B. A. 9227

C. SAINT-SAËNS

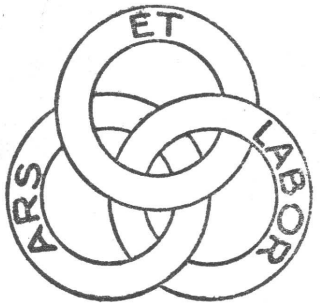
INTRODUCCIÓN
Y
RONDÓ CAPRICHOSO

Op. 28

PARA VIOLIN Y PIANO

EDICION AUTORIZADA POR LA CASA DURAND & Cíe.
PARA LA ARGENTINA Y URUGUAY

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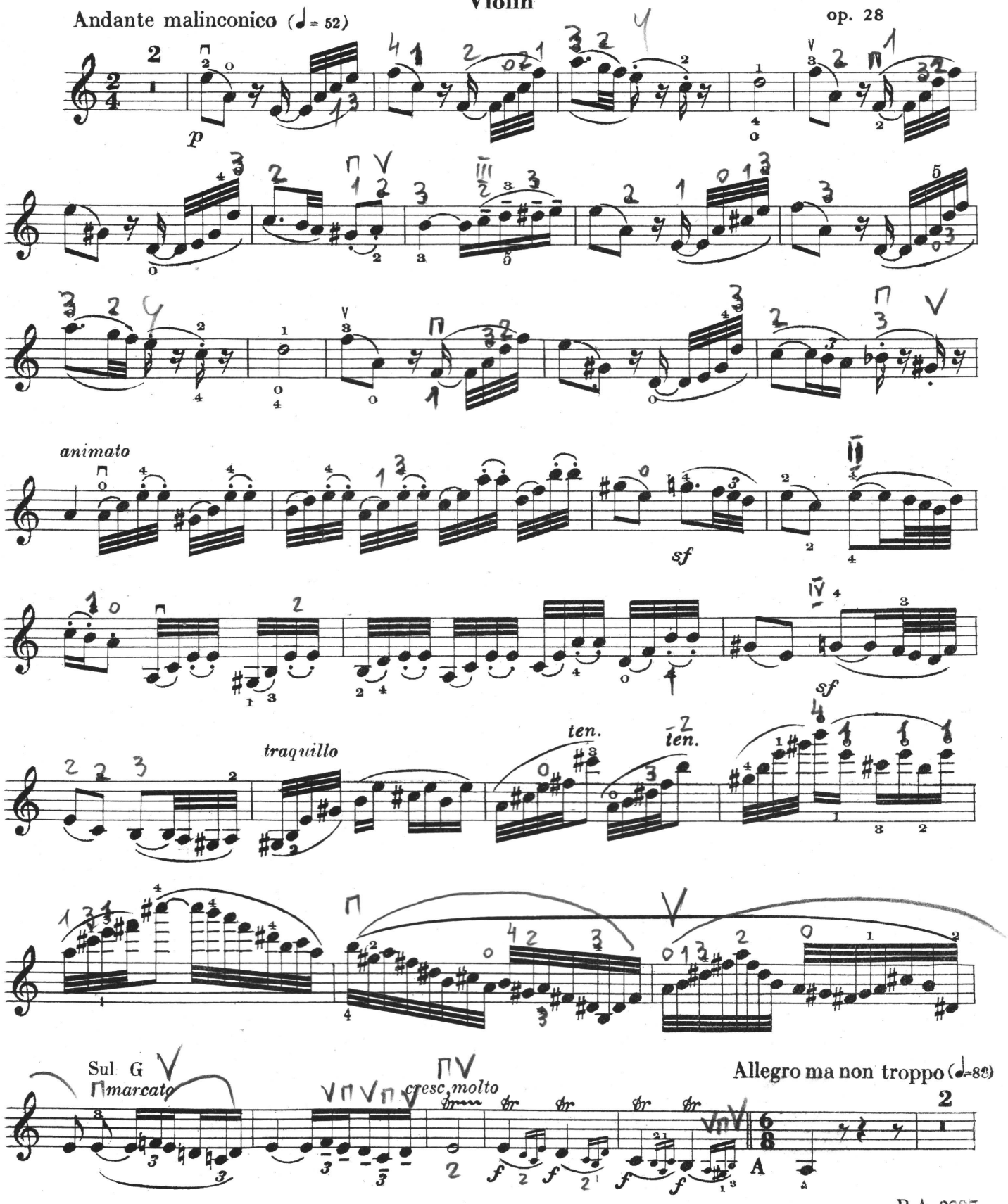

ET
ARS
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a Pablo Sarasate

Introducción
y
Rondó caprichoso
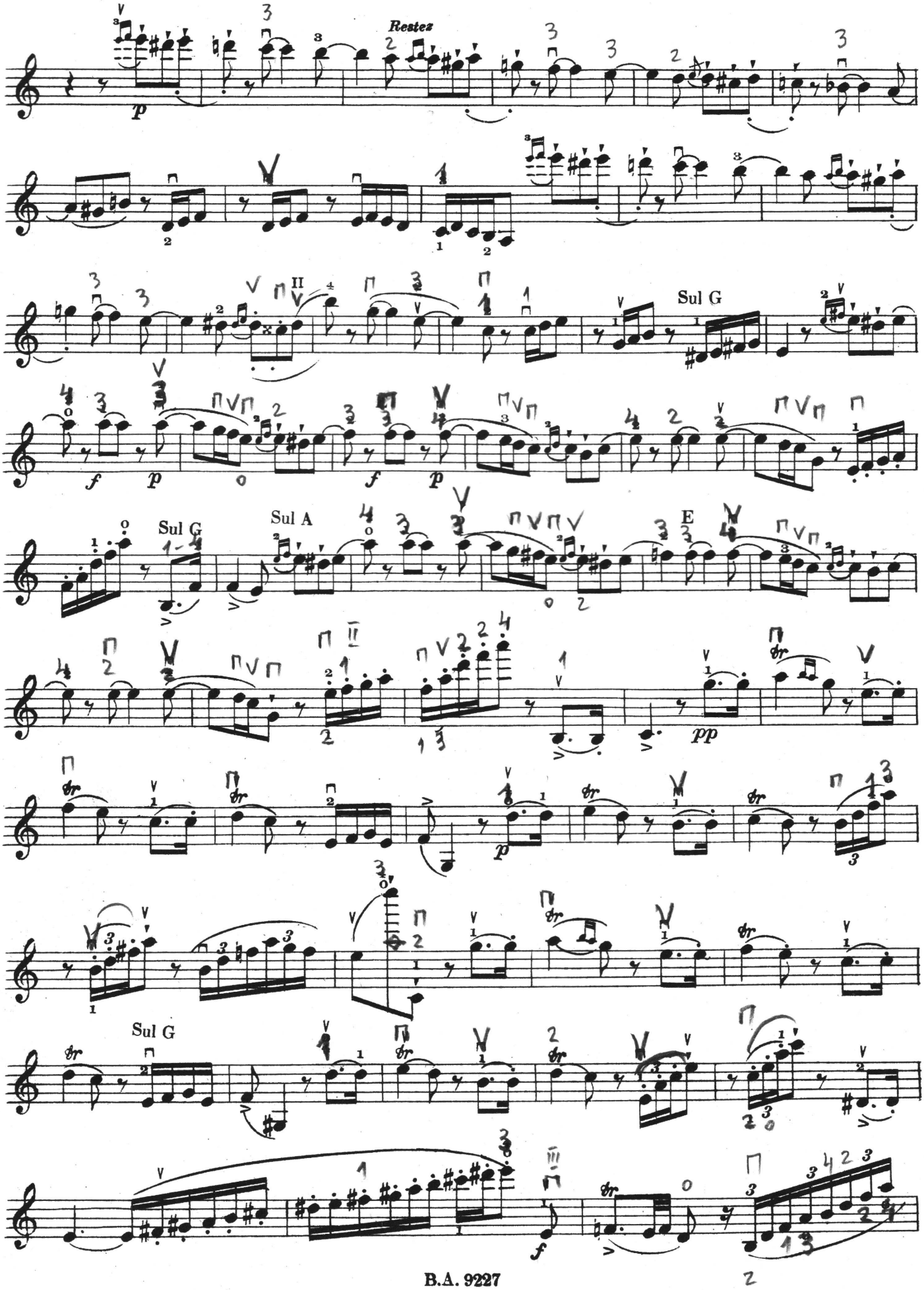
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op. 28
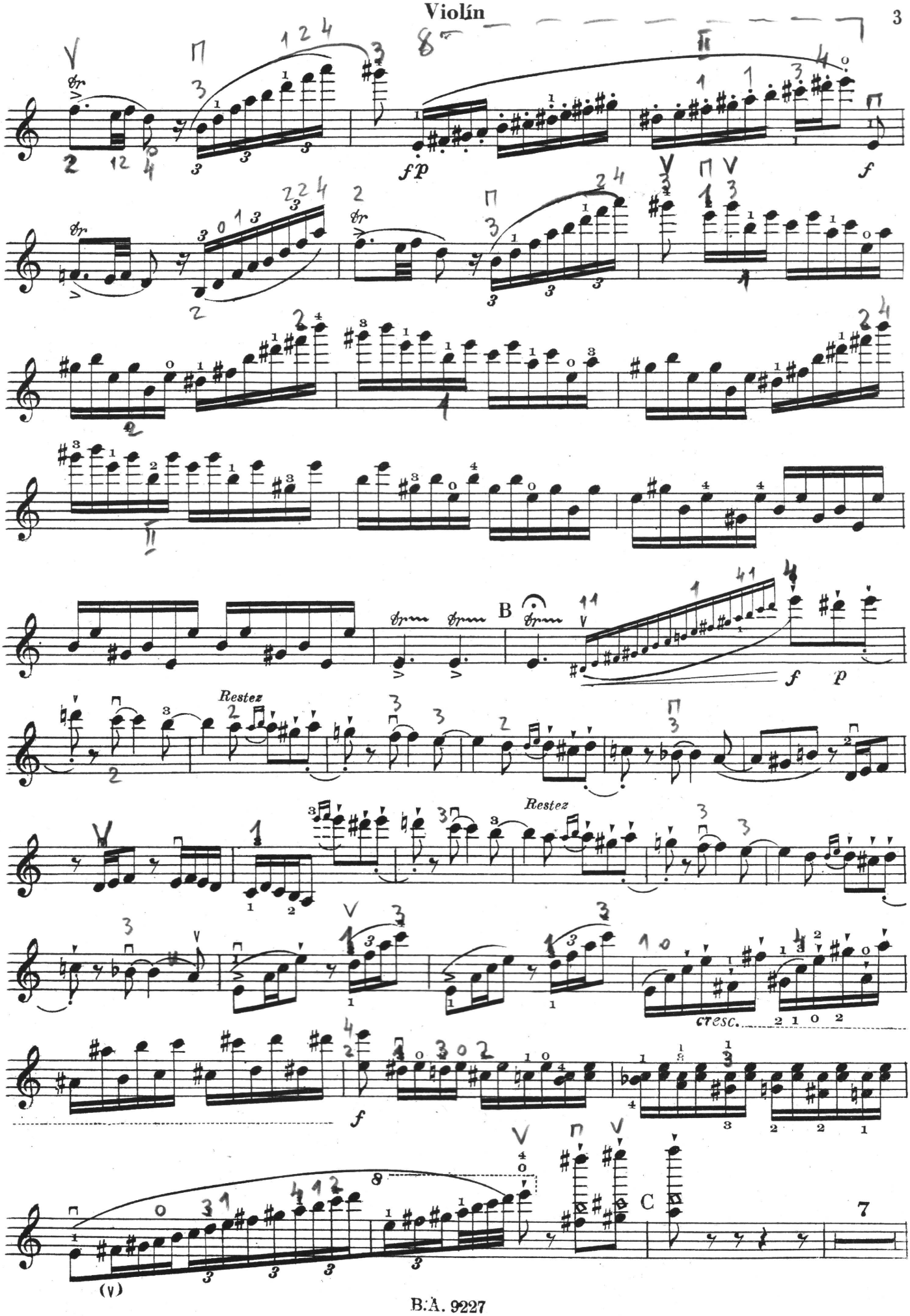
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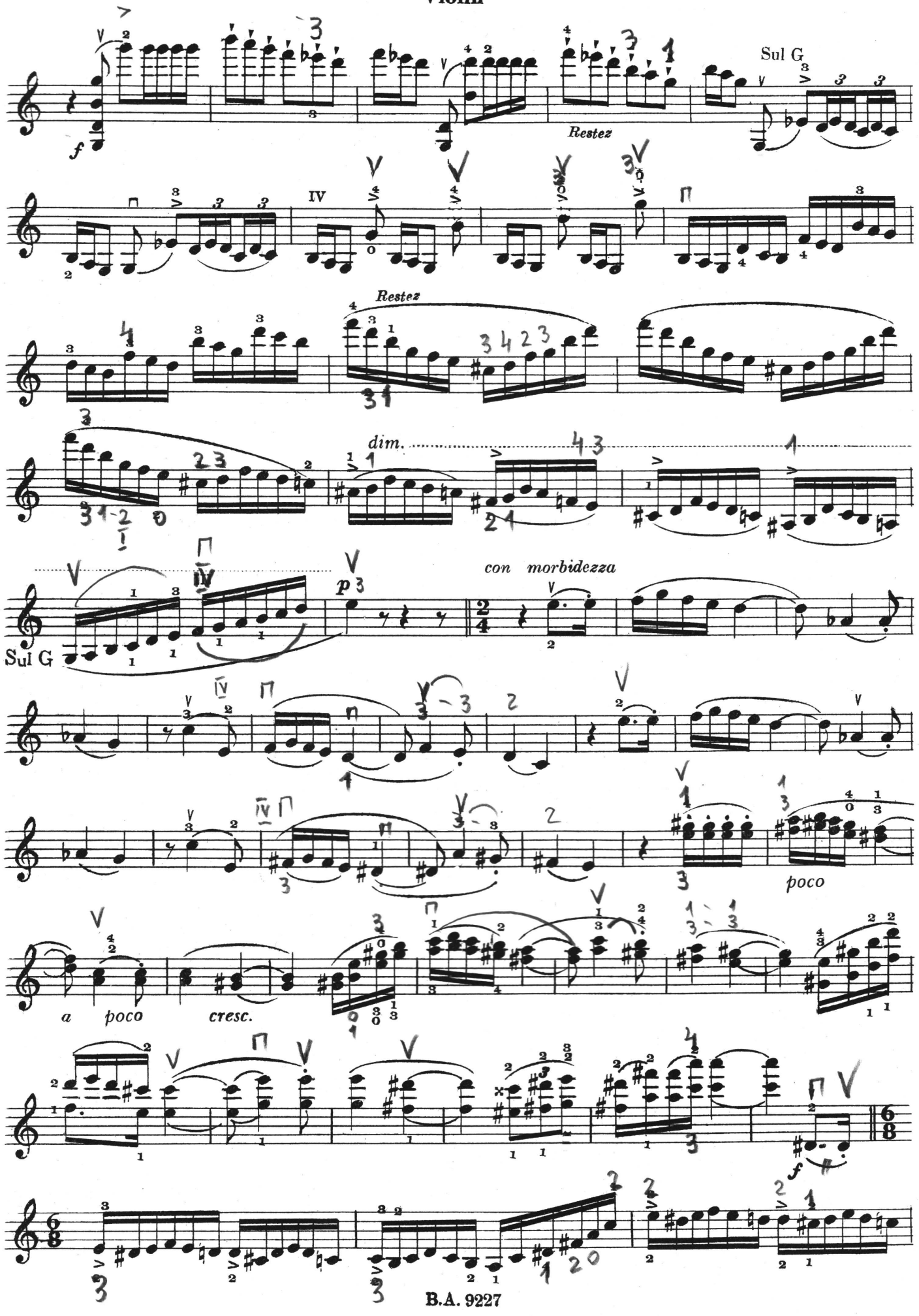


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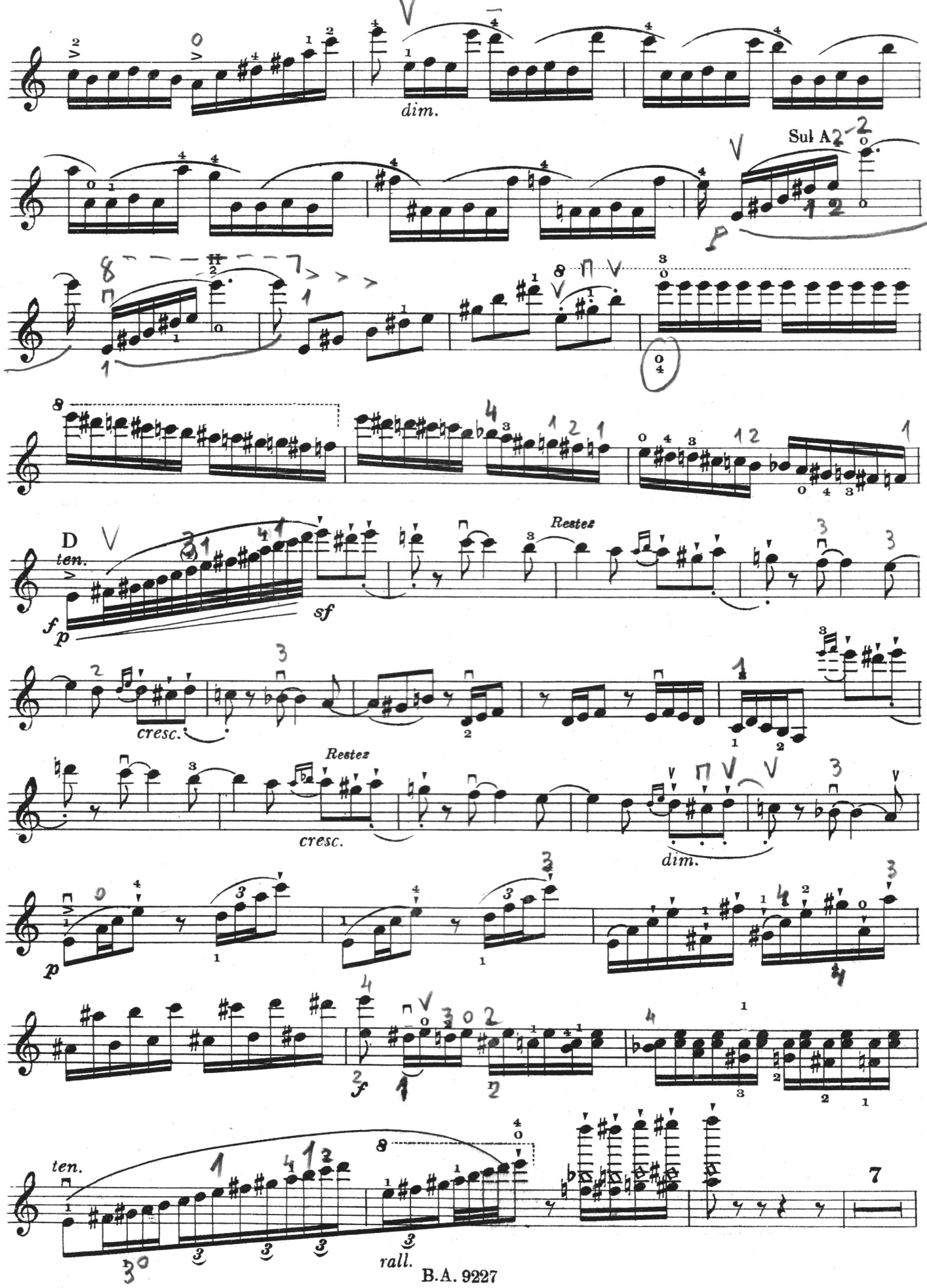
B.A. 9227


Restez
Sul G
Sul G
Sul A
E
Sul G
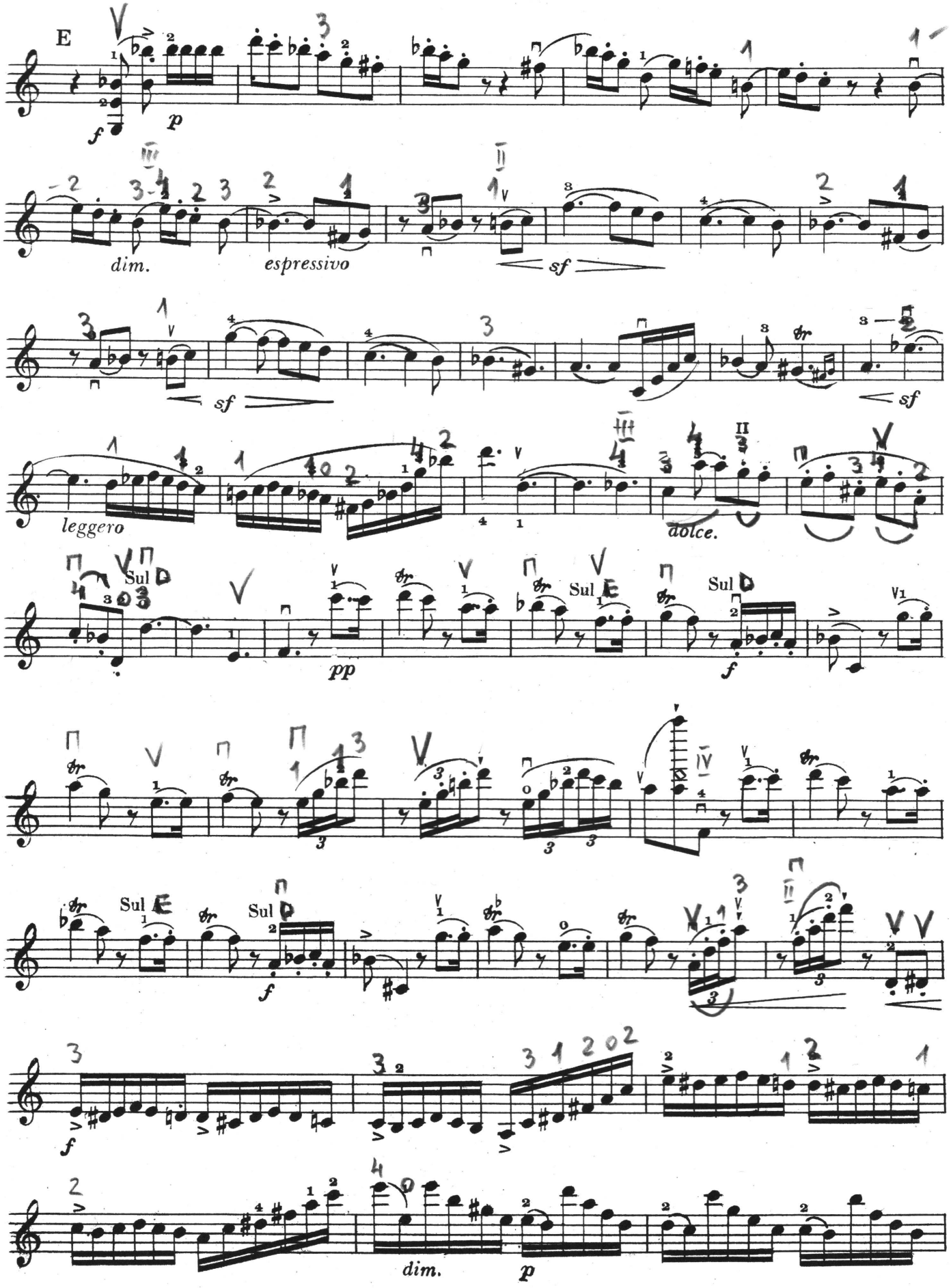

fp
f
B
f p
Restez
Restez
cresc.
f
C
7

Violín
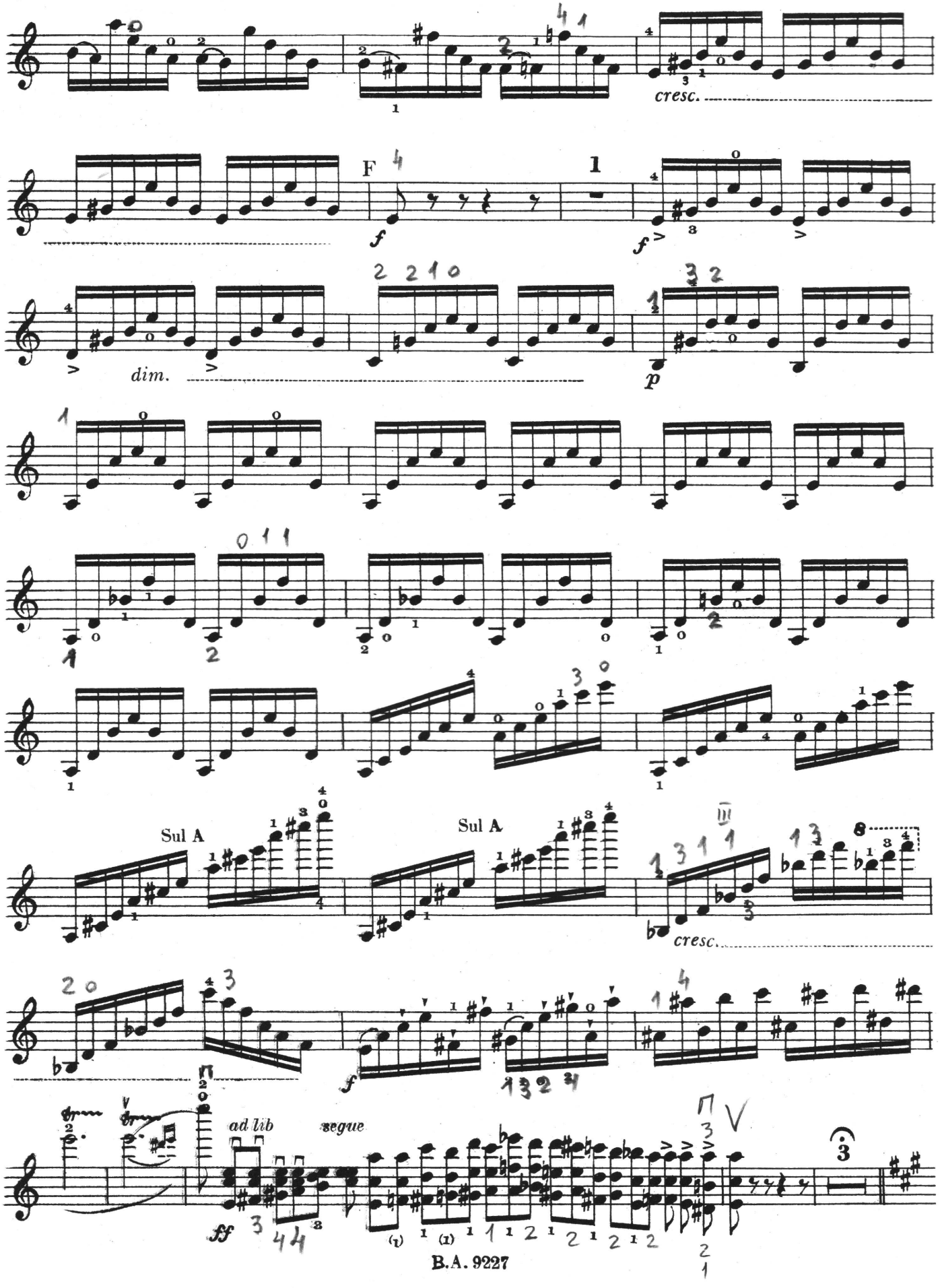

Sul G
Restez
IV
Restez
dim.
con morbidezza
Sul G
poco
a poco cresc.


dim.
Sul A
D
ten.
f
p
sf
Restez
cresc.
Restez
cresc.
dim.
p
f
ten.
rall.
7

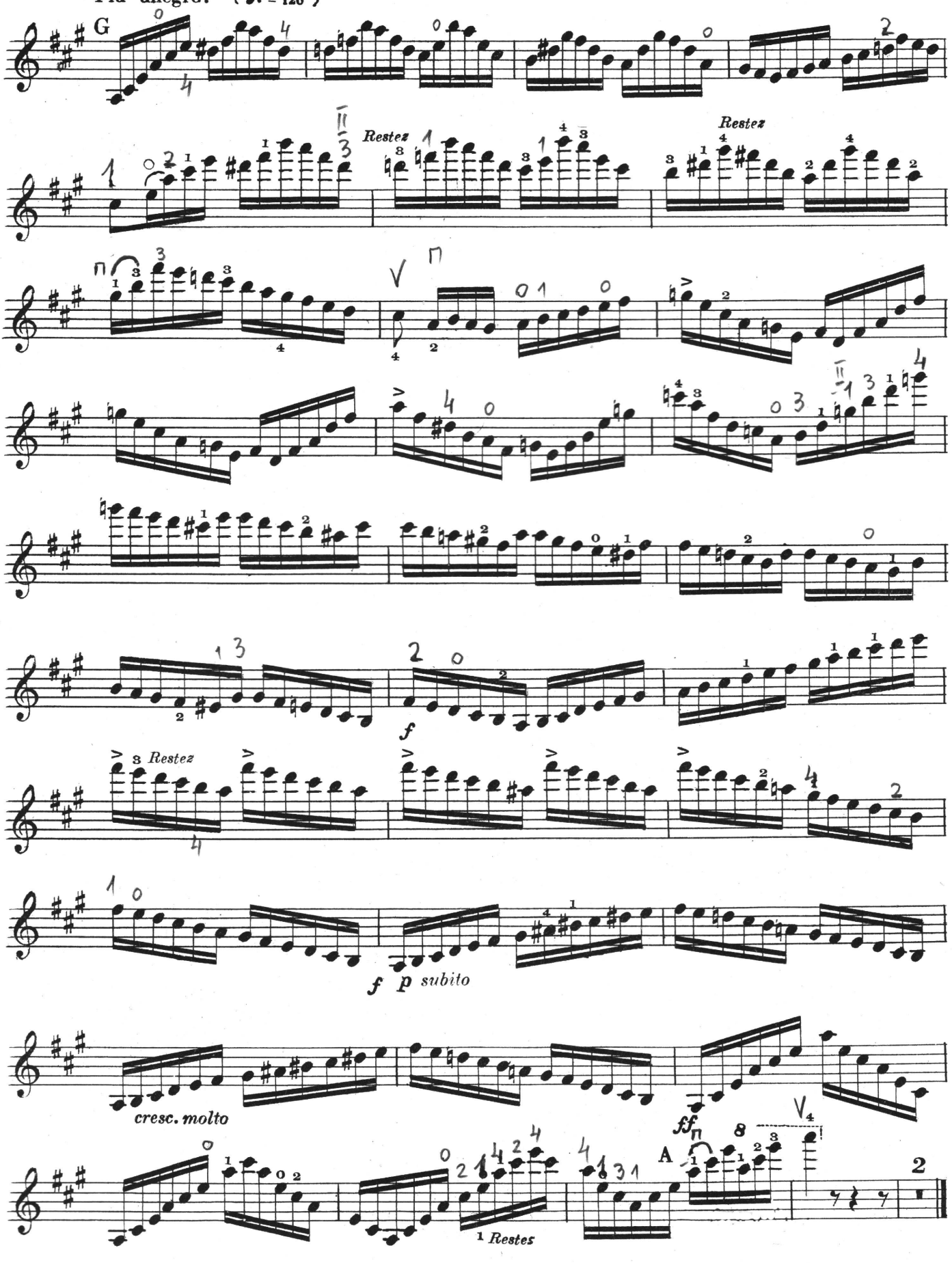
Violín


E
f
p
dim.
espressivo
sf
sf
sf
leggero
dolce.
Sul D
pp
Sul E
Sul D
f
Sul E
Sul D
f
f
dim.
p

Violín
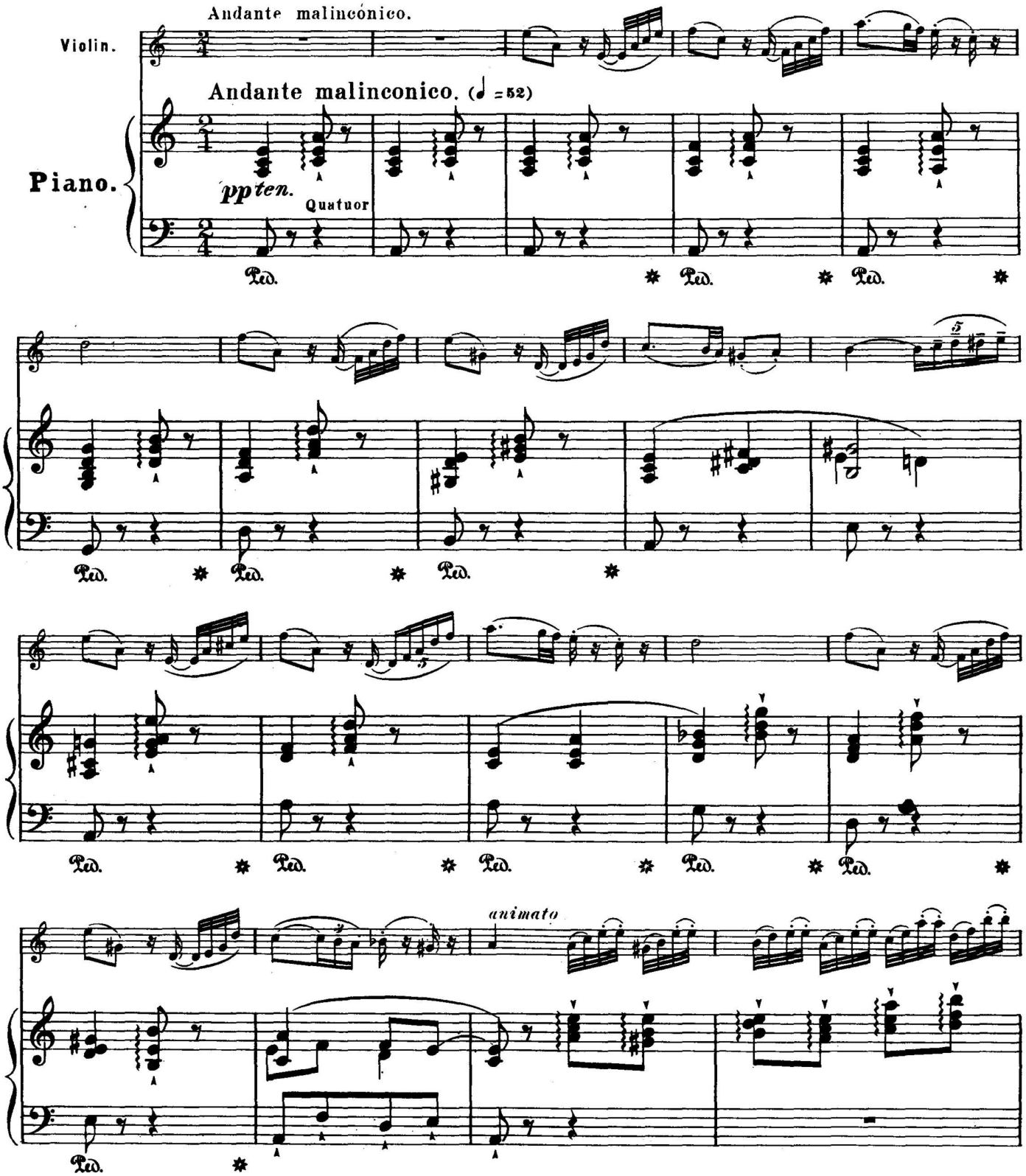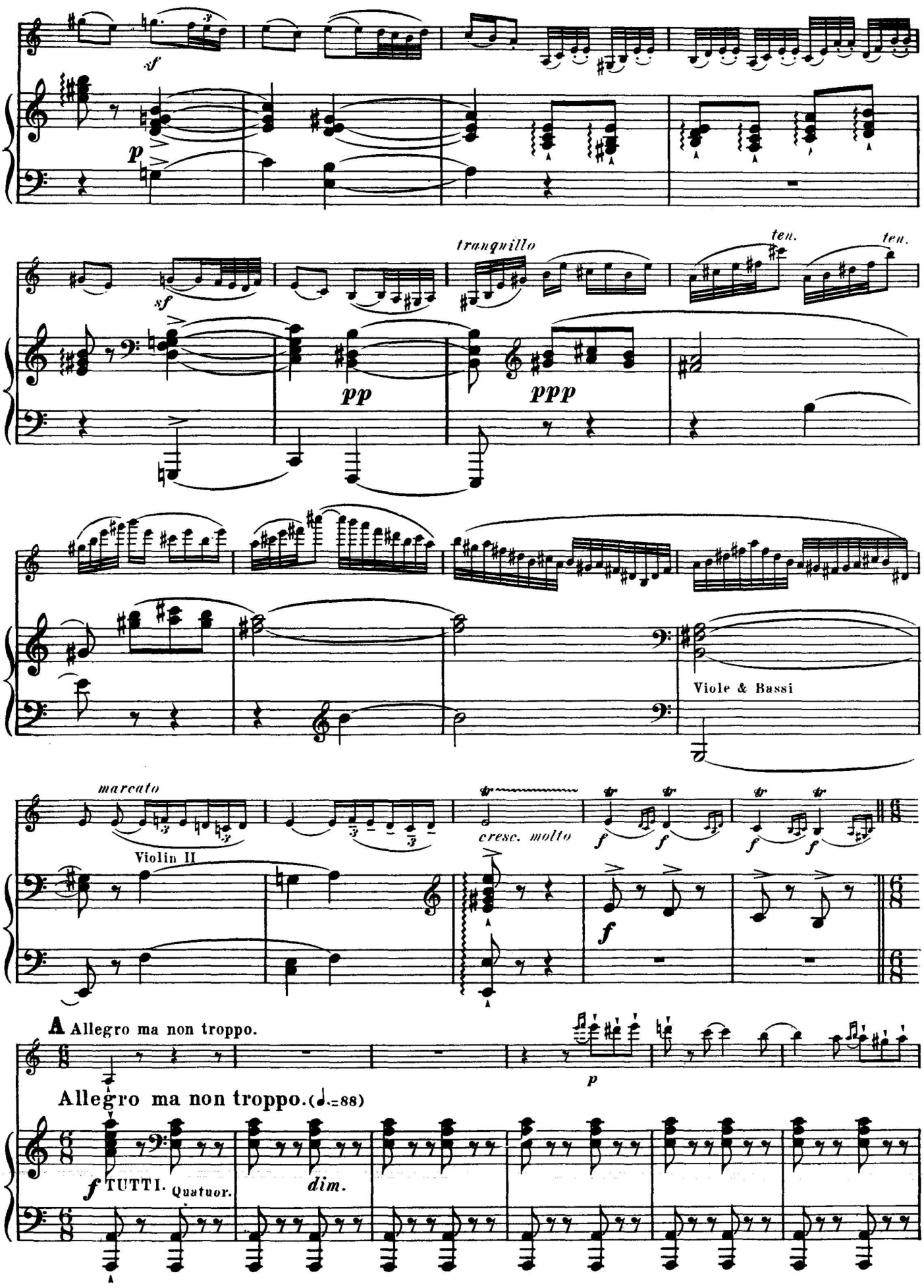


Violín
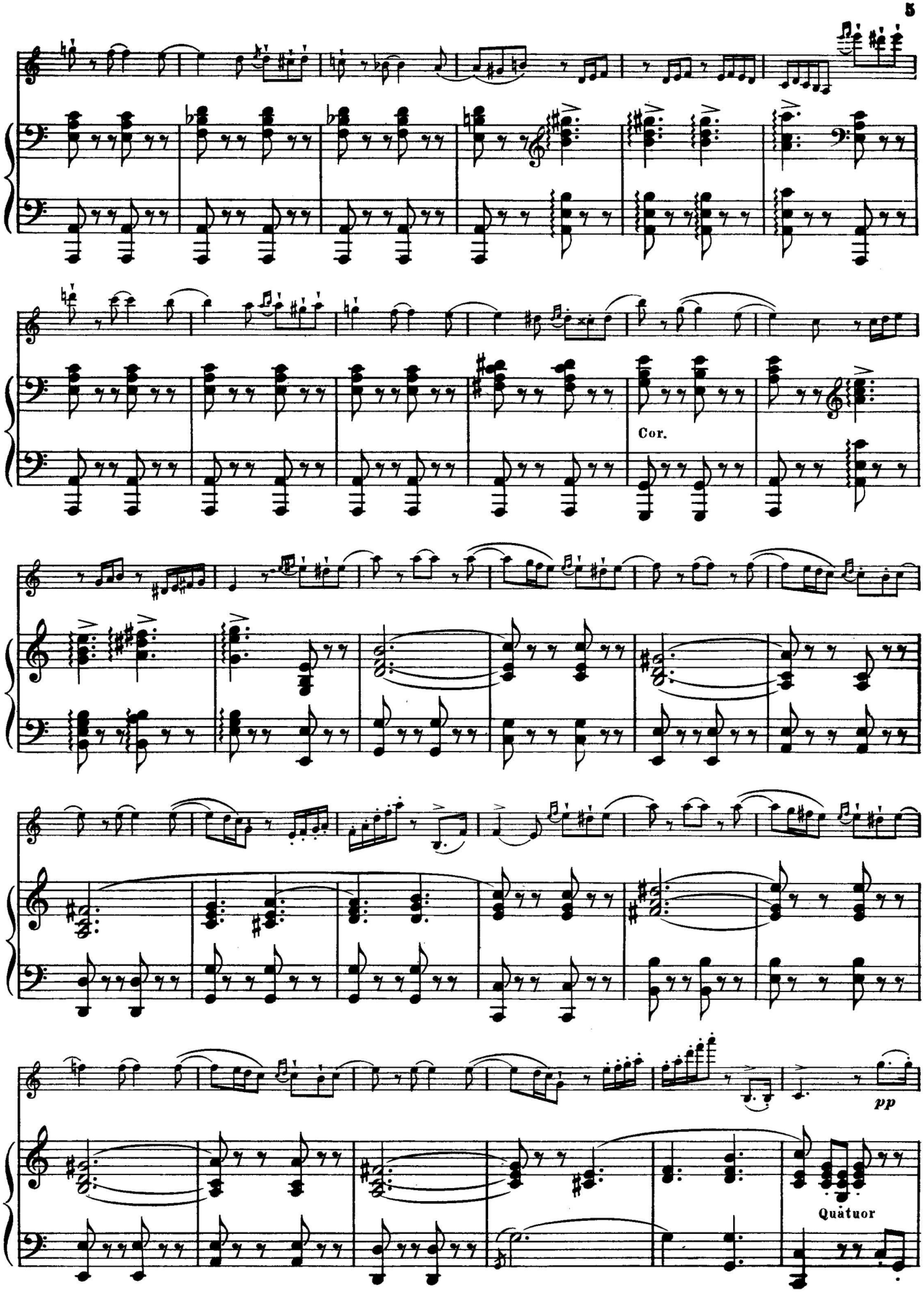

Piú allegro. (♩. = 120)
G
Restez
Restez
Restez
f
f p subito
cresc. molto
ff
A
1 Restes
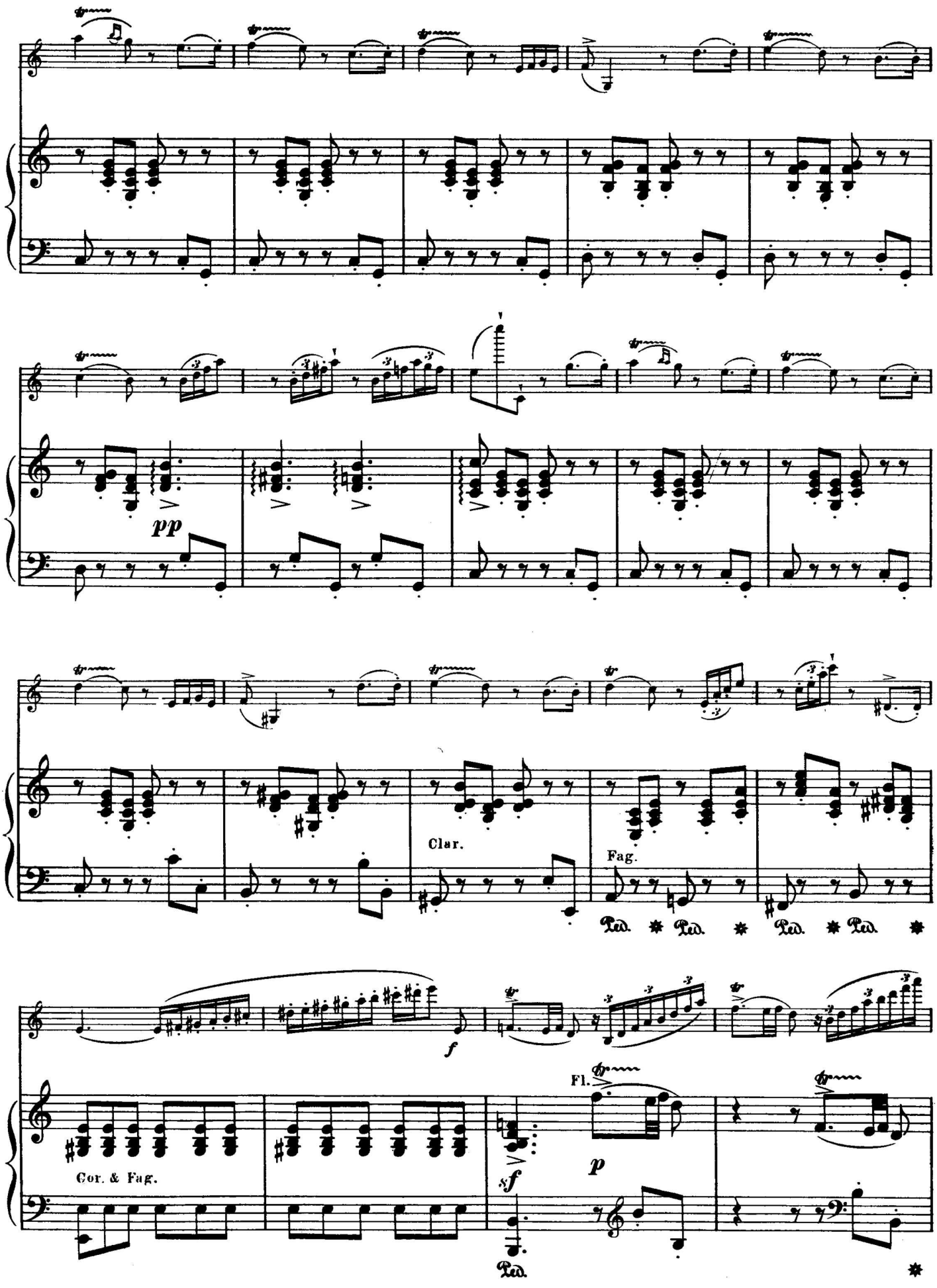
Introduction
et
Rondo Capriccioso.
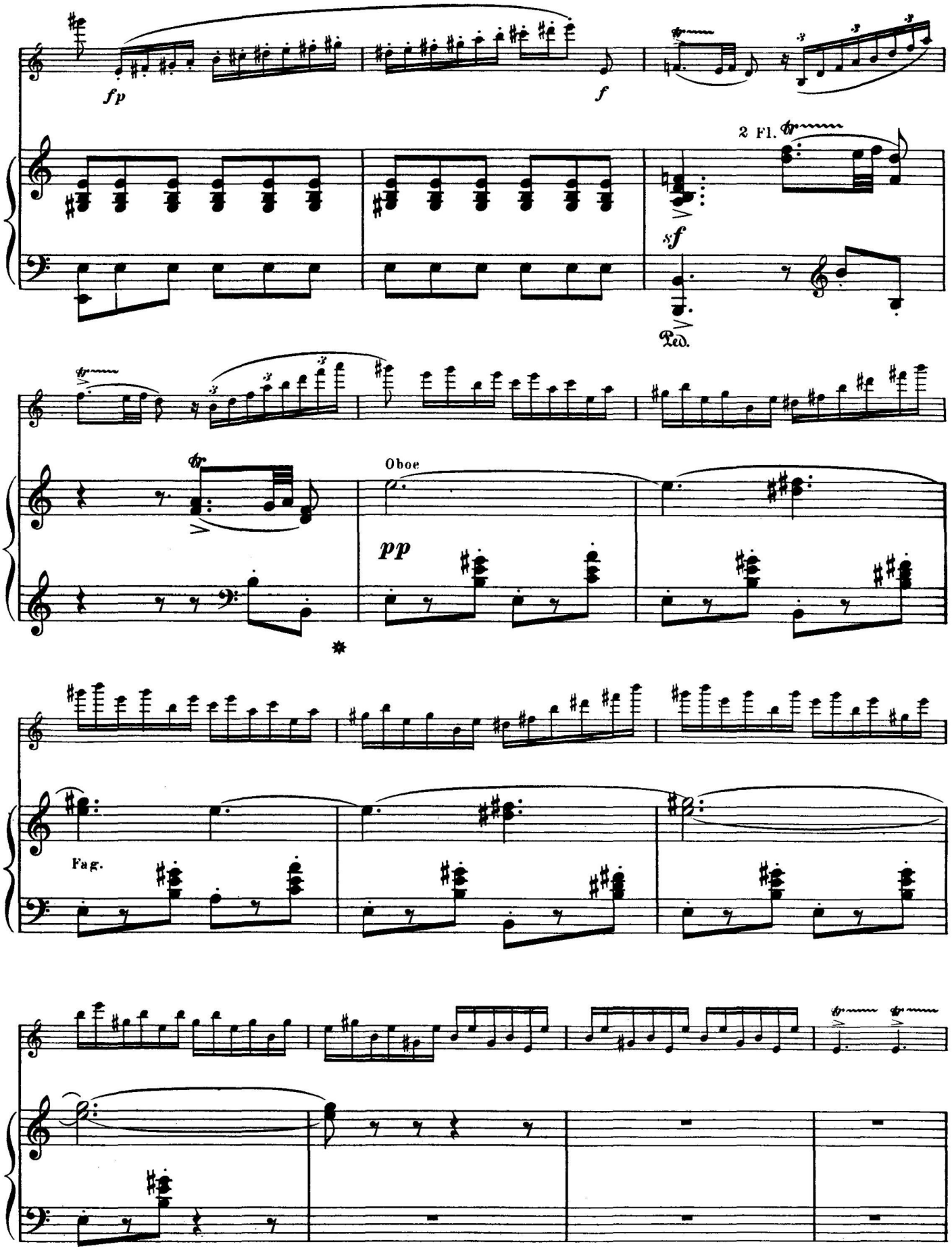
CAMILLE SAINT-SAËNS, Op. 28.
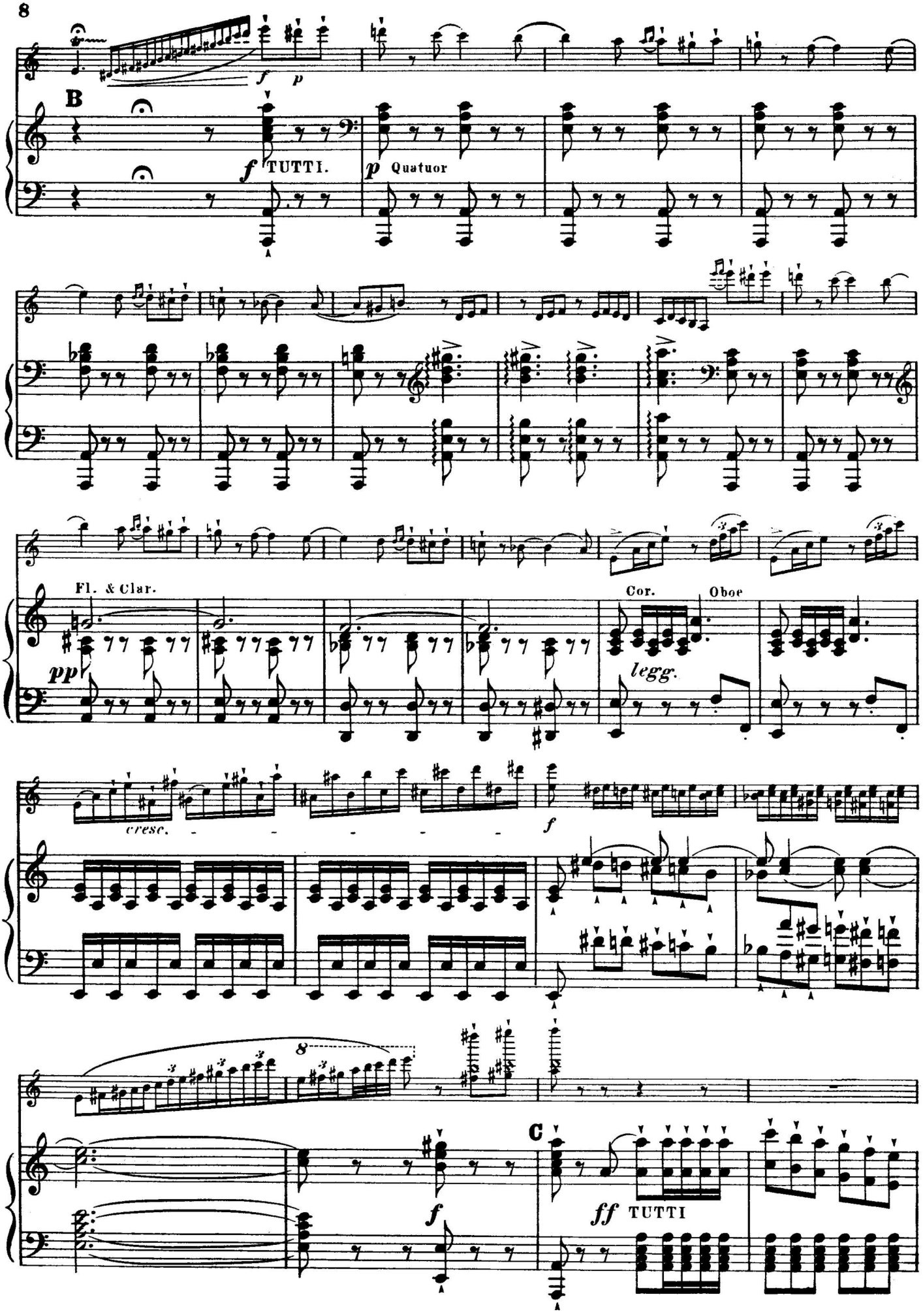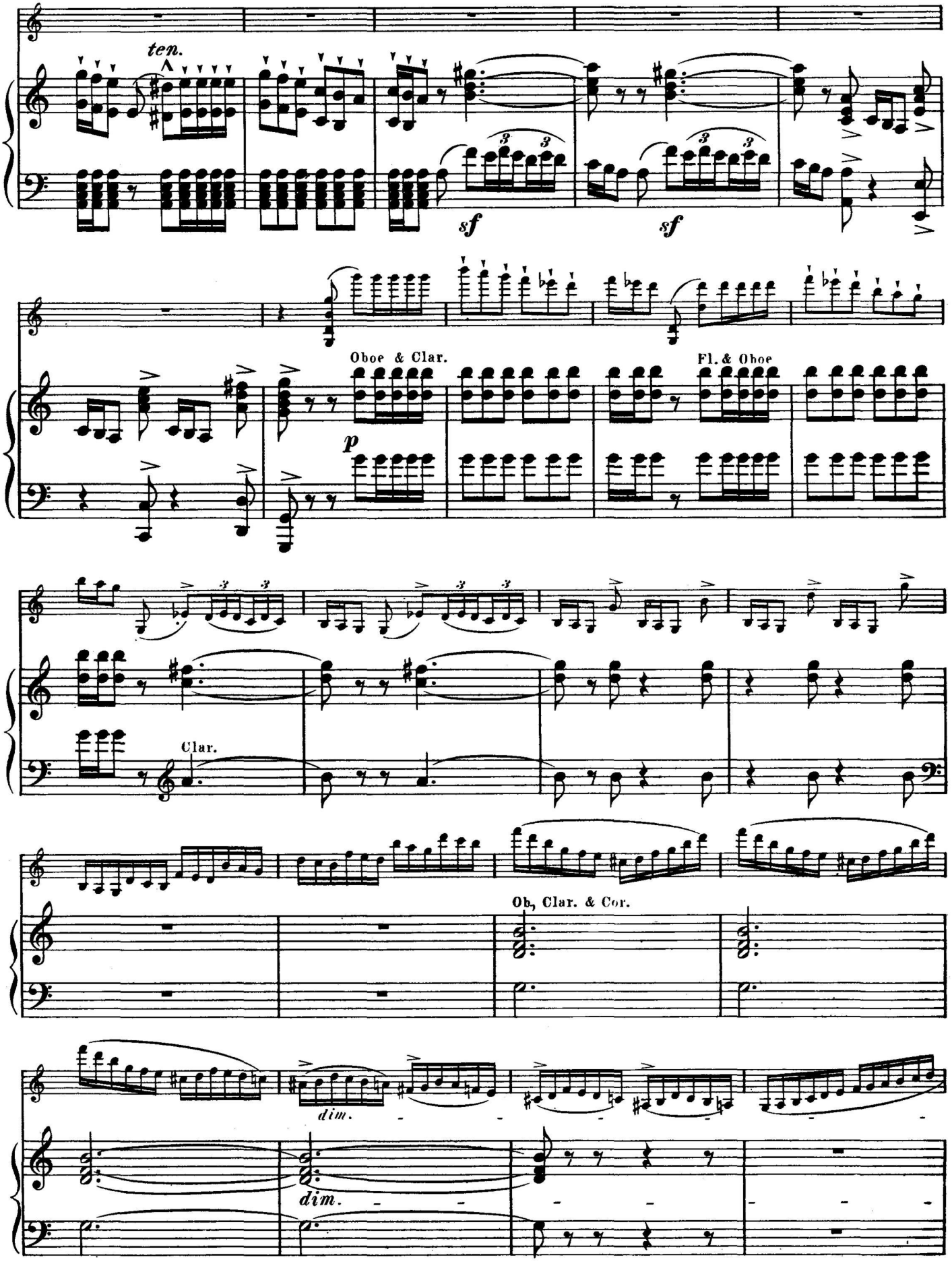



sf
p
sf
tranquillo
ten.
ten.
pp
ppp
Viole & Bassi
marcato
Violin II
cresc. molto
f
f
f
f
f
f
A Allegro ma non troppo.
p
Allegro ma non troppo. (♩.=88)
f TUTTI. Quatuor.
dim.
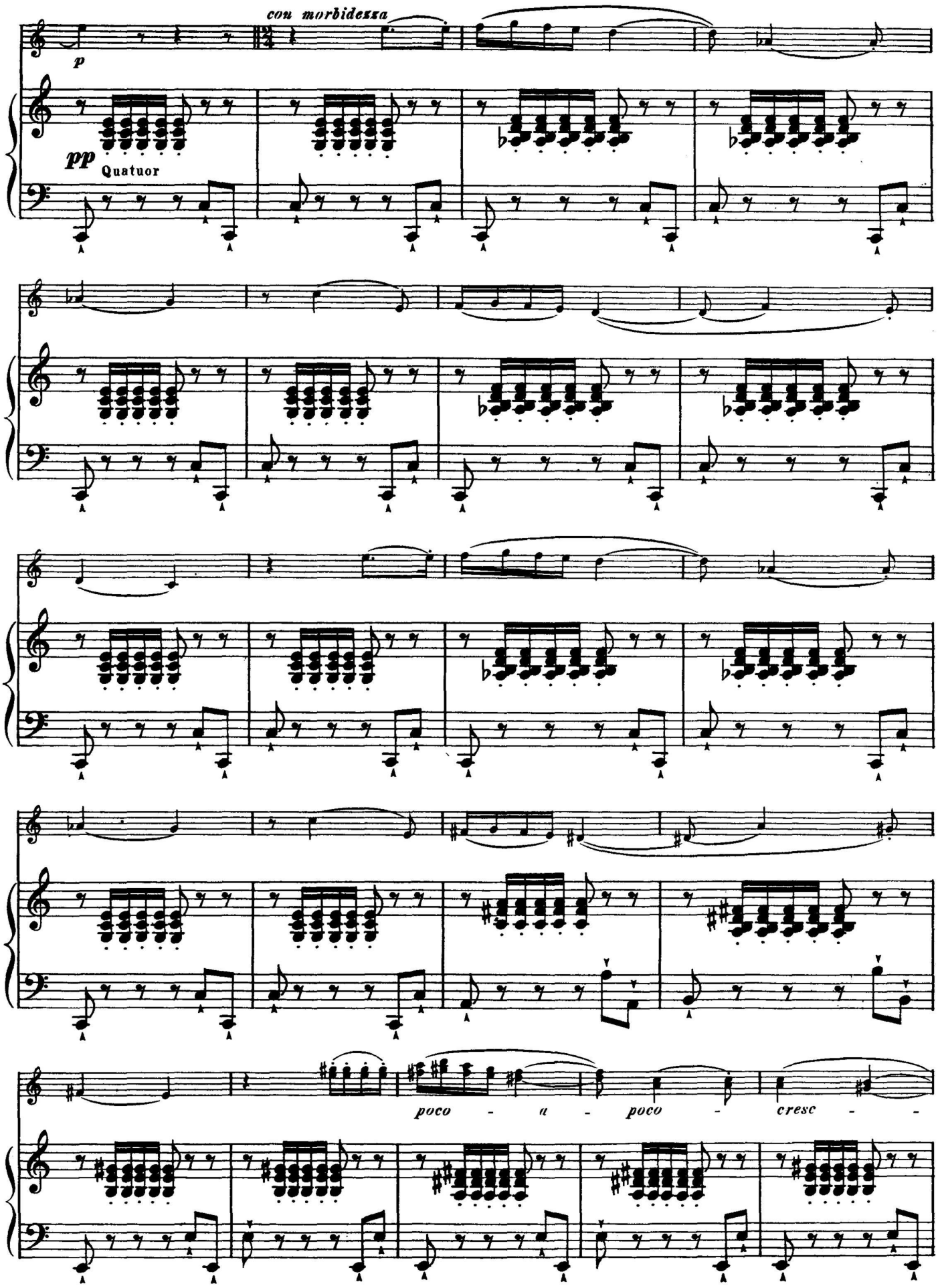

Cor.
pp
Quatuor
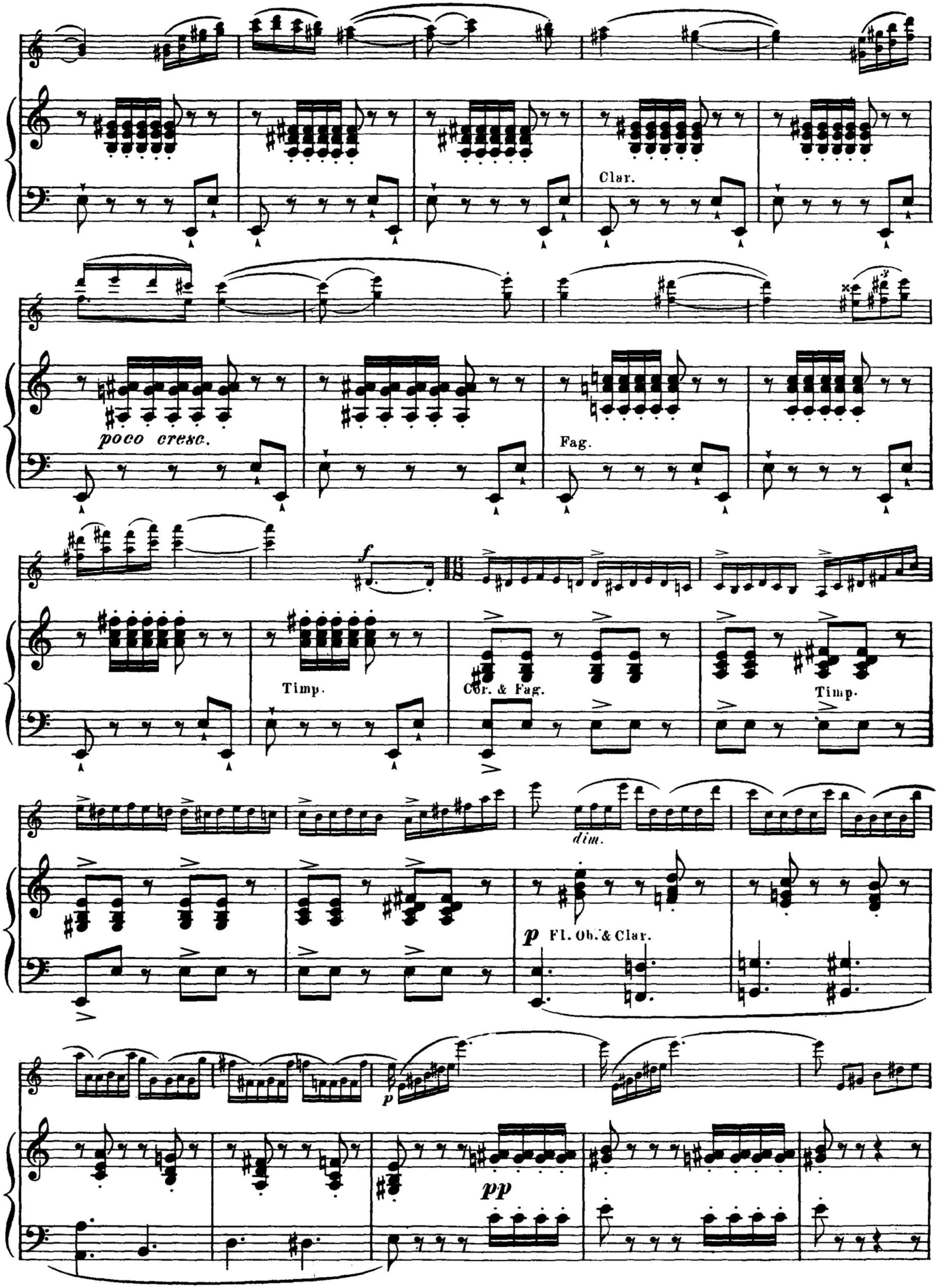

pp
Clar.
Fag.
Ped.
Ped.
Ped.
Ped.
f
Cor. & Fag.
Fl.
p
sf
Ped.
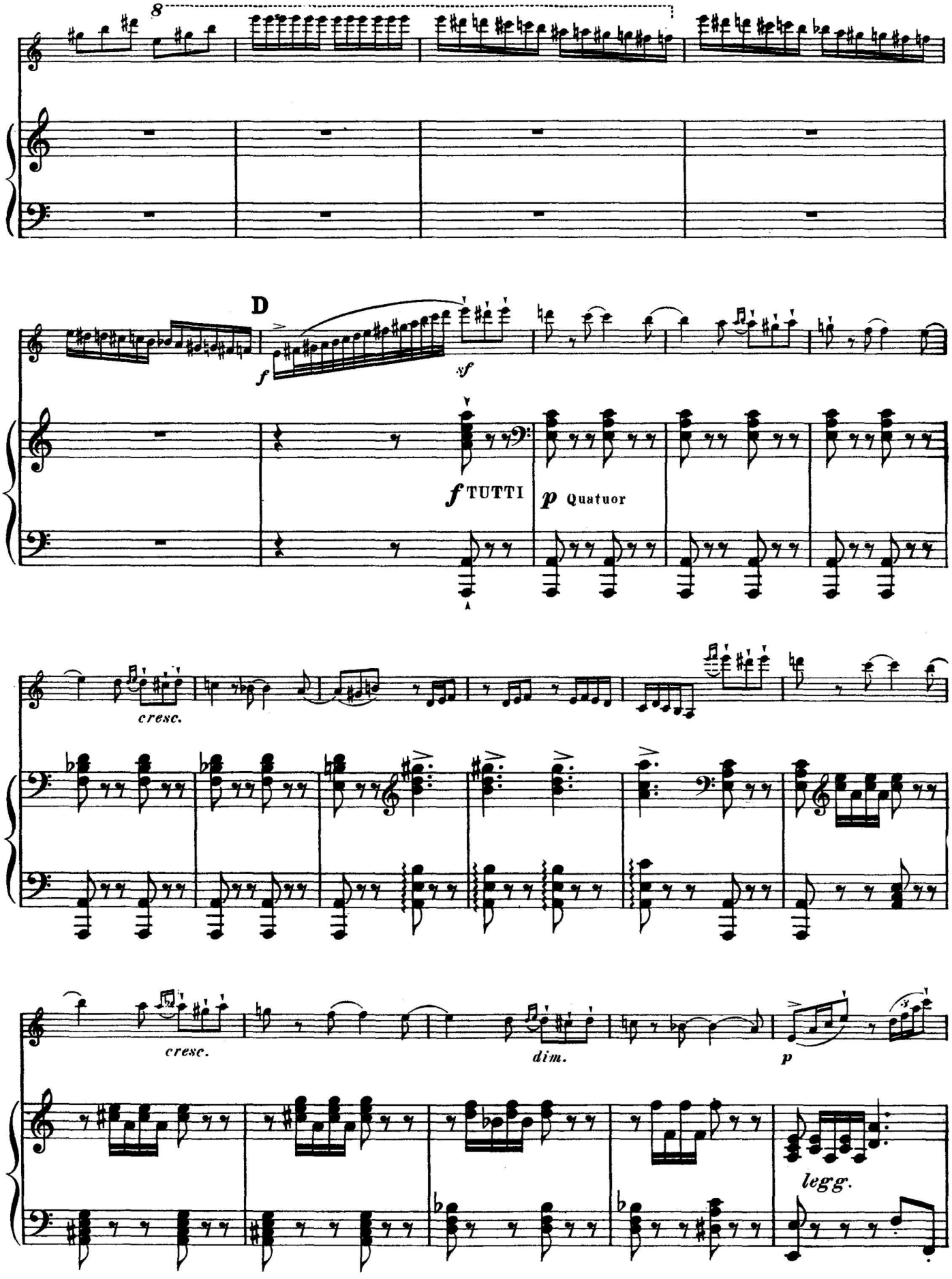

fp
f
2 Fl.
sf
Ped.
Oboe
pp
Fag.
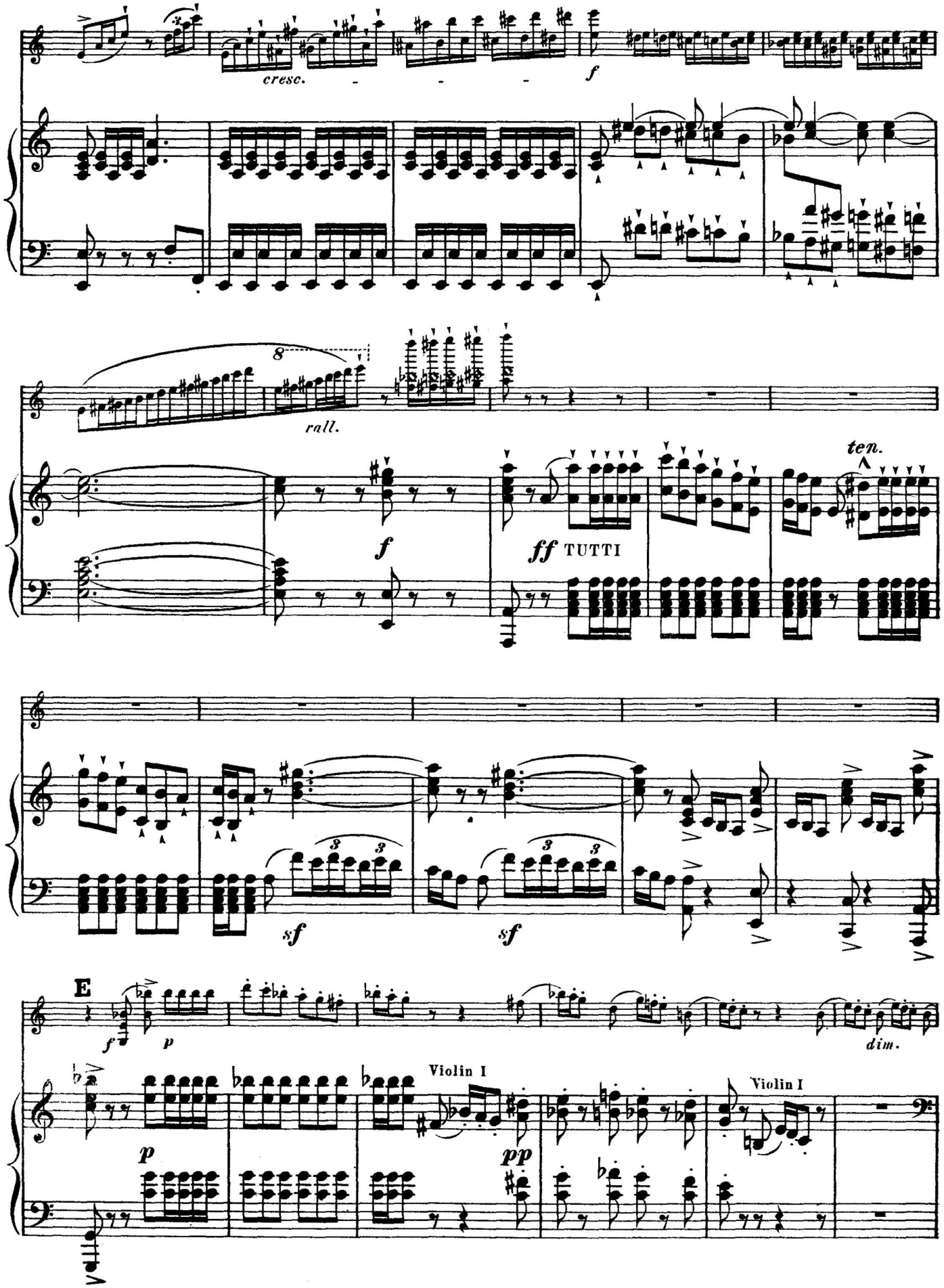

B
f TUTTI.
p Quatuor
Fl. & Clar.
pp
Cor.
Oboe
legg.
cresc.
f
8
f
C
ff TUTTI
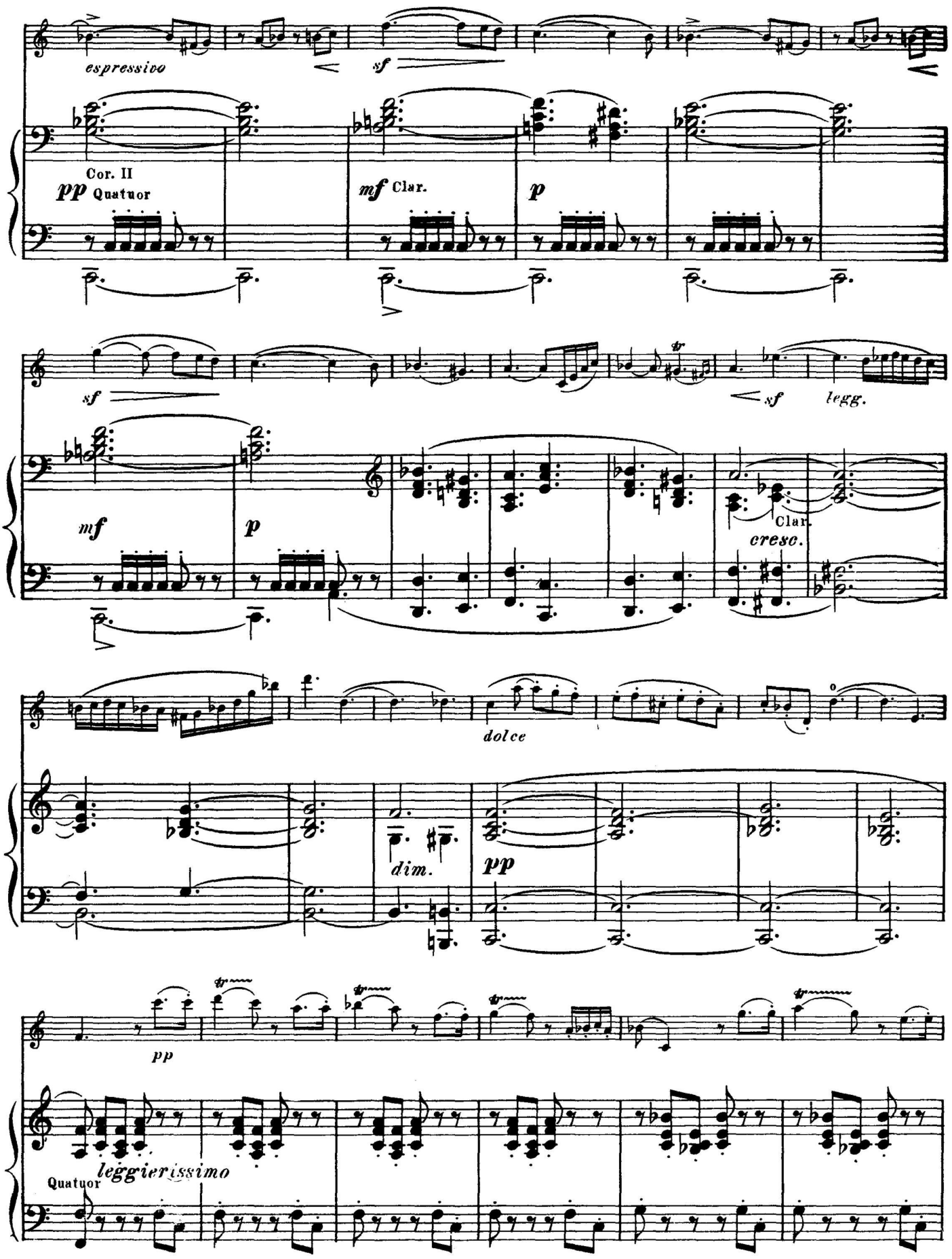

ten.
sf
sf
Oboe & Clar.
p
Fl. & Oboe
Clar.
Ob, Clar. & Cor.
dim.
dim.
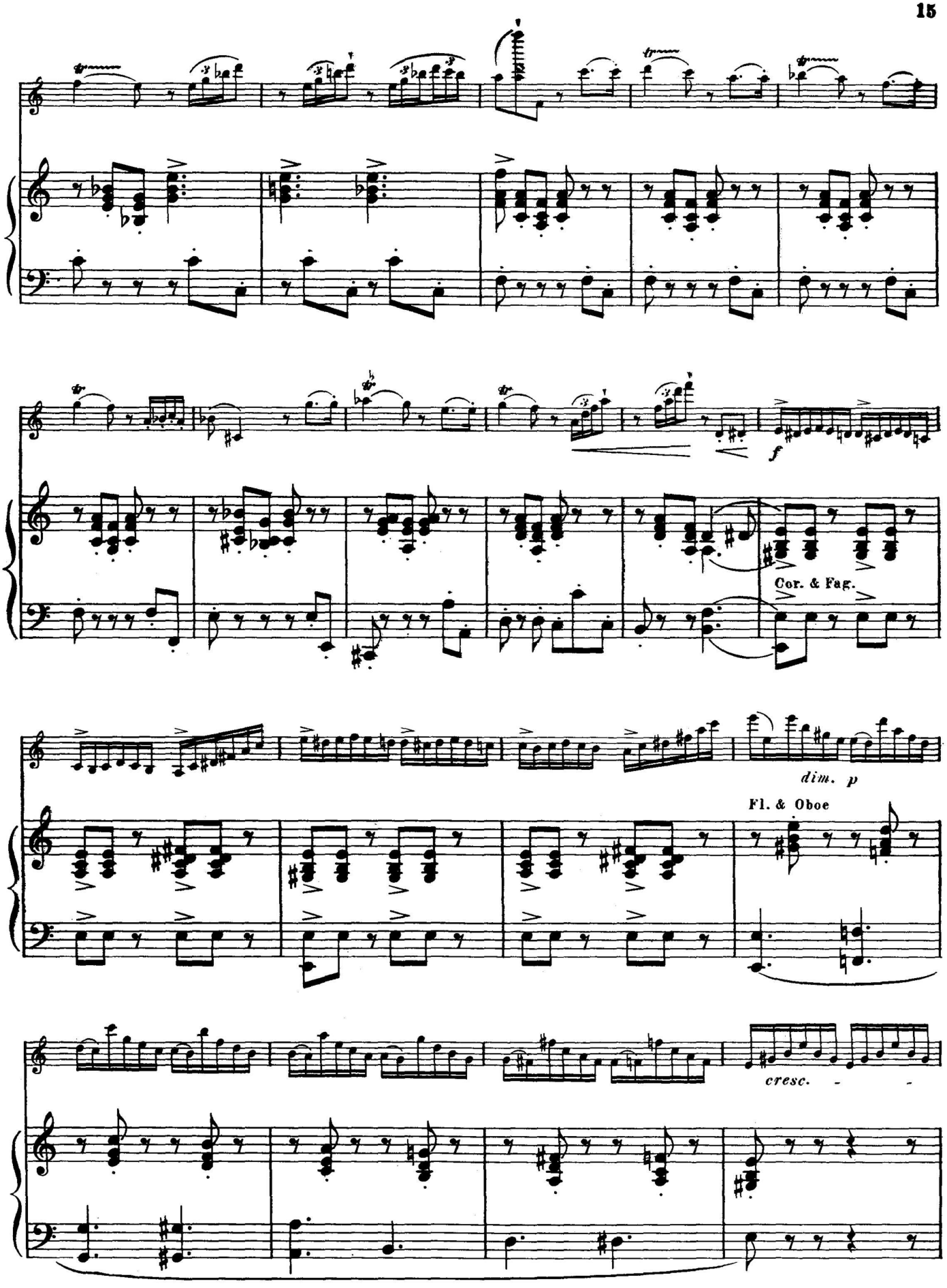

con morbidezza
p
pp
Quatuor
poco - a - poco - cresc - -
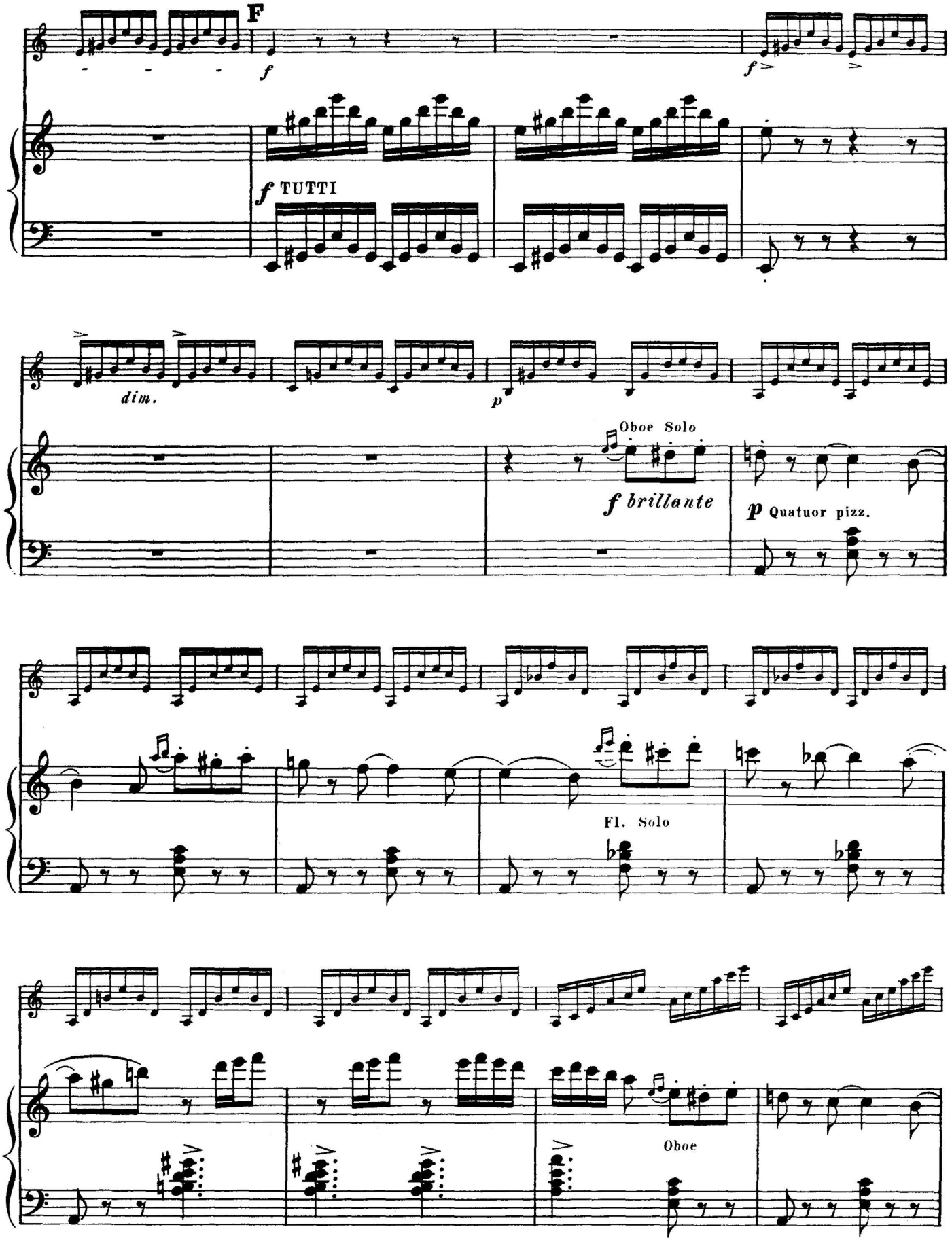

Clar.
poco cresc.
Fag.
f
Timp.
Cor. & Fag.
Timp.
dim.
p Fl. Ob. & Clar.
p
pp
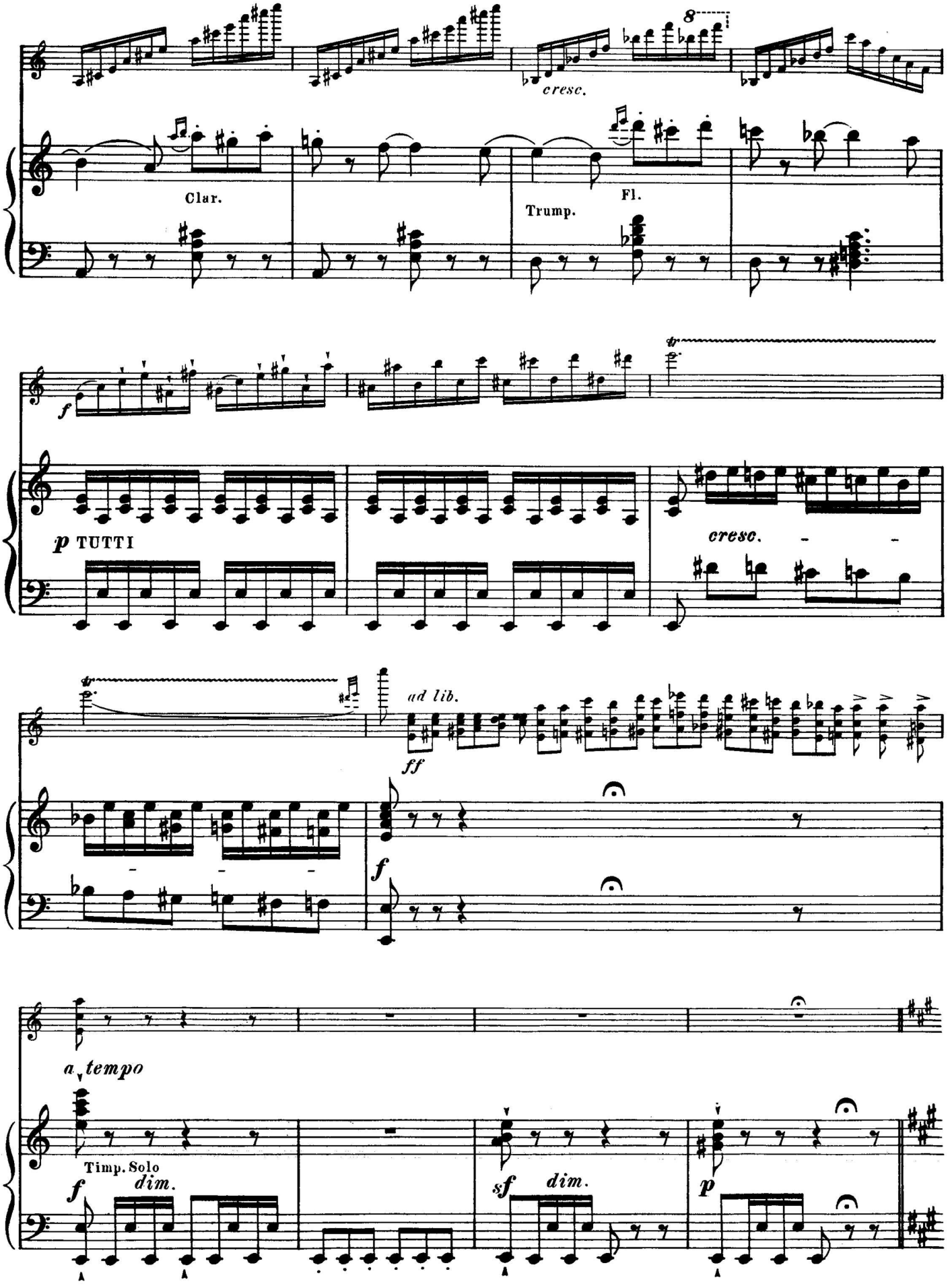

8
D
f
sf
f TUTTI
p Quatuor
cresc.
cresc.
dim.
p
legg.
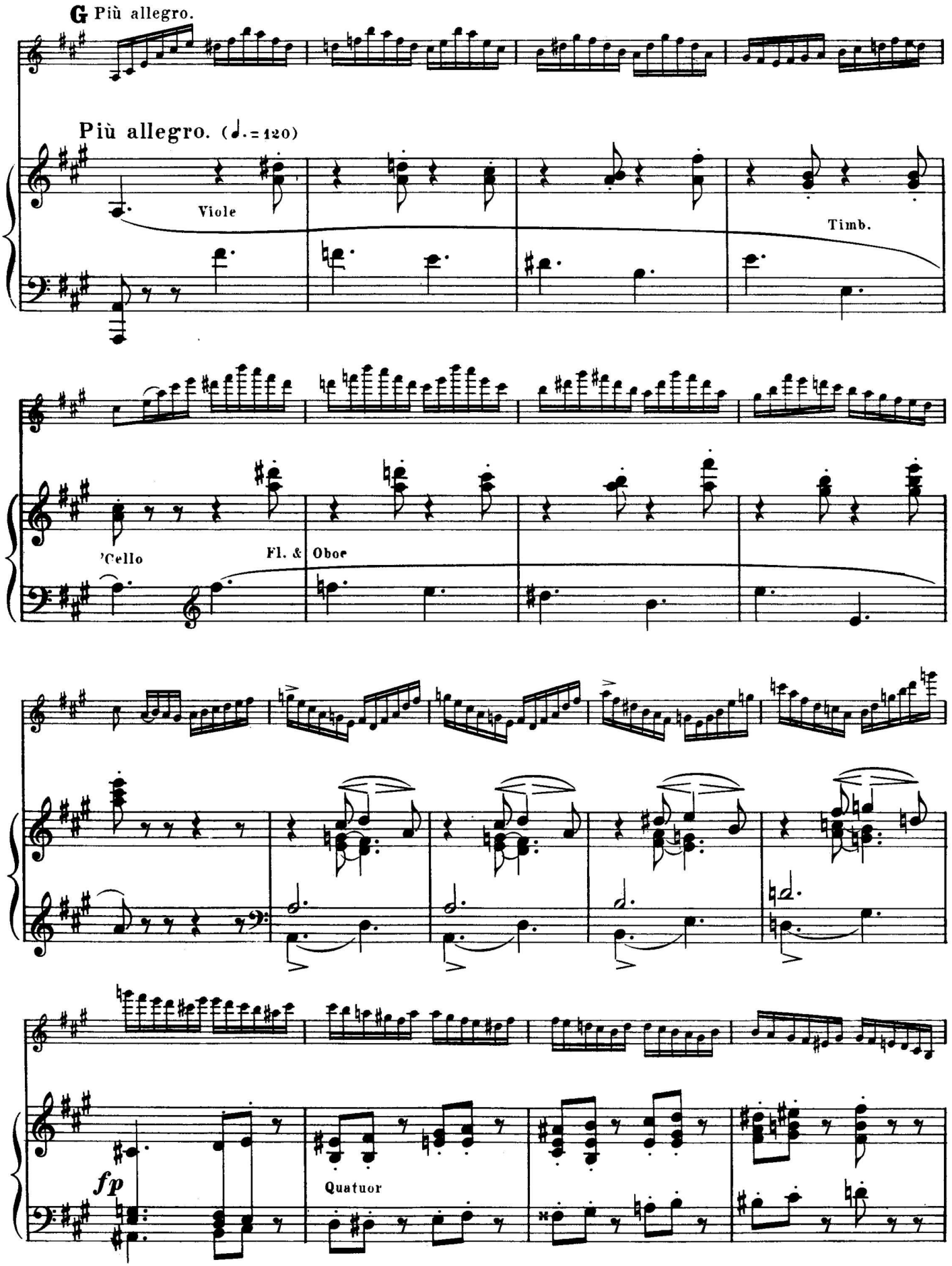

cresc.
f
8
rall.
f
ff TUTTI
ten.
sf
sf
E
f
p
dim.
Violin I
p
pp
Violin I
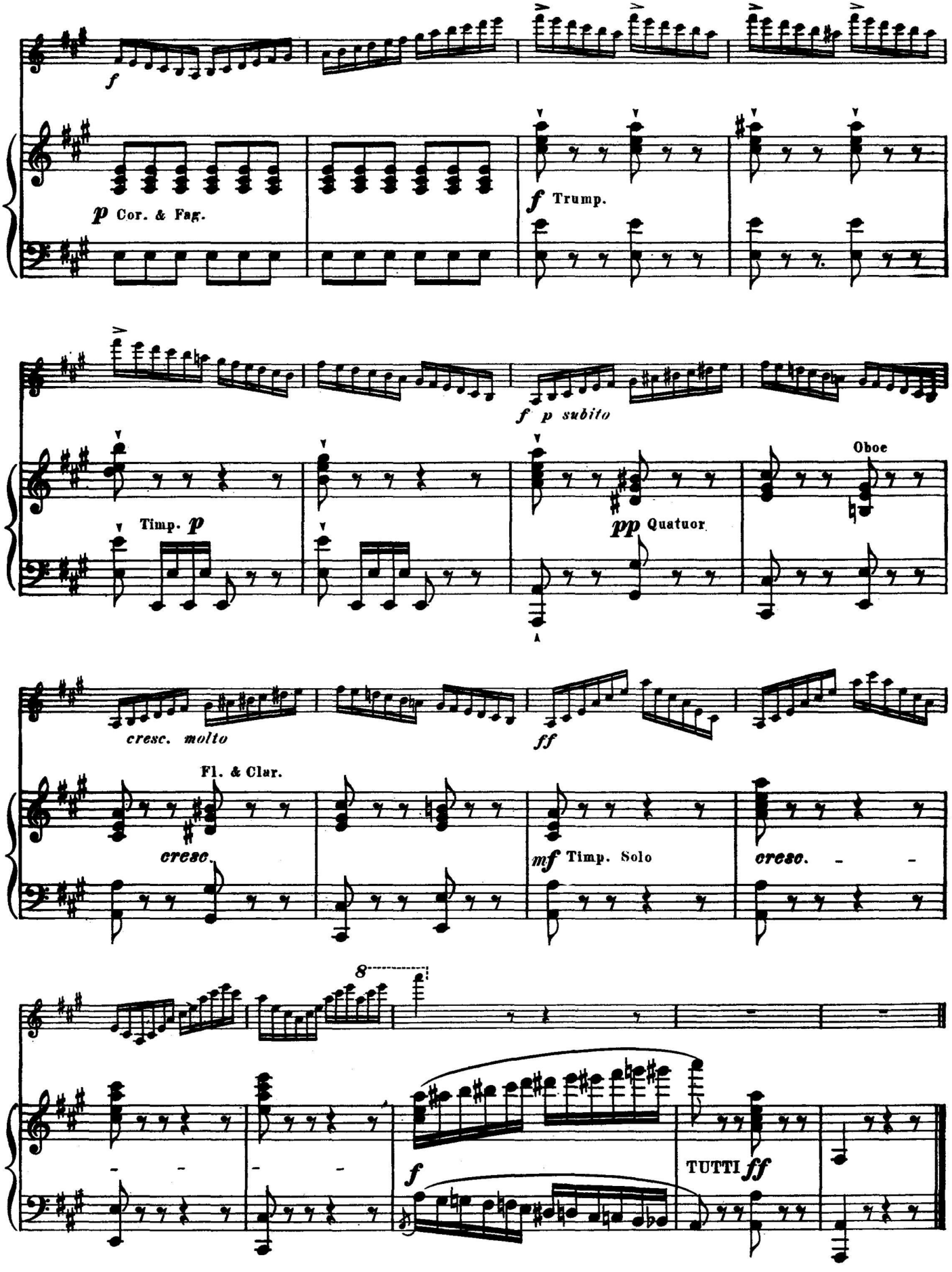

espressivo
sf
Cor. II
pp Quatuor
mf Clar.
p
sf
sf
legg.
mf
p
Clar.
cresc.
dolce
dim.
pp
pp
leggierissimo
Quatuor


f
Cor. & Fag.
dim. p
Fl. & Oboe
cresc.


F
f
f
f TUTTI
dim.
p
Oboe Solo
f brillante
p Quatuor pizz.
Fl. Solo
Oboe


8
cresc.
Clar.
Trump.
Fl.
f
p TUTTI
cresc.
ad lib.
ff
f
a tempo
Timp. Solo
f dim.
sf dim.
p


G Più allegro.
Più allegro. (♩.=120)
Viole
Timb.
'Cello
Fl. & Oboe
fp
Quatuor


f
p Cor. & Fag.
f Trump.
f p subito
Timp. p
pp Quatuor
Oboe
cresc. molto
ff
Fl. & Clar.
cresc.
mf Timp. Solo
cresc.
8
f
TUTTI ff