

# I'll Make a Man Out of You

Music by MATTHEW WILDER  
Lyrics by DAVID ZIPPEL

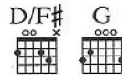
Steadily



Shang: Let's get down to bus -  
Tran - quil as a for -



- 'ness to de - feat the Huns. —  
- est, but on fire with - in. —



Did they send me daugh - ters when I asked for sons? —  
Once you find your cen - ter you are sure to win. —



You're the sad - dest bunch I ev - er met. But you can  
 You're a spine - less, pale, pa - thet - ic lot and you



bet be - fore we're through, - mis - ter, I'll make a man -  
 have - n't got a clue. - Some-how I'll make a man -

1



out of you. -

2



out of you. -

C D B/D# Em

*Chien Po:* I'm nev-er gon-na catch my breath. — *Yao:* Say good-bye to those who knew — me.

D/F# G C

*Ling:*  
Boy, was I a fool in school for cut-ting gym.

C D(add2) B/D# Em

*Mushu:* This guy's got 'em scared to death. — *Mulan:* Hope he does-n't see right through me. —

D/F# G C D C/E

*Chien Po:*  
Now I real-ly wish that I — knew how to swim. *Chorus:* Be a man!



C/E                      D/F#                      G

— Shang: We must be swift as the cours - ing riv - er,   
 Chorus: Be a man! —

C                      D                      B/D#                      Em

with all the force of a great — ty - phoon,   
 Chorus: Be a man! —

C                      D                      B/D#                      Em

with all the strength of a rag - ing fire, — mys -

C                      D                      Dsus2                      Esus2

ter - i - ous as — the dark — side of — the moon. —

Fm Eb/G Ab Eb/G Ab

Time is rac - ing toward - us 'til the

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature changes from one sharp (F#) to one flat (Bb). The lyrics are "Time is rac - ing toward - us 'til the".

Bbm Eb Fm Eb/G Ab

Huns ar - rive. Heed my ev - 'ry or -

The second system continues the vocal line and piano accompaniment. The lyrics are "Huns ar - rive. Heed my ev - 'ry or -".

Eb/G Ab Bbm Eb/G

der and you might sur - vive. You're un -

The third system continues the vocal line and piano accompaniment. The lyrics are "der and you might sur - vive. You're un -".

Db/F Eb/G Ab Db

suit - ed for the rage of war. So pack up, go home, you're through.

The fourth system concludes the vocal line and piano accompaniment. The lyrics are "suit - ed for the rage of war. So pack up, go home, you're through."

Eb Fm

How could I \_\_\_\_\_ make a man \_\_\_\_\_ out of you? \_

Eb sus2 F sus Db Eb Db/F Eb/G

\_\_\_\_\_ *Shang & Chorus: We must be swift as the cours -*  
*Chorus: Be a man!* \_\_\_\_\_

Eb/G Ab Db Eb C/E Fm

- ing riv - er, \_\_\_\_\_ with all the force of a great \_\_\_\_\_ ty - phoon, -  
*Chorus: Be a man!* \_\_\_\_\_ *Chorus: Be a man!*

Db Eb C/E Fm Db

with all the strength of a rag - ing fire, \_\_\_\_\_ mys - ter - i - ous as \_\_\_\_\_ the dark \_



side of the moon. Be a man!

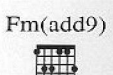
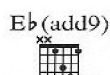
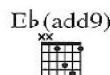
N.C.

We must be swift as the coursing river, with all the force of a great

Be a man!

typhoon, with all the strength of a raging fire, mysterious

Be a man!



terrible as the dark side of the moon.