLOOMY-LOOKING— OR RATHER, INTROVERTED— STUDENT AND HAD THE FOLLOWING DIALOGUE.

Excuse me.

MAY I INTERVIEW YOU? HOW DO YOU SELECT YOUR UNIFORM SIZE?

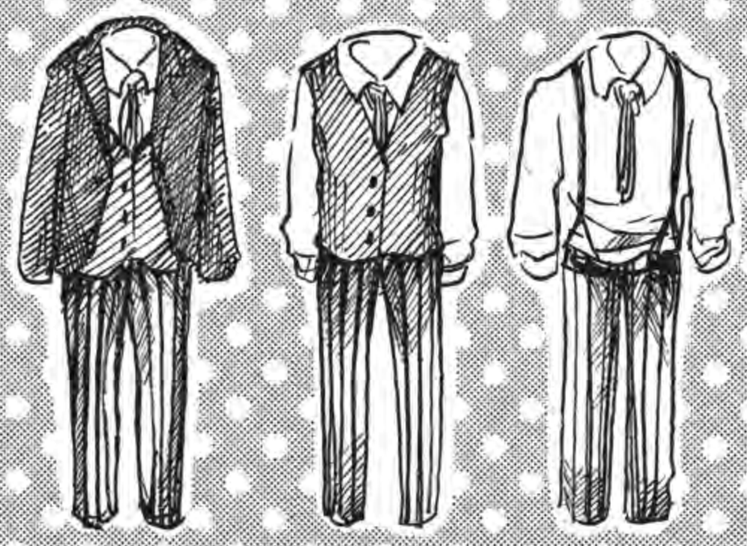
WHAT? Y-YOU WANT TO INTER-VIEW M-ME?

UM, OKAY... YOU WANT TO KNOW ABOUT OUR UNIFORM SIZES, HUH?

THEY START AT 5S FOR HERBIVORES AND GO UP TO 5L FOR CARNI-VORES.

UM... I DON'T KNOW MUCH ABOUT THE GIRLS' UNIFORMS THOUGH.

VESTS AND JACKETS AREN'T MANDATORY, SO SOME MALE STUDENTS ONLY WEAR SHIRTS AND PANTS WITH SUSPENDERS...



DO THE UNIFORMS COME WITH TAIL HOLES?

NO. EVERYONE'S TAIL IS DIFFERENT, SO WE MEASURE DOWN TO THE BASE OF OUR TAILS...

...AND CUT A HOLE FOR THEM WITH A PAIR OF SCIS-SORS.

Sizes

Appliances like urinals in the boys' bathrooms don't appear to be different sizes because the perspective is off. They really do come in various heights.

NO PROB-LEM.

The basic protocol is that smaller animals have the right of way.

Always be polite.

THANK YOU.

Big animals, such as elephants, are sometimes used like taxis. They might offer you a ride if they're in a good mood.

OH, WE'RE GOING IN THE SAME DIREC-TION. HOP ON.

THANK YOU!

HEY, I NEED TO GET TO THE LIBRARY ASAP!

Team Paru's Workplace

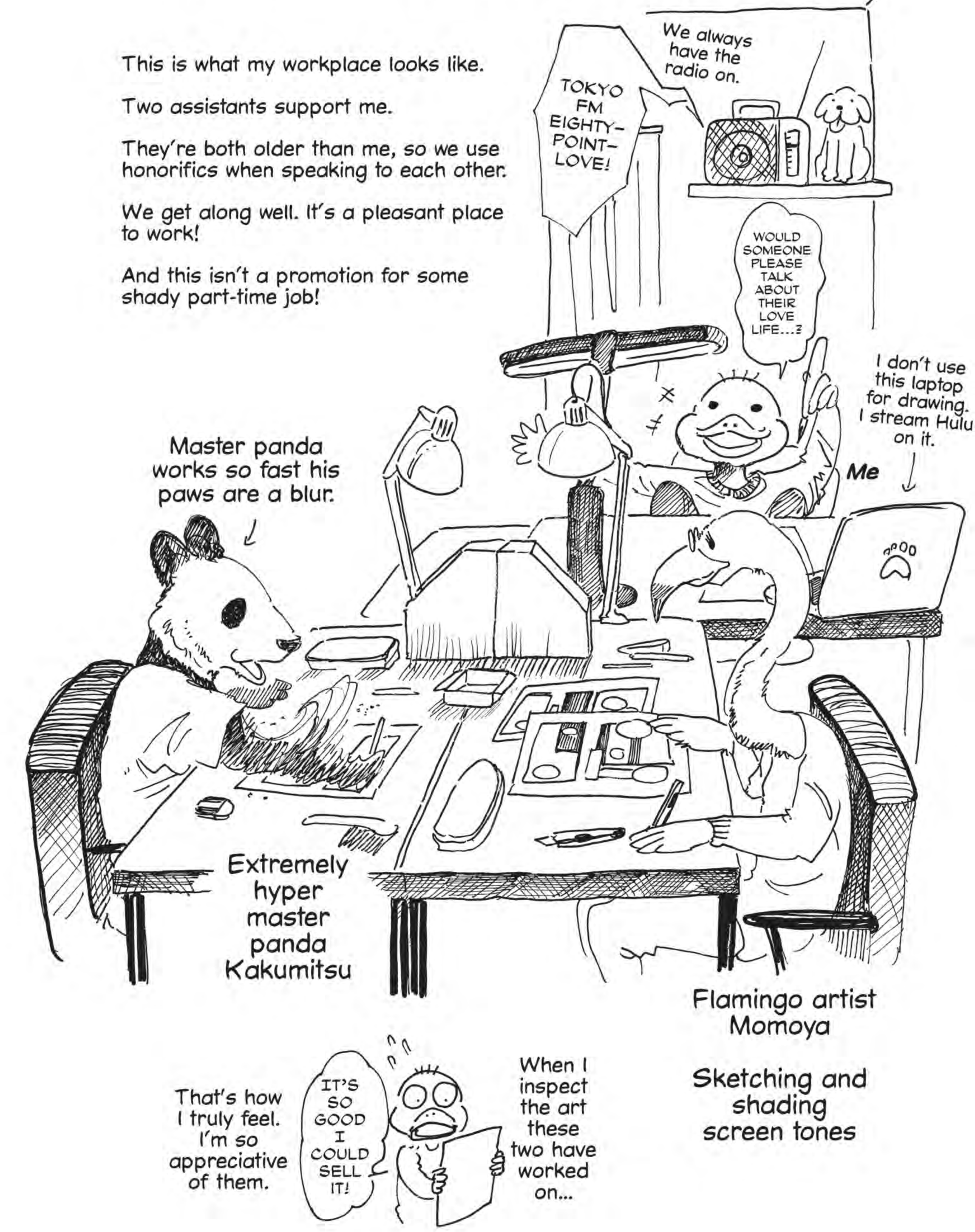
This is what my workplace looks like.

Two assistants support me.

They're both older than me, so we use honorifics when speaking to each other.

We get along well. It's a pleasant place to work!

And this isn't a promotion for some shady part-time job!



Legoshi's

Boo-Hoo Theater

Theme: Static Electricity

KOLO Z!

LET'S HEAD BACK TO OUR DORM ROOM.

C'MON, LEGO-SHI...

HERE YOU GO.

HAND ME THAT TOWEL, WOULD YOUZ

DON'T TOUCH ME TODAY!

HEY!

WHY'RE YOU RUN-NING AWAYZ D'YOU WANNA PLAY TAGZ!

KRAKK

KR KKZZTT!

...WE GET A STATIC SHOCK WHEN WE TOUCH.

SORRY. WE'RE BOTH FURRY, SO...

HEY!

HE LOOKS HIPPER NOW THOUGH ...

YEP.

AH HA HA HA... I GUESS I SHOULD GO ALONE THEN.

UM... I THINK I CAN SAFELY TOUCH YOU HERE THOUGH...

...

THANK YOU FOR TAKING THE TIME TO READ THESE BONUS CARTOONS.

I HOPE YOU ENJOYED THIS MANGA.

I'LL TALK ABOUT THE MANGA HERE, SINCE THIS IS THE FIRST VOLUME.

THIS IS AN ANIMAL MANGA THAT IS A HUMAN DRAMA. AND I DIDN'T JUST BLURT OUT THIS CONTRADICTION BECAUSE I'M NERVOUS...

PARU ITAGAKI

Paru Itagaki began her professional career as a manga author in 2016 with the short story collection **BEAST COMPLEX**. **BEASTARS** is her first serialization. **BEASTARS** has won multiple awards in Japan, including the prestigious 2018 Manga Taisho Award.

BEASTARS
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PARENTAL ADVISORY
BEASTARS is rated T+ and is recommended for ages 16 and up. It contains adult themes, sexual situations and violence.