



# PIOSENKI ZAGRANICZNE

Materiały zebrał i opracował  
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do obecnego wyglądu „Śpiewnika”

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# Pink Floyd

## Time

(Mason, Gilmour, Waters, Wright)

*The Dark Side of The Moon 1973*

Ticking away the moments that make up a dull day  
Fritter and waste the hours in an offhand way.  
Kicking around on a piece of ground in your home town  
Waiting for someone or something to show you the way.

Tired of lying in the sunshine staying home to watch the rain.  
You are young and life is long and there is time to kill today.  
And then one day you find ten years have got behind you.  
No one told you when to run, you missed the starting gun.

And you run and you run to catch up with the sun but it's sinking  
Racing around to come up behind you again.  
The sun is the same in a relative way but you're older,  
Shorter of breath and one day closer to death.

Every year is getting shorter never seem to find the time.  
Plans that either come to naught or half a page of scribbled lines  
Hanging on in quiet desperation is the English way  
The time is gone, the song is over,  
Thought I'd something more to say.

## **Shine On You Crazy Diamond (Part I)**

(Gilmour, Wright, Waters) Pa

*Wish You Were Here* 1975

Remember when you were young,  
You shone like the sun.  
Shine on you crazy diamond.  
Like black holes in the sky.  
Shine on you crazy diamond.  
You were caught in the crossfire  
Of childhood and stardom,  
Blown on the steel breeze.  
Come on you target for faraway laughter,  
Come on you stranger, you legend, you martyr,  
and shine!  
You reached for the secret too soon,  
You cried for the moon.  
Shine on you crazy diamond.  
Threatened by shadows at night,  
And exposed in the light.  
Shine on you crazy diamond.  
Well you wore out your welcome  
With random precision,  
Rode on the steel breeze.  
Come on you raver, you seer of visions,  
Come on you painter, you piper, you prisoner and shine!

## **Pigs On The Wings (Part I)**

(Waters)

*Animals* 1977

If you didn't care what happened to me,  
And I didn't care for you  
We would zig zag our way  
Through the boredom and pain  
Occasionally glancing up through the rain  
Wondering which of the buggers to blame  
And watching for pigs on the wing.

## **Wish You Were Here**

(Gilmour, Waters)

*Wish You Were Here* 1975

So, so you think you can tell?  
 Heaven from Hell?  
 Blue skies from pain?  
 Can you tell a green field  
 From a cold steel rail,  
 A smile from a veil?  
 Do you think you can tell?

And did they get you to trade  
 Your heroes for ghosts?  
 Hot ashes for trees?  
 Hot air for a cool breeze?  
 Cold comfort for change?  
 And did you exchange  
 A walk on part in the war  
 For a lead role in a cage?

How I wish, how I wish you were here.

We're just two lost souls swimming in a fish bowl,  
 Year after year,  
 Running over the same old ground  
 What have we found?  
 The same old fears?  
 Wish you were here!

## **Pigs On The Wings (Part II)**

(Waters)

*Animals* 1977

You know that I care what happens to you  
 And I know that you care for me  
 So I don't feel alone  
 Of the weight of the stone  
 Now that I've found somewhere safe  
 To bury my bone  
 And any fool knows a dog needs a home  
 A shelter from pigs on the wing.

## Dogs

(Gilmour, Waters)

*Animals 1977*

You gotta be crazy,  
You gotta have a real need  
You gotta sleep on your toes,  
When you're on the street  
You gotta be able to pick out the easy meat  
With your eyes closed  
And then moving in silently,  
Down wind and out of sight  
You gotta strike when the moment is right  
Without thinking.

And after a while,  
You can work on points for style  
Like the club tie,  
And the firm handshake  
A certain look in the eye,  
And an easy smile  
You have to be trusted  
By the people that you lie to  
So that when they turn their backs on you  
You'll get the chance to put the knife in.

You gotta keep one eye  
Looking over your shoulder  
You know it's going to get harder,  
And harder, and harder  
As you get older  
And in the end you'll pack up,  
Fly down south,  
Hide your head in the sand  
Just another sad old man  
All alone, dying of cancer.

And when you lose control,  
You'll reap the harvest  
You have sown.  
And as the fear grows,  
The bad blood slows and turns to stone  
And it's too late to lose

---

The weight you used to need to throw around  
So have a good drown,  
As you go down, all alone,  
Dragged down by the stone.

I gotta admit  
That I'm a little bit confused  
Sometimes it seems to me  
As if I'm just being used.  
Gotta stay awake, gotta try and shake off  
This creeping malaise  
If I don't stand my own ground,  
How can I find my way out of this maze?

Deaf, dumb, and blind,  
You just keep on pretending  
That everyone's expendable,  
And no one has a real friend.  
It seems to you the thing to do  
Would be to isolate the winner  
Everything's done under the sun  
And you believe at heart, everyone's a killer.

Who was born in a house full of pain  
Who was trained not to spit in the fan  
Who was told what to do by the man  
Who was broken by trained personnel  
Who was fitted with collar and chain  
Who was given a pat on the back  
Who was breaking away from the pack  
Who was only a stranger at home  
Who was ground down in the end  
Who was found dead on the phone  
Who was dragged down by the stone.

# Pink Floyd

## THE WALL

### In The Flesh?

*A D/A A D/A A Bm C#m E*  
*A D*  
So ya thought ya might like to go to the show  
*A*  
To feel the warm thrill of confusion  
*D*  
That space cadet glow  
*A*  
Tell me is something eluding you sunshine?  
*Bm E7*  
Is this not what you expected to see?  
*C#m*  
If you wanna find out what's behind these cold eyes?  
*E*  
You'll just have to claw your way through this disguise  
*A D A D A D A E A*

### The Thin Ice

*C Am*  
Mamma loves her baby  
*F G*  
And daddy loves you too  
*C Am*  
And the sea may look warm to you babe  
*F G*  
And the sky may look blue  
*C G F C/G Am*  
Ooooooooooooooh babe  
*C G F C/G Am Am7 Am6*  
Oooooooh baby blue  
*C G F C Am D7 G*  
Ooooooooooooooh ooooooh babe

*C*            *Am*  
 If you should go skating  
       *F*                        *G*  
 On the thin ice of modern life  
*C*                        *Am*  
 Dragging behind you the silent reproach  
       *Fmaj7*                        *G*  
 Of a million tear stained eyes  
*C*                        *Am*  
 Don't be surprised, when a crack in the ice  
*F*                        *G*  
 Appears under your feet  
       *C*                        *Am*  
 You slip out of your depth and out of your mind  
       *F*                        *G*  
 With your fear flowing out behind you  
  
 As you claw the thin ice

## **Another Brick in the Wall part 1**

*Dm*  
 Daddy's flown across the ocean  
*Dm*  
 Leaving just a memory  
*Dm*  
 A snapshot in the family album  
*Dm*                        *G*  
 Daddy what else did you leave for me  
*Gm*                        *Dm*  
 Daddy what d'ya leave behind for me  
  
*F*                        *C*                        *Dm*  
 All in all it was just a brick in the wall  
*F*                        *C*                        *Dm*  
 All in all it was all just bricks in the wall

## The Happiest Days of Our Lives

*Dm Gm Am*

*G Am*

When we grew up and went to school

*G*

There were certain teachers who would

*Am C Am*

Hurt the children any way they could

*Am F*

By pouring their derision upon anything we did

*Am Em Am*

Exposing every weakness, however carefully hidden by the kids

*D Bb*

But in the town it was well known when they got home at night

*Gm*

Their fat and psychopathic wives would thrash them

*C7*

Within inches of their lives

*F Bb F Bb F Bb F*

## Another Brick in the Wall part 2

*Dm*

We don't need no education

*Dm*

We don't need no thought control

*Dm*

No dark sarcasm in the classroom

*Dm G*

Teachers leave them kids alone

*G Dm*

Hey teacher leave them kids alone

*F C Dm*

All in all it's just another brick in the wall

*F C Dm*

All in all you're just another brick in the wall



## Goodbye Blue Sky

*D Bm*  
 Oooooooooooooooooooh  
*Am B/A*  
 D-d-d-did you see the frightened ones ?  
*Am B/A*  
 D-d-d-did you hear the falling bombs ?  
*Am B/A*  
 D-d-d-did you ever wonder  
*Am A7*  
 Why we had to run for shelter  
*D A*  
 When the promise of a brave new world  
*D Bm*  
 Unfouled beneath a clear blue sky ?  
*D Bm*  
 Oooooooooooooooooooh  
*Am B/A*  
 D-d-d-did you see the frightened ones ?  
*Am B/A*  
 D-d-d-did you hear the falling bombs ?  
*Am B*  
 The flames are all long gone  
*D*  
 But the pain lingers on  
*A7/D G/D D*  
 Goodbye Blue Sky  
*A7/D G/D D*  
 Goodbye Blue Sky  
*D Am/D*  
 Goodbye

## Mother

*G* *D7* *C* *G* *C* *G*  
 Mother do you think they'll drop the bomb  
*G* *D7* *C* *G* *C* *G*  
 Mother do you think they'll like the song  
*C* *G* *C* *G*  
 Mother do you think they'll try to break my balls  
*D* *C* *G*  
 Ooh ah Mother should I build a wall  
*G* *D7* *C* *G* *C* *G*  
 Mother should I run for president  
*G* *D7* *C* *G* *C* *G*  
 Mother should I trust the government  
*C* *G* *C* *G*  
 Mother will they put me in the firing line  
*D* *C* *G* *C* *G*  
 Ooh ah, is it just a waste of time ?  
*G* *C*  
 Hush now baby don't you cry  
*F* *C*  
 Mama's gonna make all of your nightmares come true  
*F* *C*  
 Mama's gonna put all of her fears into you  
*F* *C*  
 Mama's gonna keep you right here under her wing  
*F* *C*  
 She won't let you fly but she might let you sing  
*F* *C* *G* *D7* *G*  
 Mama's gonna keep baby cosy and warm  
*D* *C* *D* *C* *D* *C* *G*  
 Ooooh Babe Ooooh Babe Ooooh Babe, of course mama's gonna help build  
 the wall  
*G* *C* *G* *C* *G* *C* *D* *C* *G*  
*G* *C* *G* *C* *G* *C* *G*  
 Mother do you think she's good enough for me ?  
*G* *C* *D7* *C* *G* *C* *G*  
 Mother do you think she's dangerous for me ?  
*C* *G* *C* *G*  
 Mother will she tear your little boy apart ?  
*D* *C* *G*  
 Ooh ah, Mother will she break my heart ?



## Young Lust

*Fm Fm7 Bb*

I am just a new boy

*Fm*

A stranger in this town

*Fm7*

Where are all the good times

*Fm Bbm7 Fm7 Ab*

Who's gonna show this stranger around?

*Bbm Ab*

Ooooooooooh I need a dirty woman

*Am Bbm Fm*

Ooooooooooh I need a dirty girl

*Fm*

Will some cold woman in this desert land

*Fm*

Make me feel like a real man

*Fm*

Take this rock and roll refugee

*Bbm Fm Ab Fm*

Oooh Babe set me free

*Bbm Ab*

Ooooooooooh I need a dirty woman

*A Bbm Fm Fm7 Fm*

Ooooooooooh I need a dirty girl.

## One of my Turns

*C Em*

Day after day, love turns grey

*F C*

Like the skin of a dying man

*C Em*

And night after night, we pretend it's all right

*Dm*

But I have grown older and

*Dm*

You have grown colder and

*Dm G7*

Nothing is very much fun anymore.

*C Em F C*  
 And I can feel one of my turns coming on.  
*C Fmaj7 Em Dm*  
 I feel, cold as a razor blade  
*Dm*  
 Tight as a tourniquet  
*Dm G7*  
 Dry as a funeral drum

*Eb Bb Eb Bb*  
 Run to the bedroom, in the suitcase on the left  
*C7 Dm Bb E7 Dm Am Dm Am*  
 You'll find my favourite axe  
*Bb*  
 Don't look so frightened  
*Eb Bb*  
 This is just a passing phase  
*Dm*  
 One of my bad days  
*Bb Eb Bb*  
 Would you like to watch T.V.?  
*Eb Bb*  
 Or get between the sheets?  
*Dm*  
 Or contemplate the silent freeway?  
*Dm*  
 Would you like something to eat?  
*Eb*  
 Would you like to learn to fly? Would you?  
*Dm*  
 Would you like to see me try?  
*D G C Eb Bb Eb Bb Dm Eb Bb Eb Bb Dm*  
*Am7 Dm7 C Eb*  
 Would you like to call the cops?  
*Eb*  
 Do you think it's time I stopped?  
*Gm(9)*  
 Why are you running away?

## Don't Leave Me Now

*G G+ Fm7*

Ooooh Babe

*Dm7-5*

Don't leave me now.

*Bb11*

Don't say it's the end of the road

Remember the flowers I sent

*G*

I need you Babe

*G+*

To put through the shredder

In front of my friends

*Fm*

Ooooh Babe

*Dm7-5*

Don't leave me now

*Bb11*

How could you go?

*G*

When you know how I need you.

*G+*

To beat to a pulp on a Saturday night

*Fm*

Ooooh Babe

*Fm(maj7) Dm7-5*

Don't leave me now

*Bb9*

How can you treat me this way?

Running away

*G*

Ooooooh babe

*Dm Am Dm Am Dm Am Dm G7 Am*

Why are you running away?

Oooooooh



## Hey You

*Em Dm Em Dm*

*Em(9)*

Hey you! out there in the cold

*Bm*

Getting lonely, getting old, can you feel me

*Em(9)*

Hey you! standing in the aisles

*Bm*

With itchy feet and fading smiles, can you feel me

*D D7 G D C*

Hey you! don't you help them to bury the light

*Bm Am Em Dm*

Don't give in without a fight.

*Em(9)*

Hey you! out there on your own

*Bm*

Sitting naked by the phone would you touch me

*Em(9)*

Hey you! with your ear against the wall

*Bm*

Waiting for someone to call out would you touch me

*D D7 G D C*

Hey you! would you help me to carry the stone

*Bm Am Em*

Open your heart, I'm coming home

*Am Em Am Em Am Em*

*C D G D C*

But it was only a fantasy

*C G D C*

The wall was too high, as you can see

*C D G D C*

No matter how he tried he could not break free

*D7 Em Dm Em Dm Em Dm Em Dm*

And the worms ate into his brain.

*Em(9)*

Hey you! out there on the road

*Bm*

Doing what you're told, can you help me



*G Em(9)*

Hey you! out there beyond the wall

*Bm*

Breaking bottles in the hall, can you help me

*D D7 G D C*

Hey you! don't tell me there's no hope at all

*Bm Am Em(9)*

Together we stand, divided we fall.

## Is There Anybody Out There?

Is there anybody out there?

## Vera

*G(no 3rd) D(no 3rd) Em*

Does anybody here remember Vera Lynn ?

*C(no 3rd) D(no 3rd) G D C(no 3rd)*

Remember how she said that we would meet again

*Em Am Em(no 3rd) Am D G C Em*

Some sunny day

*G(no 3rd)*

Vera! Vera!

*D Gmaj7*

What has become of you?

*C D(no 3rd) Em Bm C/E Em*

Does anybody else in here feel the way I do?

## Bring the Boys Back Home

*C D G*

Bring the boys back home

*C D G*

Bring the boys back home

*C D G D C*

Don't leave the children on their own

*Csus D7 Em*

Bring the boys back home

## Nobody Home

*Am C+ C D7 F Fm*

*C*

I've got a little black book with my poems in

*E*

I've got a bag with a toothbrush and a comb in

*F*

*C*

When I'm a good dog they sometimes throw me a bone in

*F C*

I got elastic bands keeping my shoes on

*E*

*E7*

Got these swollen hand blues.

*F*

*C*

Got thirteen channels of shit on the T.V. to choose from

*C*

I've got electric light

*C7*

And I've got second sight

*F*

*Fm*

*C*

*E7*

*D7/F*

*G*

I've got amazing powers of observation

*G*

*E7/G#*

And that is how I know

*Am*

*C+*

*C6*

When I try to get through

*C/G D*

On the telephone to you

*Fm6*

*C*

*F*

They'll be nobody home

*C*

I've got the obligatory Hendrix perm

*E*

*E7+*

And the inevitable pinhole burns

*F*

*C*

All down in the front of my favourite satin shirt

*F C*

I've got nicotine stains on my fingers

*E*

I've got a silver spoon on a chain

*F*

*C*

I've got a grand piano to prop up my mortal remains

C  
 I've got wild staring eyes  
 C7 F  
 I've got a strong urge to fly  
 Fm C E Am D7 G E7  
 But I've got nowhere to fly to  
 Am C D7  
 Ooooh Babe when I pick up the phone  
 Fm6 C F C  
 There's still nobody home  
 F C  
 I've got a pair of Gohills boots  
 E E7  
 And I've got fading roots

## The Show Must Go On

G C G C G C  
 G C G C G  
 Oooh Ma Oooh Pa, must the show go on?  
 D Bm6  
 Oooh Pa take me home  
 D Bm6  
 Oooh Ma let me go  
 Cmaj7  
 There must be some mistake, I didn't mean to let them  
  
 G C G  
 Take away my soul, Am I too old is it too late?  
 D G C  
 Oooh Ma Oooh Pa  
 G  
 Where has the feeling gone?  
 D G C  
 Oooh Ma Oooh Pa  
  
 Will I remember the songs?  
 D G C Gsus/C G  
 Oooh ah — The show must go on.

## Comfortably Numb

*Bm*

Hello

*A*

Is there anybody in there ?

*G Em*

Just nod if you can hear me

*Bm*

Is there anyone at home ?

*Bm*

Come on now

*A*

I hear your feeling down

*G Em*

I can ease your pain

*Bm*

And get you on your feet again

*Bm*

Relax

*A*

I'll need some information first

*G Em*

Just the basic facts

*Bm*

Can you show me where it hurts?

*D*

*A*

There is no pain you are receding

*D*

*A*

A distant ship smoke on the horizon

*C*

*G*

You are only coming through in waves

*C*

*G*

Your lips move but I can't hear what you're saying

*D*

*A*

When I was a child I had a fever

*D*

*A*

My hands felt just like two balloons

C                      G  
 Now I've got that feeling once again

C  
 I can't explain, you would not understand

G  
 This is not how I am  
 A Bm C(9) G D  
 I have become comfortably numb.

A D A C G C G  
 A D G D  
 I have become comfortably numb.

Bm  
 O.K.

G  
 Just a little pinprick  
 Em  
 There'll be no more aaaaaaaah!

Bm  
 But you may feel a little sick  
 Bm Bm(9) Bm  
 Can you stand up?

A  
 I do believe it's working, good

G  
 That'll keep you going through the show  
 Bm  
 Come on it's time to go.

D                      A  
 There is no pain, you are receding

D                      A  
 A distant ship smoke on the horizon

C                      G  
 You are only coming through in waves

C                      G  
 Your lips move but I can't hear what you're saying

D                      A  
 When I was a child, I caught a fleeting glimpse

D                      A  
 Out of the corner of my eye



*C*                      *G*  
I turned to look but it was gone  
*C*  
I cannot put my finger on it now

The child is grown  
*G*  
The dream is gone  
*Asus A G C(9) G D*  
And I have become comfortably numb.

## Stop

*Em (cały czas podczas piosenki)*

Stop  
I wanna go home  
Take off this uniform  
And leave the show  
And I'm waiting in this cell  
Because I have to know  
Have I been guilty all this time

## In The Flesh

*A D/A A D/A A Bm C#m E*

*A D*

So ya thought ya might like to go to the show

*A*

To feel the warm thrill of confusion

*D*

That space cadet glow

*A*

I've got some bad news for you sunshine

*Bm*

Pink isn't well he stayed back at the hotel

*C#m*

And they sent us along as a surrogate band

*E*

We're gonna find out where you fans really stand

*A*

Are there any queers in the theater tonight

*D*

Get 'em up against the wall

*A*

There's one in the spotlight

He don't look right to me

*D*

Get him up against the wall

*A*

And that one looks Jewish

And that one's a coon

*Bm Bm6*

Who let all this riff raff into the room

*C#m*

There's one smoking a joint and

Another with spots

*E*

If I had my way

*A Bb*

I'd have all of you shot

## Run Like Hell

*D A/D Dsus D G6/D G/D D(9) D*  
*D A/D Dsus D G6/D G/D D(9) D*

*Gb Gb(9) Gb Gbmaj7 Bb Bb7 Bb+ Bb*  
 Run, run, run, run, run, run, run, run  
*Eb*

Run, run, run, run, run, run, run, run  
*Fm*

You better make your face up in

Your favourite disguise  
*F#*

With your button down lips and your

Roller blind eyes  
*Fm*

With your empty smile

And your hungry heart  
*Db*

Feel the bile rising from your guilty past  
*B7*

With your nerves in tatters

When the cockleshell shatters  
*E*

And the hammers batter

Down your door  
*D Dm*

You better run

*D A/D Dsus D G6/D G/D D(9) D*

*Gb Gb(9) Gb Gbmaj7 Bb Bb7 Bb+ Bb*  
 Run, run, run, run, run, run, run, run  
*Eb*

Run, run, run, run, run, run, run, run



---

*F*

You better run all day

And run all night

*F#*

And keep your dirty feelings

Deep inside. And if you're

*F*

Taking your girlfriend

Out tonight,

*Fm Db*

You better park the car

Well out of sight

*B7*

'Cos if they catch you in the backseat

Trying to pick her locks

*E*

They're gonna send you back to mother

In a cardboard box

*D*

You better run.

*D A/D Dsus D G6/D G/D D(9) D*

## Waiting for the Worms

*G C G C*  
 Ooooh you cannot reach me now  
*G C*  
 Ooooh no matter how you try  
*D C*  
 Goodbye cruel world it's over  
*G*  
 Walk on by  
*G C G Am*  
 Sitting in a bunker here behind my wall  
*G C*  
 Waiting for the worms to come  
*G C G Am*  
 In perfect isolation here behind my wall  
*G C*  
 Waiting for the worms to come  
*Am G*  
 Waiting to cut out the deadwood  
*Am C*  
 Waiting to clean up the city  
*Am G Am*  
 Waiting to follow the worms  
*G*  
 Waiting to put on a black shirt  
*Am*  
 Waiting to weed out the weaklings  
  
 Waiting to smash in their windows  
*G*  
 And kick in their doors.  
*Am*  
 Waiting for the final solution  
*G*  
 To strengthen the strain  
*Am G Am*  
 Waiting to follow the worms  
  
 Waiting to turn on the showers  
*G*  
 And fire the ovens

*Am*

Waiting for the queers and the coons

*G*

and the reds and the Jews

*Am G Am*

Waiting to follow the worms

*G*

Would you like to see Britannia

*C G C Bm Am*

Rule again my friend

*Am G Em*

All you have to do is follow the worms

*G*

Would you like to send our coloured cousins

*Bm C G C*

Home a—gain my friend ?

*Am G Em*

All you need to do is follow the worms.

## The Trial

*Fm*

Good morning worm your honour

The crown will plainly show

*Gb/F*

The prisoner who now stands before you

*Fm*

Was caught red handed showing feelings

*D*

Showing feelings of an almost human nature

*C7*

This will not do

Call the schoolmaster

*Fm*

I always said he'd come to no good

In the end your honour

*G/F*

If they'd let me have my way I could



*Fm*

Have flayed him into shape

*Ab*

But my hands were tied

*Ao*

The bleeding hearts and artists

*Eb*

Let him get away with murder

Let me hammer him today

*Fo Fm**Cmaj7 C*

Crazy toys in the attic I am crazy, truly gone fishing

*Gm Eb**Eo*

They must have taken my marbles away

*Fo Fm**Cmaj7 C*

Crazy toys in the attic I am cra—zy

Call the defendants wife

*Fm*

You little shit, you're in it now

*F7-9*

I hope they throw away the key

You should have talked to me more often

*Fm*

Than you did, but no you had to

Go your own way. Have you broken any

Homes up lately?

*Db*

"Just five minutes Worm your honour

*C*

Him and me alone"

*Fo*

Babe

*Gm**G**Cm*

Come to mother baby let me hold you

*G Cm*

In my arms

*Ab**Ao*

M'lud I never wanted him to get in any trouble

*Eb/Bb*

Why'd he ever have to leave me

Worm your honour let me take him home

*Fo Fm Cmaj7 C*

Crazy over the rainbow I am cra—zy

*Gm*

Bars in the window

*Eb*

*Eo*

There must have been a door there in the wall

When I came in

*Fo Fm Cmaj7 C*

Crazy over the rainbow he is cra—zy

*Fm*

The evidence before the court is

*Bbm*

Incontravertable, there's no need for

The jury to retire

*Fm*

In all my years of judging

I have never heard before of

*Bbm*

Someone more deserving

The full penalty of law

*Fm*

The way you made them suffer

Your exquisite wife and mother

*Bbm*

Fills me with the urge to defecate

*Fm*

Since, my friend, you have revealed your

Deepest fear

*Bbm*

I sentence you to be exposed before

Your peers.

*Fm*

*Bbm*

Tear down the wall.

## Outside the Wall

*C*        *F C*

All alone, or in twos

*C*        *F C*

The ones who really love you

*G*        *G7 C F C*

Walk up and down outside the wall

*C*        *F C*

Some hand in hand

*F C*

Some gathered together in bands

*G*

The bleeding hearts and artists

*C F C*

Make their stand

*F C*

And when they've given you their all

*Am F C*

Some stagger and fall, after all it's not easy

*G7*

Banging your heart against some mad buggers

*C*

Wall

---

## High Hopes

(Gilmour, Samson)

*The Division Bell 1994*

Beyond the horizon of the place we lived when we were young  
In a world of magnets and miracles  
Our thoughts strayed constantly and without boundary  
The ringing of the division bell had begun

Along the Long Road and on down the Causeway  
Do they still meet there by the Cut

There was a ragged band that followed in our footsteps  
Running before times took our dreams away  
Leaving the myriad small creatures trying to tie us to the ground  
To a life consumed by slow decay

The grass was greener  
The light was brighter  
When friends surrounded  
The nights of wonder

Looking beyond the embers of bridges glowing behind us  
To a glimpse of how green it was on the other side  
Steps taken forwards but sleepwalking back again  
Dragged by the force of some sleeping tide

At a higher altitude with flag unfurled  
We reached the dizzy heights of that dreamed of world

Encumbered forever by desire and ambition  
There's a hunger still unsatisfied  
Our weary eyes still stray to the horizon  
Though down this road we've been so many times

The grass was greener  
The light was brighter  
The taste was sweeter  
The nights of wonder  
With friends surrounded  
The dawn mist glowing  
The water flowing  
The endless river  
Forever and ever

# Led Zeppelin

## **Babe, I'm gonna leave you**

(trad. arr. Jimmy Page)

*Led Zeppelin I 1969*

Babe, baby, baby, I'm gonna leave you  
I said baby, you know I'm gonna leave you  
I'm leave you in the summertime  
Leave you when the summer comes a-rollin'  
Leave you when the summer comes along

Babe, babe, babe, babe, babe, babe, baby, mmm, baby, I don't wanna leave you  
I ain't jokin' woman, I got to ramble  
Oh, yeah, baby, babe, babe, I believin'  
We really got to ramble  
I can hear it callin' me the way it used to do, mmm  
I can hear it callin' me back home, oh-oo-oh

Babe, oh, babe, I'm gonna leave you  
Oh, baby, you know, I've really got to leave you  
Oh I can hear it callin' me  
I said don't you hear it callin' me the way it used to do  
Ohhhhhhh

I know, I know  
I know I never never never never never gonna leave your babe  
But I got to go away from this place  
I've got to quit you, yeah  
Ooh, baby, baby, baby, baby, baby, baby, baby, ooooh  
Oh, don't you hear it callin' me

Oh, woman, woman, I know, I know  
It feels good to have you back again  
And I know that one day baby, it's really gonna grow, yes it is  
We gonna go walkin' through the park every day  
Come what may, every day  
Ohhh, mama, baba, mama babe  
I'm gonna leave you, go away, ohh oh oh



It was good, sweet baby  
It was really, really good  
You made me happy every single day  
But now I've got to go away, ohh, ohh ohh

Baby, baby, baby  
That's when it's callin' me  
I said that's when it's callin' me back home

## **Whole Lotta Love**

(Page/Plant/Jones/Bonham)

*Led Zeppelin II 1969*

You need coolin', baby, I'm not foolin'  
I'm gonna send ya back t' schoolin'  
Way down inside, honey you need it  
I'm gonna give you my love  
I'm gonna give you my love, ohhhhhh


Wanna whole lotta love  
Wanna whole lotta love  
Wanna whole lotta love  
Wanna whole lotta love

You've been learnin', baby, I bean learnin'  
All them good times, baby baby, I've been yearnin'  
Way, way down inside, honey, you need ah  
I'm gonna give you my love, ah  
I'm gonna give you my love, ah

Oh, wanna whole lotta love  
Wanna whole lotta love  
Wanna whole lotta love  
Wanna whole lotta love

*(Theremin interlude)*

You've been coolin', baby, I've been droolin'  
All the good times, baby, I've been misusin'  
A-way, way down inside, I'm gonna give you my love  
I'm gonna give you every inch of my love  
Gonna give you my love



Hey-ah, alright, let's go

Wanna whole lotta love  
Wanna whole lotta love  
Wanna whole lotta love  
Wanna whole lotta love

Way down inside, woman  
You need, yeah, love

My my my my, my my my my, oh  
Shake for me, girl  
I wanna be your backdoor man  
Hey, oh, hey, oh, hey, oh  
Oooh, oh  
Oh, oh, oh, woman-ma, hey  
Keep a-coolin', baby  
I keep a-coolin', baby  
I keep a-coolin', baby  
I keep a-coolin', baby  
Oh, oh, oh

## **Black Dog**

(Jimmy Page/Robert Plant/John Paul Jones)  
*Led Zeppelin IV 1971*

Hey hey mama said the way you move,  
Gonna make you sweat gonna make you groove.  
Oh oh child way you shake that thing,  
Gonna make you burn gonna make you sting.  
Hey hey baby when you walk that way  
Watch your honey drip can't keep away.

I gotta roll can't stand still,  
Got a flaming heart can't get my fill.  
Eyes that shine burning red,  
Dreams of you all through my head.

Hey baby,  
Oh baby,  
Pretty baby.

Hey baby,  
Oh baby,  
Pretty baby.

Didn't take too long before I found out,  
What people mean by down and out.  
Spent my money took my car,  
Started tellin' her friends she gonna be a star.  
I don't know but I been told,  
A big legged woman ain't got no soul.

All I ask for when I pray,  
Steady rollin' woman gonna come my way.  
Need a woman gonna hold my hand,  
And tell me no lies make me a happy man.

### **Nobody's fault but mine**

From *No Quarter* album — 1994

Nobody's fault but mine  
Nobody's fault but mine  
Tryin' to raise my soul to light  
Nobody's fault but mine

Got a Bible in my home  
Got a Bible in my ho-oo-oh-oo-ome  
Tryin' to raise my soul to light  
Nobody's fault but mine, yeah

My sister, she told me to roll  
My sister, she told me to ro-oo-oll  
How to roll down to the light  
Nobody's fault but mine, ohh

Nobody's fault but mine  
Nobody's fault but mine  
Tryin' to raise my soul to light  
Nobody's fault but mine, take it home take it home

Oh ma ma home



I got a monkey on my back  
I got a monkey on my back, back, back  
How to raise my soul to light  
Nobody's fault but mine, yeah

Nobody's fault but mine  
Nobody's fault but mine  
How to raise my soul to light  
Nobody's fault but mine, whoo hoo hoo

Ahh, nobody's fault but mine  
Nobody's fault but mine  
How to raise my soul to light  
Nobody's fault but mine

Oh, yeah

Nobody's fault but mine  
Nobody's fault but mine  
Tryin' to raise my soul to light  
Nobody's fault but mine, yeah

No-ooo-ooo no-ooo-ooo

## **Stairway To Heaven**

(Jimmy Page/Robert Plant)

*Led Zeppelin IV 1971*

There's a lady who's sure,  
All that glitters is gold,  
And she's buying a stairway to heaven.  
When she gets there she knows,  
If the stores are all closed,  
With a word she can get what she came for.  
And she's buying a stairway to heaven.

There's a sign on the wall,  
But she wants to be sure,  
Because you know sometimes words have two meanings.  
In a tree by the brook,  
There's a songbird who sings,  
Sometimes all of our thoughts are misgiven.

---

It makes me wonder.

There's a feeling I get,  
When I look to the west,  
And my spirit is crying for leaving.  
In my thoughts I have seen,  
Rings of smoke through the trees,  
And the voices of those who stand looking.  
It makes me wonder.

And it's whispered that soon,  
If we all call the tune,  
Then the piper will lead us to reason.  
And a new day will dawn,  
For those who stand long,  
And the forests will echo with laughter.

If there's a bustle in your hedgerow,  
Don't be alarmed now,  
It's just a spring clean for the May queen.  
Yes there are two paths you can go by,  
But in the long run,  
There's still time to change the road you're on.  
And it makes me wonder.

Your head is humming and it won't go,  
In case you don't know,  
The piper's calling you to join him.  
Dear lady can you hear the wind blow,  
And did you know,  
Your stairway lies on the whispering wind.

And as we wind on down the road,  
Our shadows taller than our soul.  
There walks a lady we all know,  
Who shines white light and wants to show.  
How everything still turns to gold,  
And if you listen very hard,  
The tune will come to you at last.  
When all are one and one is all.  
To be a rock and not to roll.

And she's buying a stairway to heaven.

## Thank You

From *No Quarter* album — 1994

If the sun refused to shine  
I would still be loving you  
If mountains crumble to the sea, baby  
There will still be you and me, ee-yeah

Kind woman, I give you my all  
Kind woman, nothing more

Little drops of rain whisper of the pain  
Tears of loves lost in the days gone by, oh-oh-oh  
My love is strong, with you there is no wrong  
Together we shall go until we die

Happiness, no more be sad  
Happiness, unblessed

*(Guitar Solo)*

And so today, my world it smile  
Your hand in mine, we walk the miles  
Thanks to you it will be done, baby baby, whoa yeah  
Cause you to me are the only one, the only one, the  
only one, the only one

Kind woman, I give you my all  
Kind woman, nothing more

So, if the sun refused to shine  
Ohhh, I would still be loving you  
If mountains crumble to the sea, baby baby, ohhh  
There will still be you and me, you and me, ohhh  
Ba ba ba ba ba ba, ohh  
I wanna thank you  
Ba ba ba ba ba ba, oh yeah  
I'm gonna thank you, oh yeah, okay

*(Guitar Solo)*

Ooooh yeah  
Cause I shoved my heart out, baby

I never let you go, baby  
 Ohh yeah  
 Oh, I wanna thank you  
 To ask me why, baby  
 To wonder why, baby, yeah yeah  
 I wanna thank you, you, you

## Friends

From *No Quarter* album — 1994

Bright light, almot blinding  
 Black night, still there shining  
 Can't stop keep on climbing  
 Looking for what I knew

Had a friend, he once told me  
 "You gotta love, you ain't lonely"  
 Now she's gone and left me only  
 Lookin' for what I knew

Ah ah, ah ah, ooh ooh, ooh ahh, oh

Oooh, I'm telling you now  
 The greatest thing you ever can do now  
 Is trade a smile with someone who's blue now  
 It's very easy just'a oh, oh, oh, oh, oh, ahhh

Met a man on the roadside crying  
 Without a friend, there's no denying  
 You're incomplete, there'll be no finding  
 Looking for what you knew

Ah ah, ah ah, ah ah ah, ooh ooh

Oooh, I'm telling you now  
 The greatest thing you ever can do now  
 Is trade a smile with someone who's blue now  
 It's very easy just'a ah, ah, ah, ah, ah, ah



Ooooooh  
Ohh yes, I  
Ohh yeah  
Ohh yeah  
Ohh yeah  
Ooooooh  
Yeah  
I'm tryin'  
Oooh oooh oooh  
Oooh oooh oooh  
Ooooooooooooooh, well ahh

## **Gallows Pole**

From *No Quarter* album — 1994

Hangman, hangman, hold it a little while  
I think I see my friends coming  
Ridin' many mile  
So friends, you get some silver  
Did you get a little gold  
What did you bring me, my dear friends  
To keep me from the gallows pole  
What did you bring me to keep me from the gallows pole

I couldn't get no silver, I couldn't get no gold  
You know that we're too damn poor  
To keep you from the gallows pole

Hangman, hangman, hold it a little while  
I think I see my brother coming  
Ridin' many mile  
Brother, did you get me some silver  
D'you get a little gold  
What did you bring me, my brother  
To keep me from the gallows pole

A-brother, I brought you some silver  
I brought a little gold  
I brought a little of everything  
To keep you from the gallows pole  
Yes, I brought you to keep me from the gallows pole



Hangman, hangman, turn your head awhile  
I think I see my sister coming  
Riding' many mile, oh, whoo yeah  
Sister, I implore you, take him by the hand  
Take him to some shady palace  
Save me from the wrath of this man  
Please take him  
Save me from the wrath of this man, man, man, man, man, man

Hangman, hangman, upon your face a smile  
Tell me that I'm free to ride  
Ride for many mile, mile, ohhh

Oh, yes, you got a fine sister  
She warmed my blood from cold  
She warmed my blood to boiling hot  
To keep you from the gallows pole  
Your brother, he brought me silver  
Your sister warmed my soul  
But now I laugh and pull so hard  
And see you swinging on the gallows pole, yeah  
Cause now I laugh and pull so hard  
And see you swinging on the gallows pole

Swingin' on the gallows pole  
Swingin' on the gallows pole  
Swingin' on the gallows pole  
Swingin' on the gallows pole, whoo

I keep swingin', I keep swingin', I keep swingin'  
Yeah yeah yeah yeah yeah yeah  
See-saw, march to that door  
Oh, swing  
See-saw, march to that door  
Gonna swing

Swingin' on the gallows pole  
Swingin' on the gallows pole  
Swingin' on the gallows pole  
Swingin' on the gallows pole

## No Quarter

From *No Quarter* album — 1994

Close the door, put out the light  
You know they won't be home tonight  
The snow falls hard and don't you know  
The winds of Thor are blowing cold  
They carry news that must get through  
To build a dream for me and you

Ohhhh, choose the path where noone goes

They ask no quarter, ohhhh  
Oh, no, no, no quarter

Walking side by side with death  
The devil mocks their step  
The snow drives back the foot that's slow  
The winds of Thor are blowing cold, ohhhh  
They're wearing steel that's bright and true  
To build a dream for me and you

They choose the path where noone goes

They, they ask no quarter  
Ohh, ohh, no quarter  
Ohhhh, visit me with no quarter  
Ohhhh, the pain with no quarter

Yeah, yeah, yeah  
Oh oh oh oh oh oh oh  
Okay, okay  
No quarter

Pełna wersja tabulatury (wyjątkowo)

### Strojenie D-A-D-G-A-D

12 string used on actual recording, and in fact sounds tons better that way.

These symbols-> ||: & :|| enclose the repeat areas, I like it, it's closer to real notation

## INTRODUCTION:

[D-12——2-3-2-0-2-3-0——2-3-2-0-2-3-0-]  
 [A-12——0——0-0-0-0——0-0-0-0——]  
 [G-12——2——0-0-0-0——2——0-0-0-0——]  
 [D-12——0——0-0-0-0——0——0-0-0-0——]  
 [A-12——0——3-5——0——3-5——-]  
 [D-12-0——3-5——0——3-5——-]

(harm)

||:

## VOCAL START:

D—————2-3-2-0-2-3-0—————]  
 A—————0——0-0-0-0—————]  
 G—2-5-5-7-7-9-9-2——0-0-0-0—————]  
 D——0-0-0-0-0-0-0——0——0-0-0-0—————]  
 A—0-3-3-5-5-7-7-0——3-5——-]  
 D-0——0——3-5——-]

Walkin...

D—————2-3-2-0-2-3-0—————]  
 A—————0——0-0-0-0—————]  
 G—5-5-5-7——2——0-0-0-0—————]  
 D——0-0-0-0——0——0-0-0-0—————]  
 A—3-3-3-5——0——3-5——-]  
 D-0——5——0——3-5——-]

The Devil...

:|| '2

D—————-]  
 A—————-]  
 G—2-5-5-7-7-9—————]  
 D——0-0-0-0-0—————]  
 A—0-3-3-5-5-7——1-0-1-0-1->6-0-6-0-6-]  
 D-0——1-0-1-0-1->6-0-6-0-6-]

Carry news... through...for me and you...

D—————-]  
 A—————-]  
 G—————7-7>8>7-7>8>7-7>8>7-—————]  
 D—————-]  
 A-6—6—6-6-5—3-2-2>0——5-5>6>5-5>6>5-5>6>5-——]  
 D-6—6—6-6-5—3-2-2>0—————]

they choose the path where no one goes

||:

D—————-]  
 A—————-]  
 G—————7-7>8>7-7>8>7-7>8>7-—————]  
 D—————-]  
 A-5—5—5-5-5—3-2-2>0——5-5>6>5-5>6>5-5>6>5-——]  
 D-5—5—5-5-5—3-2-2>0—————]

:|| '3

Ending is same as introduction, end on harmonic at 7 or 12, I like 7 better.

## Battle of Evermore

From *No Quarter* album — 1994

Wersy pisane pismem *pochyłym* powinna śpiewać osoba z wysokim głosem, najlepiej kobieta i do tego Hinduska. ;-)

The queen of light took her bow  
And then she turned to go  
The prince of peace embraced the gloom  
And walked the night alone

*Oh, dance in the dark of night*

The dark lord rides in force tonight  
And time will tell us all

*Oh, throw down your plow and hoe*

Side by side we wait the night  
The darkest of them all

Ahhhhhhhhhhhhhh  
Ohhhhhhhhhhhhhhh

I hear the horses' thunder  
Down in the valley below  
I'm waiting for the angels of Avalon  
Waiting for the eastern glow

The apples of the valley hold  
The seas of happiness  
The ground is rich from tender care  
Repay, do not forget

The apples turn to brown and black  
The tyrant's face is red, ohhhh

*Oh, war is the common cry*

The sky is filled with good and bad  
That mortals never know, ohhh

Ohhhhhhhhhhhhhhh

Oh, well, the night is long  
 The beads of time pass slow  
 Tired eyes on the sunrise  
 Waiting for the eastern glow

The pain of war cannot exceed  
 The woe of aftermath  
 The drums will shake the castle wall  
 The ring wraiths ride in black

*Sing as you raise your bow*

No comfort has the fire at night  
 That lights the face so cold

*Oh, dance in the dark of night*

The magic runes are writ in gold  
 To bring the balance back  
 Bring it back

*Ohhhhhhhhhhhhhhh*

At last the sun is shining  
 The clouds of blue roll by  
 With flames from the dragon of darkness  
 The sunlight blinds his eyes

*Ohhh ohhh Ohhhh, ahh ahh ahh ahh*

Bring it back | ×8

Ohhhhhh

Bring it back | ×4

*Ohhhhhhhhhhhhhhh*

Oh now | ×8

Bring it | ×6

*Ohhhhhhhhhhhhhhh*

Huh huh huh | ×24

**Yallah**

*No Quarter 1994*

*Rendest rachib rhud rhip zelp  
borachs un fun dehl noach shochoen zoap*

Oh ohhhhh, oh yeah  
Ah ahhhhh, oh yeah

And your city will fall  
And your corn won't grow  
To the silence from the temple  
Hear the truth explode  
It is written in the dust  
It is whispered in the wind  
From the wisdom of the fathers  
Where the word begins

Oh ohhhhh, oh yeah  
Oh ohhhhh, oh yeah

In the kingdom of gold  
And the stolen chance  
You can join the celebration  
See the children dance  
And the bells will ring  
And the crowds will roar  
And the sand in the glass  
Can pour no more

Yallah, yallah, yallah, yallah,  
Yallah, yallah, yallah, yallah

Oh ohhhhh, oh yeah  
Oh ohhhhh, oh yeah

And your city will fall  
And your corn won't grow  
To the silence from the temple  
Hear the truth explode  
It is written in the dust  
It is whispered in the wind  
From the wisdom of the fathers  
Where the word begins

# The Beatles

## Yesterday

(John Lennon/Paul McCartney)

*Help!*

*C H7 E7 a a/G*

Yesterday, all my troubles seemed so far away

*F G7 C*

Now it looks as though they're here to stay

*a7 D7 F C*

Oh, I believe in yesterday.

Suddenly, I'm not half to man I used to be,

There's a shadow hanging over me.

Oh, yesterday came suddenly.

*H7sus4E7a F d A7 C*

Why she had to go I don't know she wouldn't say.

*H7sus4E7a F d A7 C*

I said something wrong, now I long for yesterday.

Yesterday, love was such an easy game to play.

Now I need a place to hide away.

Oh, I believe in yesterday.

Mm mm mm mm mm.

## Hey Jude

(John Lennon/Paul McCartney)

*F* *C*  
Hey Jude, don't make it bad.

*F C C7 C F*  
Take a sad song and make it better.

*B F*  
Remember to let her into your heart,

*C F*  
Then you can start to make it better.

Hey Jude, don't be afraid.

You were made to go out and get her.  
The minute you let her under your skin,

*C F Fmaj F7*  
Then you begin to make it better.

*B g*  
And anytime you feel the pain, hey Jude, refrain,

*g7 C F Fmaj F7*  
Don't carry the world upon your shoulders.

*B g*  
For well you know that it's a fool who plays it cool

*g7 C F*  
By making his world a little colder.

Hey Jude, don't let me down.

You have found her, now go and get her.

Remember to let her into your heart,

Then you can start to make it better.

So let it out and let it in, hey Jude, begin,

You're waiting for someone to perform with.

And don't you know that it's just you, hey Jude, you'll do,

The movement you need is on your shoulder.

Hey Jude, don't make it bad.

Take a sad song and make it better.

Remember to let her under your skin,

Then you'll begin to make it

Better better better better better better, oh.





## Twist and shout

(Meddley/Russel arr. Lennon/McCartney)

*Please please me*

*[Intro]*

D G A G

D

Well, shake it up, baby, now,

G A G

(shake it up, baby)

Twist and shout.

(twist and shout)

C'mon c'mon, c'mon, c'mon, baby, now,

(come on baby)

Come on and work it on out.

(work it on out)

*[Break]*

Aaa aaa aaa aaaa \*

Well, work it on out, honey.

(work it on out)

You know you look so good.

(look so good)

You know you got me goin', now,

(got me goin')

Just like I knew you would.

(like I knew you would)

*[Break]*

Well, shake it up, baby, now,

(shake it up, baby)

Twist and shout.

(twist and shout)

C'mon, c'mon, c'mon, c'mon, baby, now,

(come on baby)

Come on and work it on out.

(work it on out)

*[Break]*

You know you twist your little girl,  
 (twist, little girl)  
 You know you twist so fine.  
 (twist so fine)  
 Come on and twist a little closer, now,  
 (twist a little closer)  
 And let me know that you're mine.  
 (let me know you're mine)

*[Break]*

Well, shake it up, baby, now,  
 (shake it up, baby)  
 Twist and shout.  
 (twist and shout)  
 C'mon, c'mon, c'mon, c'mon, baby, now,  
 (come on baby)  
 Come on and work it on out.  
 (work it on out)

*[Break]*

You know you twist your little girl,  
 (twist, little girl)  
 You know you twist so fine.  
 (twist so fine)  
 Come on and twist a little closer, now,  
 (twist a little closer)  
 And let me know that you're mine.  
 (let me know you're mine)

*[Break]*

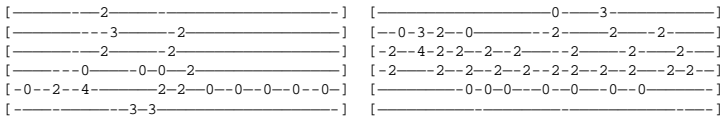
Well, shake it, shake it, shake it, baby, now.  
 (shake it up baby)  
 Well, shake it, shake it, shake it, baby, now.  
 (shake it up baby)  
 Well, shake it, shake it, shake it, baby, now.  
 (shake it up baby)

*[Break]*

*[Intro]*

*[Break]*





## Eric Burdon

### House of The Rising Sun

(Trad. arr. by A. Price)

**patrz też:** Tom I, *Dom Wschodzącego Słońca* (Kult); Tom III, *Dom Wschodzącego Słońca*

<i>a</i>	<i>C</i>	<i>D</i>	<i>F</i>	
There is a house in New Orleans				<i>d F G B</i>
<i>a</i>	<i>C</i>	<i>E7</i>		
They call it the Rising Sun				<i>d FA7</i>
<i>a</i>	<i>C</i>	<i>D</i>	<i>F</i>	
And it's been the ruin of many a poor boy				<i>d F G B</i>
<i>a</i>	<i>E</i>	<i>a</i>	<i>E</i>	
And God I know I'm one				<i>d A7 d A7</i>
My mother was a tailor				
She sewed my new bluejeans				
My father was a gamblin' man				
Down in New Orleans				
Now the only thing a gambler needs				
Is a suitcase and trunk				
And the only time he's satisfied				
Is when he's on a drunk				
Oh mother tell your children				
Not to do what I have done				
Spend your lives in sin and misery				
In the House of the Rising Sun				
Well, I got one foot on the platform				
The other foot on the train				
I'm goin' back to New Orleans				
To wear that ball and chain				
Well, there is a house in New Orleans				
They call the Rising Sun				
And it's been the ruin of many a poor boy				
And God I know I'm one				

## Don't let me be misunderstood

(Benjamin/Marcus/Cadwell)

Baby, do you understand me now *h A G Fis7*  
 Sometimes I feel a little mad  
 Well don't you know that no-one alive  
 Can always be an angel  
 When things go wrong I seem to be bad  
 I'm just a soul who's intentions are good *D h*  
 Oh Lord, please don't let me be misunderstood *e*

Baby, sometimes I'm so carefree  
 With a joy that's hard to hide  
 And sometimes it seems that  
 All I have to do is worry  
 And then you're bound to see my other side  
 I'm just a soul who's intentions are good  
 Oh Lord, please don't let me be misunderstood

If I seem edgy, I want you to know *G A G A G A D h*  
 That I never mean to take it out on you *G A G A G A Fis7*  
 Life has it's problems and I get my share  
 And that's one thing I never mean to do  
 'cause I love you

Oh, oh, oh, baby, don't you know I'm human  
 Have thoughts like any other one  
 Sometimes I find myself alone and regretting  
 Some foolish thing, some little simple thing I've done  
 I'm just a soul who's intentions are good  
 Oh Lord, please don't let me be misunderstood

Yes, I'm just a soul who's intentions are good  
 Oh Lord, please don't let me be misunderstood

Yes, I'm just a soul who's intentions are good  
 Oh Lord, please don't let me be misunderstood

Yes, I'm just a soul who's intentions are good  
 Oh Lord, please don't let me be misunderstood

# Nick Cave

## Where the wild roses grow

(Nick Cave)

*Gm*            *C5 Gm*  
 He called me the wild ro-ose  
       *A#*            *D*  
 But my name was Elisa Day  
       *Gm*            *C5 Gm*  
 Why he called me that I do not kno-ow  
       *Gm*    *F5*    *Gm*  
 For my name was Elisa Day

*Gm*            *A#*  
 From the first day I saw her I knew she was the one  
       *Cm*            *D*  
 She stared in my eyes and smiled  
       *Gm*            *A#*  
 Her lips were the colour of the roses  
       *Cm*            *D*  
 That grow down the river all bloody and wild

*Gm*            *A#*  
 When he knocked on my door and entered the room  
       *Cm*            *D*  
 My trembling subsided in his sure embrace  
       *Gm*            *A#*  
 He would be my first man and with a careful hand  
       *Cm*            *D*            *D7*  
 He wiped off the tears that run down my face

He called me...

On the second day I brought her a flower  
 She was more beautiful than any woman I'd seen  
 I said, „Do you know where the wild roses grow  
 So sweet and scarlet and free?“

---

Led ZeppelinLed Zeppelin  
On the second day he came with a single red rose  
Said: „Will you give me your loss and your sorrow”  
I nodded my head, as I lay on the bed  
He said, „If I show you the roses, will you follow?”

He called me...

On the third day he took me to the river  
He showed me the roses and we kissed  
And the last thing I heard was a muttered word  
As he knelt (stood smiling) above me with a rock in his fist

On the last day I took her where the wild roses grow  
And she lay on the bank, the wind light as a thief  
And I kissed her goodbye, said, ”All beauty must die”  
And lent down and planted a rose between her teeth

He called me...

# Eric Clapton

## Lay down Sally

(Eric Clapton)

*A*

There is nothing that is wrong

*D*

in wanting you to stay here with me.

*A*

I know you've got somewhere to go

*D*

but won't you make yourself at home and stay with me?

*E*

And don't you ever leave.

*A*

*D*

Lay down, Sally, and rest you in my arms.

*E*

*A*

Don't you think you want someone to talk to?

*A*

*D*

Lay down, Sally, no need to leave so soon.

*E*

*A*

I've been trying all night long just to talk to you.

The sun ain't nearly on the rise

and we still got the moon and stars above.

Underneath the velvet skies

love is all that matters, won't you stay with me?

And don't you ever leave.

I long to see the morning light

colouring your face so dre amily.

So don't you go and say goodbye,

you can lay your worries down and stay with me.

And don't you ever leave.



## Layla

(Eric Clapton/Jim Gordon)

*Layla and other assorted love songs 1970*

[Riff]

*cis7* *Gis7*  
 What'll you do when you get lonely  
*cis7* *C D E E7*  
 And nobody's waiting by your side?  
*fis* *H E A*  
 You've been running and hiding much too long.  
*fis* *H E*  
 You know it's just your foolish pride.

*d C B C* *d C*  
 Layla, you've got me on my knees.  
 Layla, I'm begging, darling please.  
*d C B C* *d C B A C cis7*  
 Layla, darling won't you ease my worried mind.

I tried to give you consolation  
 When your old man had let you down.  
 Like a fool, I fell in love with you,  
 Turned my whole world upside down.

Chorus

Let's make the best of the situation  
 Before I finally go insane.  
 Please don't say we'll never find a way  
 And tell me all my love's in vain.

Chorus

Chorus

[-----]  
 [-----]  
 [-----]  
 [---5-7-7-5-3-3-5---5-7--]  
 [-0-3-5-5-3-1-1-3-0--3-5-]  
 [-----]

## Tears in heaven

(Eric Clapton/Will Jennings)

[Intro]

A E fis D A E A E7

Would you know my name if I saw you in heaven?

Would it be the same if I saw you in heaven?

fis7 Cis A7 Fis7

I must be strong and carry on,

Fis4sus7 h7

'Cause I know I don't belong here in heaven.

Would you hold my hand if I saw you in heaven?

Would you help me stand if I saw you in heaven?

I'll find my way through night and day,

'Cause I know I just can't stay here in heaven.

C G a e

Time can bring you down, time can bend your knees.

Time can break your heart, have you begging please, begging please.

fis7 Cis A7 Fis7

Beyond the door there's peace I'm sure,

Fis4/7 h7

And I know there'll be no more tears in heaven.

*First Verse*

*Intro :*

[-----]  
 [ 2^3^2--5--5-2--2--2--2-3--3--3--3--2- ]  
 [ 2---4--4-2-2-2--2--2-2-2-2-1--2- ]  
 [-----]  
 [ -0-----0-0-0- ]  
 [ -0^2-----4-4-2-2-2-0-0-0-2-2-2----- ]

*Songtext:*

[-----]  
 [ 2^3^2-0-5--5-2--2--2--2-3--3--2-2-0---0---2--3- ]  
 [ 2---4--4-2-2-2--2--2-2-2-2-2-1--1--2--4- ]  
 [-----]  
 [ -0-----0-0-0-2-2--2-0- ]  
 [ -0^2-----4-2-2-2-0-0-0-2-2-2----- ]

## Cocaine

(Cale, arr. Clapton)

*[Riff]*

If you wanna hang out you've got to take her out; cocaine.

If you wanna get down, down on the ground; cocaine.

She don't lie, she don't lie, she don't lie; cocaine.

If you got bad news, you wanna kick them blues; cocaine.

When your day is done and you wanna run; cocaine.

She don't lie, she don't lie, she don't lie; cocaine.

If your thing is gone and you wanna ride on; cocaine.

Don't forget this fact, you can't get it back; cocaine.

She don't lie, she don't lie, she don't lie; cocaine.

She don't lie, she don't lie, she don't lie; cocaine.

[ ————— ]  
 [ ————— ]  
 [ ————— ]  
 [ -9--9--7--9--X-9-7- ]  
 [ -7--7--5--7--X-7-5- ]  
 [ ————— ]

## Wonderful Tonight

*G*      *D/F#*  
 It's late in the evening  
*C*                      *D*  
 She's wondering what clothes to wear  
*G*                      *D/F#*  
 She puts on her make up  
*C*                      *D*  
 And brushes her long blonde hair  
*C*                      *D*  
 And then she asks me  
*F#*   *Em*   *C*  
*Do I look alright*  
             *D*                      *C*                      *D*  
 And I say yes, you look wonderful tonight

We go a party  
 And everyone turns to see  
 This beautiful lady  
 That's walking around with me  
 And then she asks me  
 Do you feel alright  
 And I say yes, I feel wonderful tonight

*C*  
 I feel wonderful  
             *D*                      *F#*   *Em*                      *C*  
 Because I see the love light in your eyes  
             *C*                      *D*  
 And the wonder of it all  
             *C*                      *D*  
 Is that you just don't realize  
    *G D C D*  
 How much I love you

It's time to go home now  
 And I've got an aching head  
 So I give her the car keys  
 She helps me to bed  
 And then I tell her  
 As I turn out the light  
 I say my darling, you were wonderful tonight  
 Oh my darling, you were wonderful tonight

# Dire Straits

## Calling Elvis

(Mark Knopfler)

*On Every Street 1993*

intro:

*B7*

*B7*

Calling Elvis — is anybody home  
Calling Elvis — I'm here all alone  
Did he leave the building  
Or can he come to the phone  
Calling Elvis — I'm here all alone

*E7*

Well tell him I was calling just to wish him well  
Let me leave my number - heartbreak hotel  
Oh love me tender - baby don't be cruel

*F#7*

Return to sender — treat me like a fool

*B7*

Calling Elvis...

*B7*

Why don't you go get him — I'm his biggest fan  
You gotta tell him — he's still the man  
Long distance baby — So far from home  
Don't you think maybe — you could put him on

*E7*

Well tell him I was calling just to wish him well  
Let me leave my number — heartbreak hotel  
Oh love me tender — baby don't be cruel

*F#7*

Return to sender — treat me like a fool

*Outro: B7*

## Brothers in arms

(Mark Knopfler)

*Brothers in Arms 1985*

Intro:

*G#m / E*

*G#m / E*

*C#m*

*E F#*

These mist covered mountains

*B Bsus4 B*

Are home now for me

*D#m(A) G#m D#m*

But my home is the low lands

*E F#sus4 F#*

And always will be

*G#m D#m*

Someday you'll return to

*E C#m7 F#sus4*

Your valley and your farms

*F# G#m*

And you'll no longer burn

*E F#sus4 F#*

To brothers in arms

*G#m / E*

*G#m / E*

*G#m / E*

*C#m / C#m*

*G#m sus2 / G#m*

*D#m(A) E F#*

Through these fields of destruction

*B Bsus4 B*

Baptisms of fire

*D#m(A) G#m D#m*

I've watched all your suffering

*E F#sus4 F#*

As the battles raged higher

*G#m D#m*

And though they did hurt me so bad

*E C#m F#sus4*  
 In the fear and alarm  
*F# G#m*  
 You did not desert me  
*E F#*  
 My brothers in arms

*G#m / E*  
*C#m / E*  
*G#m / E*  
*C#m / C#m -E-F#*  
*G#m sus2 /*

*G#m F# G#m F#*  
 There's so many different worlds  
*B E*  
 So many different suns  
*F# G#m F#*  
 And we have just one world  
*B E E*  
 But we live in different ones

*G#m / E*  
*C#m / E*  
*G#m / E*  
*C#m / C#m -E-F#*  
*G#m sus2 /*

*D#m(A) E F#*  
 Now the sun's gone to hell  
*B Bsus4 B*  
 And the moon's riding high  
*D#m(A) G#m D#m*  
 Let me bid your farewell  
*E*  
 Everyman has to die  
*G#m D#m*  
 But its written in the starlight  
*E C#m F#sus4*  
 ANd every line on your palm  
*F# G#m*  
 We're fools to make war  
*E F#*



On our brothers in arms

*G#m / E*  
*C#m / E*  
*G#m / E*  
*C#m / E-F#*  
*G#m / E*  
*C#m / E*  
*G#m / E*  
*C#m / E-F#*

## Money for nothing

(Mark Knopfler)

*Brothers in Arms 1985*

*Intro : g7 C g7*  
*B C g7*  
*F g7*

*g7* Now look at them yo-yo's that's the way you do it *C*

*g7* You play the guitar on the MTV *B C*

*g7* That ain't workin' that's the way you do it  
*F g7*

Money for nothin' and chicks for free  
*g7 C*

Now that ain't workin' that's the way you do it  
*g7 B C*

Lemme tell ya them guys ain't dumb  
*g7*

Maybe get a blister on your little finger  
*F g7*

Maybe get a blister on your thumb

*D# B*  
 We gotta install microwave ovens

*D# F*  
 Custom kitchen deliveries

*g7*  
 We gotta move these refrigerators





## Sultans of Swing

(Mark Knopfler)

*Dire Straits 1978*

*Dm*

You get a shiver in the dark,

*C Bb A7*

It's raining in the park but meantime

*Dm C Bb A7*

South of the river you stop and you hold everything

*F C*

A band is blowing Dixie double four time

*Bb Dm Bb C*

You feel arright, when you hear that music ring

Now you step inside but you don't see too many faces

Coming in out of the rain you hear the jazz go down

Too much kompetition, too many other places

But not too many horns are blowing that sound

*C Bb C*

Way on downsouth, way on downsouth London town

*Dm C Bb Dm C F C Dm Dm C Bb Dm C*

You check out Guitar George, he knows all the chords

Mind his strictly rythm, he doesn't want to make it cry or sing

And an old guitar is all he can afford

When he gets up under the lights to play his thing

Harry doesn't mint if he doesn't make the scene

He got a daytime job he's doing allright

He can play the honky tonk like anything

Saving it up for Friday night

with the Sultans, with the Sultans of Swing

And a crowd of young boys they're fooling around in the corner

Drunk and dressed in their best brown baggies and their platform soles

They dont give a damn 'bout any trumpet playing band

It ain't what they call rock and roll

And the Sultans Yeah the Sultans they played Creole

And then the man he steps right up to the microphone  
 And says at last just as the time bell rings:  
 „Thank you, goodnight, now it’s time to go home”  
 And he makes it fast with one mor thing:  
 „We are the Sultans we are the Sultans of Swing”

## Deep Purple

### Child in time

(Blackmore/Gillan/Glover/Lord/Paice)

*Made in Japan 1972 (live)*

*Intro : G G a G G a F F G G G a*

*G G a* Sweet child in time, *G G a* you’ll see the line  
*F F G* The line that’s drawn between *G G a* the good and the bad  
*G G a* See the blind man, *G G a* yes he’s shooting at the world *F F G*  
*G G a* The bullets flying, *G G a* ooo they’re taking toll  
*F F G* If you’ve been bad, *G G a* Lord, I bet you have  
*G G a* And you’ve not been hit, *G G a* hit by flying lead *F F G*  
*G G a* You’d better close your eyes. *Intro : ....* You’d better bow your head  
*G G a* Wait for the ricochet

Ooh, ooh, ooh, ooh  
 I’m cryin’ for you day and night  
 Ooh, ooh, ooh, ooh  
 A-a-ah, a-a-ah  
 I wanna hear you say  
 A-a-ah, a-a-ah



Sweet child in time, you'll see the line  
The line that's drawn between the good of us and the bad of us  
See the blind man, shooting at the world  
The bullets flying, they're killing everyone  
If you've been bad, Lord, I bet you have  
And you've not been hit by flying lead  
You've not been hit by flying lead  
You'd better close your eyes  
You'd better bow your head  
Wait for the ricochet

Ooh, ooh, ooh, ooh  
I wanna be inside of you  
Ooh, ooh, ooh, ooh  
A-a-ah, a-a-ah  
I gotta hear you sing

# The Doors

## Break on through

*The Doors*

You know the day destroys the night    *e D e D ...*

Night divides the day

Tried to run, tried to hide                    *D*

Break on through to the other side            *e*

Break on through to the other side            *e*

Break on through to the other side            *e*

*e D e D ...*

We haset our pleasure

Dug our treasures there

Can you still recall the time we cried

Break on through to the other side

Everybody loves my baby                    *e D e D ...*

Everybody loves my baby

She gets, she gets

She gets, she gets

I found an island in your arms

A country in your eyes

Arms that chain, ice that lie

Break on through to the other side

Made the scene from week to week

Day to day, hour to hour

The gate is straight, deep and wide

Break on through to the other side

**Hello, I love you**

(Jim Morrison)

*A G A D*  
Hello, I love you, won't you tell me your name.  
Hello, I love you, let me jump in your game.  
Hello, I love you, won't you tell me your name.  
Hello, I love you, let me jump in your game.

*A G A G*  
She's walking down the street  
Blind to every eye she meets.  
Do you think you'll be the guy  
To make the queen of the angels sigh?

Hello, I love you, won't you tell me your name.  
Hello, I love you, let me jump in your game.  
Hello, I love you, won't you tell me your name.  
Hello, I love you, let me jump in your game.

She holds her head so high  
Like a statue in the sky.  
Her arms are wicked and her legs are long  
When she moves, my brain screams out this song.

*B Gis B Gis*  
Sidewalk crouches at her feet  
Like a dog that begs for something sweet.  
Do you hope to make her see, you fool?  
Do you hope to pluck this dusky jewel?  
Hello, hello, hello, hello, hello, hello, hello  
I want you  
I need my baby, yeah.



**People are strange**

(Jim Morrison)

*e* *a* *e*  
People are strange when you're a stranger,

*a* *e* *a6* *H7* *e*  
Faces look ugly when you're alone

*e* *a* *e*  
Women seem wicked when you're unwanted,

*e* *H7*  
Streets are uneven when you're down.

*H7*  
When you're strange  
*G* *a7* *H7*  
Faces come out of the rain

*H7*  
When you're strange  
*G* *a7* *H7*  
No one remembers your name

*H7*  
When you're strange

*H7*  
When you're strange

*H7*  
When you're strange.



## Riders on the storm

(Jim Morrison)

Riders on the storm.	<i>e A e A</i>
Riders on the storm.	<i>e A e A</i>
Into this house we're born	<i>a h C D</i>
Into this world we're thrown	<i>e A e A</i>
Like a dog without a bone	<i>A D</i>
An actor out on loan.	<i>C</i>
Riders on the storm.	<i>e A e A</i>

There's a killer on the road.  
 His brain is squirming like a toad.  
 Take a long holiday  
 Let your children play.  
 If you give this man a ride  
 Sweet family will die.  
 Killer on the road.

Girl, you gotta love your man.  
 Girl, you gotta love your man.  
 Take him by the hand  
 Make him understand  
 The world on you depends.  
 Our life will never end.  
 Girl, you gotta love your man.

Riders on the storm.  
 Riders on the storm  
 Into this house we're born  
 Into this world we're thrown  
 Like a dog without a bone  
 An actor out on loan.

Riders on the storm.	<i>e9 A e9</i>
Riders on the storm.	
Riders on the storm.	
Riders on the storm.	
Riders on the storm.	

## **The End**

(Morrison)

*The Doors*

This is the end  
Beautiful friend  
This is the end  
My only friend, the end

Of our elaborate plans, the end  
Of everything that stands, the end  
No safety or surprise, the end  
I'll never look into your eyes...again

Can you picture what will be  
So limitless and free  
Desperately in need...of some...stranger's hand  
In a...desperate land

Lost in a Roman...wilderness of pain  
And all the children are insane  
All the children are insane  
Waiting for the summer rain, yeah

There's danger on the edge of town  
Ride the King's highway, baby  
Weird scenes inside the gold mine  
Ride the highway west, baby

Ride the snake, ride the snake  
To the lake, the ancient lake, baby  
The snake is long, seven miles  
Ride the snake...he's old, and his skin is cold

The west is the best  
The west is the best  
Get here, and we'll do the rest

The blue bus is callin' us  
The blue bus is callin' us  
Driver, where you taken' us

---

The killer awoke before dawn, he put his boots on  
He took a face from the ancient gallery  
And he walked on down the hall  
He went into the room where his sister lived, and...then he  
Paid a visit to his brother, and then he  
He walked on down the hall, and  
And he came to a door...and he looked inside  
Father, yes son, I want to kill you  
Mother...I want to...fuck you

C'mon baby, take a chance with us  
C'mon baby, take a chance with us  
C'mon baby, take a chance with us  
And meet me at the back of the blue bus  
Doin' a blue rock  
On a blue bus  
Doin' a blue rock  
C'mon, yeah

Kill, kill, kill, kill, kill, kill

This is the end  
Beautiful friend  
This is the end  
My only friend, the end

It hurts to set you free  
But you'll never follow me  
The end of laughter and soft lies  
The end of nights we tried to die

This is the end

## Touch me

*Intro:*

4 times: *Am Am Am G Am Am G Am Bm*

2 times: *Am7 Am7 Am7 G7 Am7 Am7 G7 Am7 Bm7*

1 times: *Am7 -stop-*

Come on, come on, c'mon, c'mon now

*G*

Touch me babe,

*Bm C Cm*

Can't you see that I am not afraid.

*A# Dm*

What was that promise that you made?

*D# F#*

Why won't you tell me what she said?

*C#*

What was that promise that she made?

*F# Fm*

Now I'm gonna love you

*F# G# C#*

till the heaven stops the rain.

*F# Fm*

I'm gonna love you

*F# G# F#*

till the stars fall from the sky

*C#*

for you and I.

*[Intro]*

Come on, come on, c'mon, c'mon now

*G*

Touch me babe,

*Bm C Cm*

Can't you see that I am not afraid.

*A# Dm*

What was that promise that you made?

*D# F#*

Why won't you tell me what she said?

*C#*

What was that promise that she made?

*F# Fm*  
 Now I'm gonna love you  
*F# G# C#*  
 till the heaven stops the rain.  
*F# Fm*  
 I'm gonna love you  
*F# G# F#*  
 till the stars fall from the sky  
*C#*  
 for you and I.

*F# Fm*  
 I'm gonna love you  
*F# G# C#*  
 till the heaven stops the rain.  
*F# Fm*  
 I'm gonna love you  
*F# G# F#*  
 till the stars fall from the sky  
*C#*  
 for you and I.

n times: *Am Am Am G Am Am G Am Bm*

## Waiting for the Sun

(Morrison)

*Morrison Hotel*

*Intro:*

*D7 / G / Gm / D*

*D D7 G Gm Riff1*

At first flash of Eden we raced down to the sea,

*D7 G Gm Riff1*

standing there on freedom's shore.

*Eb F G Eb F G Eb F D*

Waiting for the sun. Waiting for the sun. Waiting for the sun.

*D7 G Gm Riff1*

Can't you feel it, now that spring has come,

*D D7 G Gm Riff1*

that it's time to live in the scattered sun.

*Eb F G Eb F G Eb F D*

Waiting for the sun. Waiting for the sun. Waiting for the sun.

*Gm Bb F Gm Gm F Gm*

Waiting, waiting, waiting, waiting. Waiting for you to come along,

*Gm F Gm*

waiting for you to hear my song.

*Gm F Gm*

Waiting for you to come along,

*Gm F Gm*

waiting for you to tell me what went wrong.

*Gm F Eb Dm Gm*

This is the strangest life I've ever known.

*Eb F Gm*

Waiting for the sun.

*Riff1: D/D/F/D/F/G*

# Bob Dylan

## Blowin' in the wind

1962

**patrz też:** tom „Takie sobie story”, *Odpowie Ci wiatr*

*D G D*

How many roads must a man walk down

*G A4 A*

Before you call him a man?

Yes, 'n' how many seas must a white dove sail

Before she sleeps in the sand?

Yes, 'n' how many times must the cannon balls fly

Before they're forever banned?

*G A D h*

The answer, my friend, is blowin' in the wind,

*G A D*

The answer is blowin' in the wind.

How many times must a man look up

Before he can see the sky?

Yes, 'n' how many ears must one man have

Before he can hear people cry?

Yes, 'n' how many deaths will it take till he knows

That too many people have died?

The answer, my friend, is blowin' in the wind,

The answer is blowin' in the wind.

How many years can a mountain exist

Before it's washed to the sea?

Yes, 'n' how many years can some people exist

Before they're allowed to be free?

Yes, 'n' how many times can a man turn his head,

Pretending he just doesn't see?

The answer, my friend, is blowin' in the wind,

The answer is blowin' in the wind.

## Mr. Tambourine Man

1964

*A*        *D*        *G*  
 Hey! Mister Tambourine man play a song for me,  
*D*            *E* *A*  
 I'm not sleepy and there is no place I'm goin' to.  
*A*            *D*        *G*  
 Hey! Mister Tambourine man play a song for me  
*D*            *E* *A*        *D* *G* *D*  
 in the jingle jangle mornin' I'll come followin' you.

*A*        *D*        *G*  
 Though I know that evening's empire has returned into sand,  
*D*            *D*        *G*  
 Vanished from my hand, Left me blindly here to stand  
*E* *A*  
 but still not sleepin!  
*A*        *D*        *G*  
 My weariness amazes me I'm branded on my feet.  
*D*            *D*        *G*  
 I have no one to meet. And the ancient empty street's  
*E* *A*  
 too dead for dreamin'.

Hey! Mister Tambourine man...

Take me on a trip upon you magic swirlin' ship  
 My senses have been stripped, my hands can'y feel to grip  
 My toes too numb to step, wait only for my boot heels  
 To be wanderin'  
 I'm ready to go anywhere, I'm ready fot to fade  
 Into my own parade, cast your dancin' spell my way  
 I promise to go under it.

Hey! Mister Tambourine man...

Though you might hear laughin' spinnin' swingin' madly across the sun  
 It's not aimed at anyone, it's just escapin' on the run  
 And but for the sky there are no fences facin'  
 And if you hear vague traces of skippin' reels of rhyme  
 To your tambourine in time, it's just a ragged clown behind



I wouldn't pay it any mind, it's just a shadow you're  
Seein' that he's chasin.

Hey! Mister Tambourine man...

Then take me disappearin' through the smoke rings of my mind  
Down the foggy ruins of time, far past the frozen leaves  
The hounded, frightened trees out to the windy beach  
Far from the twisted reach of crazy sorrow  
Yes, to dance beneath the diamond sky with one hand wavin' free  
Silhouetted by the sea, circled by the circus sands  
With all memory and fate driven deep beneath the waves  
Let me forget about today until tomorrow.

Hey! Mister Tambourine man...

## **Knockin' on heaven's door**

(Bob Dylan)

1973

*G*      *D*                      *a7*  
Mama, take this badge off of me

*G*      *D*      *C*  
I can't use it anymore.  
It's gettin' dark, too dark for me to see  
I feel like I'm knockin' on heaven's door.

*G*                      *D*                      *a7*  
Knock, knock, knockin' on heaven's door  
*G*                      *D*                      *C*      *D*  
Knock, knock, knockin' on heaven's door  
Knock, knock, knockin' on heaven's door  
Knock, knock, knockin' on heaven's door

Mama, put my guns in the ground  
I can't shoot them anymore.  
That long black cloud is comin' down  
I feel like I'm knockin' on heaven's door.

Knock, knock, knockin'...



*e*  
was screaming agony?

D *e*  
And your ratling last breaths with deepseadiver sounds

a- D  
and the flowers bloom like madness in the spring.

[-----]  
[-----]  
[-----]  
[-----6-6-6-8-8-8-10-8-10-8-11-----11-11-9-7-----]  
[---5---3-4--3-4-4-4-6-6-6-8-6-8-6-9-11-13-13-13-13-11-9-9-7-9-5--]  
[---3-6-----9-11-11-11-11-9-----7-----]

# John Lennon

## **Imagine**

(John Lennon)

Imagine there's no heaven  
It's easy if you try  
No hell below us  
Above us only sky  
Imagine all the people  
Living for today...

Imagine there's no countries  
It isn't hard to do  
Nothing to kill or die for  
And no religion too  
Imagine all the people  
Living life in peace...

Imagine no possessions  
I wonder if you can  
No need for greed or hunger  
A brotherhood of man  
Imagine all the people  
Sharing all the world...

You may say I'm a dreamer  
But I'm not the only one  
I hope someday you'll join us  
And the world will be as one

# Bob Marley

## Is this love?

(Bob Marley)

*F# F# D A*  
*F# F# D*

*A C# F#m*

I wanna love you

*D A*

and treat you right.

*C# F#F#m*

I wanna love you

*D A*

every day and every night.

*C# F#F#m*

We'll be together

*D A*

with a roof right over our heads.

*C# F# F#m*

We'll share the shelter

*D A*

of my single bed.

*C# F# F#m*

We'll share the same room,

*D A*

Jah provide the bread.

*C# C#m*

Is this love, is this love, is this love,

*B Bm*

is this love that I'm feeling?

*C# C#m*

Is this love, is this love, is this love,

*B Bm*

is this love that I'm feeling?



*Bm C#m D E*  
*Dmaj7 Dmaj7 Bm C#m D E*  
 I wanna know, wanna know, wanna know now.  
*C# C#m*  
 I've got to know, got to know, got to know now.  
*C#m C# BBm*  
 I... I'm willing and able,  
*C# C# E D*  
 so I throw my cards on your table.

*C# BF#m*  
 I wanna love you  
*D A C# F#m*  
 I wanna love and treat, love and treat you right.  
*F#m*  
 I wanna love you  
*D A*  
 every day and every night.  
*C# F#F#m*  
 We'll be together  
*D A*  
 with a roof right over our heads.  
*C# F# F#m*  
 We'll share the shelter  
*D A*  
 of my single bed.  
*C# F# F#m*  
 We'll share the same room,  
*D A*  
 Jah provide the bread.

*A C# F# F#m*  
 We'll share the shelter  
*D*  
 of my single bed.

## No woman no cry

(Bob Marley)

*C G a F C F C*

No woman no cry, no woman no cry

no woman no cry, no woman no cry

Say, Say,

*C G a F*

Said I remember when we used to sing

in the government yard in Trenchtown

Oba oba-serving all the hypocrites

as they would mingle with the good people we met

Good friends we had and good friends we've lost

along the way

in this bright future

you can forget your past

so dry your tears I say.

no woman no cry, no woman no cry

Hey little darling don't shed no tears

no woman no cry

Say, say,

Said I remember when we used to sit

in the government yard in Trenchtown

and then Georgie would make a fire light

as it was love wood burnin through the night

and we would cook wholemeal porridge

of which I'd share with you

my feet is my only carriage

so I've got to push on through

but while I'm gone (I mean it)

ev'rything's gonna be allright, ev'rything's gonna be allright

ev'rything's gonna be allright, ev'rything's gonna be allright

ev'rything's gonna be allright, ev'rything's gonna be allright

ev'rything's gonna be allright, ev'rything's gonna be allright

no woman no cry, no no woman

no woman no cry

Oh my little sister don't shed no tears

# Marillion

## Kayleigh

(lyrics: Fish, music: ?)

*Misplaced Childhood 1985*

Do you remember, chalk hearts melting on a playground wall?  
Do you remember, dawn escapes from moonwashed college halls?  
Do you remember, the cherry blossom in the market square?  
Do you remember, I thought it was confetti in our hair  
By the way didn't I break your heart?  
Please excuse me, I never meant to break your heart.  
So sorry I never meant to break your heart, but you broke mine.

Kayleigh is it too late to say I'm sorry.  
And Kayleigh could we get it together again.  
I can't go on pretending that it came to a natural end.  
Kayleigh, oh I never thought I'd miss you, and Kayleigh I'd hoped that we'd  
always be friends.  
We said our love would last forever, so how did it come to this bitter end?

Oh, yeah

Do you remember, barefoot on the lawn with shooting stars  
Do you remember, loving on the floor in Belsize Park  
Do you remember, dancing in stilletoes in the snow  
Do you remember, you never understood I had to go.  
By the way, didn't I break your heart ?  
Please excuse me I never meant to break your heart  
So sorry, I never meant to break your heart, but you broke mine.

Kayleigh, I just want to say I'm sorry,  
But Kayleigh I'm too scared to pick up the phone.  
To find you've found another lover to patch up our broken home.  
Kayleigh, I'm still trying to write that love song,  
Kayleigh it's more important to me now you're gone.  
Maybe it'll prove that we were right  
Or it will prove that I was wrong.



# Metallica

## Nothing else matters

So close no matter how far  
Couldn't be much from the heart  
Forever trusting who we are  
And nothing else matters

Never opened myself this way  
Life is our's we live it our way  
All these words I don't just say  
And nothing else matters

Trust I seek and I found in you  
Everyday for a something new  
Open mind for a different views  
And nothing else matters

Never cared for what they do  
Never cared for what they know  
But I know

Never opened myself this way  
Life is our's we live it our way  
All these words I don't just say  
And nothing else matters

Trust I seek and I found in you  
Everyday for a something new  
Open mind for a different views  
And nothing else matters

Never cared for what they say  
Never cared for games they play  
Never cared for what they do  
Never cared for what they know  
But I know



Forever trusting who we are  
And nothing else matters  
Never shined through in what i've shown  
Never be  
Never see  
Won't what might have been  
What I've felt  
What I've known  
Never shined through in what i've shown  
Never be  
So I dub thee unforgiven

So close no matter how far  
Couldn't be much from the heart  
Forever trusting who we are  
And nothing else matters

## **Unforgiven**

New blood joins this earth  
And quickly subdued  
Through constant pain disgrace  
The young boy learns the rules  
With time the child draws in  
This whipping boy done wrong  
Deprived of all his thoughts  
The young man struggles on and on he's known  
A vow unto his own  
That never from this day  
His will they'll take away

What I've felt  
What I've known  
Never shined through in what i've shown  
Never be  
Never see  
Won't what might have been What I've felt What I've known  
Never shined through in what i've shown  
Never be  
So I dub thee unforgiven

---

They dedicate their lives  
To running all of his  
He tries to please them all  
This bitter man he is  
Throughout his life the same  
He's battled constantly  
This fight he cannot win  
A tired man they see no longer cares  
The old man then prepares  
To die regretfully  
That old man here is me

What I've felt  
What I've known  
Never shined through in what I've shown  
Never be  
Never see  
Won't what might have been What I've felt What I've known  
Never shined through in what I've shown  
Never be  
So I dub thee unforgiven



```

s1.                                     h p h
[-----|-----|]
[-----5-----|-----|]
[-1-2/-4-6-4-|-4-4-|]
[-2-4/-6-7-7-|-4-4-6-4-6-|]
[-----|-----|]
[-----|-----|]

s1.                                     ~~~ h p p   let ring
[-----4-|-2-4-2-0-0-0-|]
[-----5-----5-|-----0-0-0-|]
[-1-2/-4-6-4-|-8-9-9-9-9-|]
[-2-4/-6-7-7-|-9-11-11-9-11-|]
[-----|-----/11-|]
[-----|-----0-|]

s1.
[-----|-----|]
[-----5-----|-----7-9-9-12-10-|]
[-1-2/-4-6-4-|-8-9-9-9-9-|]
[-2-4/-6-7-7-|-9-11-11-9-11-|]
[-----|-----/11-|]
[-----|-----|]

      ~ h p p   n.h.   s1
[-----4-|-2-4-2-0-0-12-|]
[-9-10-12-5-|-----0-12-|]
[-----/9-----|-----11/13-|]
[-----11\-----|-----|]
[-----|-----|]
[-----|-----|]

```

Hold on little girl. Show me what he's done to you.  
Stand up little girl. A broken heart can't be that bad.  
When it's through, it's through. Fate will twist the both of you.  
So come on baby, come on over. Let me be the one to show you.

# Neil Young

## Sugar Mountains

*G* *F(addG)*  
Oh, to live on Sugar Mountain  
*G* *F(addG)*  
with the barkers and the colored balloons,  
*G* *F(addG)*  
You can't be twenty on Sugar Mountain  
*Dm* *G*  
tho' you're thinkin' that you're leavin' there too soon,  
*Dm* *G*  
you're leavin' there too soon.

It's so noisy at the fair  
but all your friends are there  
And the candy floss you had  
and your mother and your dad.

Oh, to live on Sugar Mountain  
with the barkers and the colored balloons,  
You can't be twenty on Sugar Mountain  
tho' you're thinkin' that you're leavin' there too soon,  
you're leavin' there too soon.

*Dsus4(addE) C G*

There's a girl just down the aisle,  
oh, to turn and see her smile.  
You can hear the words she wrote  
as you read the hidden note.

Oh, to live on Sugar Mountain  
with the barkers and the colored balloons,  
You can't be twenty on Sugar Mountain  
tho' you're thinkin' that you're leavin' there too soon,  
you're leavin' there too soon.

---

*Dsus4(addE) C G*

Now you're underneath the stairs  
and you're givin' back some glares  
To the people who you met  
and it's your first cigarette.

Oh, to live on Sugar Mountain  
with the barkers and the colored balloons,  
You can't be twenty on Sugar Mountain  
tho' you're thinkin' that you're leavin' there too soon,  
you're leavin' there too soon.

Now you say you're leavin' home  
'cause you want to be alone.  
Ain't it funny how you feel  
When you're findin' out it's real?

Oh, to live on Sugar Mountain  
with the barkers and the colored balloons,  
You can't be twenty on Sugar Mountain  
tho' you're thinkin' that you're leavin' there too soon,  
you're leavin' there too soon.

Oh, to live on Sugar Mountain  
with the barkers and the colored balloons,  
You can't be twenty on Sugar Mountain  
tho' you're thinkin' that you're leavin' there too soon,

## Hey hey my my

intro/verse:

*Am G F/A*

*Am G F/A*

*C G6*

*Am F*

*Am G F/A*

*Am G F/A*

Hey hey, my my

*Am G F/A*

Rock and roll will never die

*C G6*

There's more to the picture

*Am F*

Than meets the eye

*Am G F/A*

Hey hey, my my

intro/verse

Out of the blue and into the black

You pay for this and they give you that

Once you're gone, you can't come back

When you're out of the blue

And into the black

intro/verse

The king is gone but he's not forgotten

Is the story of Johnny Rotten?

It's better to burn out 'cause rust never sleeps

The king is gone but he's not forgotten

intro/verse

Hey hey, my my

Rock and roll will never die

There's more to the picture

Than meets the eye

*Am G F/A*



# Nirvana

## About a girl

*MTV Unplugged 1994 edition*

**Strojenie** obnižone o pól tonu

*E5 G E5 G*  
 I need an easy friend  
 I do with an ear to lend  
 I do think you fit this shoe  
 I do but you have a clue

*Cis Fis7sus4*  
 I'll take advantage while  
*Cis Fis7sus4*  
 You hang me out to dry  
*E A C*  
 But I can't see you every night free  
 I do

I'm standing in your line  
 I do hope you have the time  
 I do pick a number too  
 I do keep a date with you

I'll take advantage while...

I need an easy friend  
 I do with an ear to lend  
 I do think you fit this shoe  
 I do but you have a clue

I'll take advantage while  
 You hang me out to dry  
 But I can't see you every night  
 But I can't see you every night free  
 I do | ×3

# The Man Who Sold The World

MTV Unplugged 1994

**Strojenje** obnizone o pól tonu

[Riff]

*d* *A* *d*  
We passed upon the stair, we spoke of was and when

*A*  
Although I wasn't there, he said I was his friend

*F* *C* *A*  
Which came as some surprise I spoke into his eyes

*d* *C*  
I thought you died alone, a long long time ago

*C* *F*  
Oh no, not me  
*Cis* *F*

I never lost control  
*C*

You're face to face  
*F* *Cis*

With The Man Who Sold The World

I laughed and shook his hand, and made my way back home

I searched for form and land, for years and years I roamed

I gazed a gazley stare at all the millions here

We must have died along, a long long time ago

Who knows? not me

We never lost control

You're face to face

With the Man who Sold the World

[ \_\_\_\_\_ ]  
[ \_\_\_\_\_ ]  
[-2-2-2-0-2^3^2-0-]  
[ \_\_\_\_\_ ]  
[ \_\_\_\_\_ ]  
[ \_\_\_\_\_ ]

## Pennyroyal Tea

*MTV Unplugged 1994 edition*

*A5* *G*  
 I'm on my time with everyone

*A5* *G*  
 I have very bad posture

*C* *D* *B*  
 Sit and drink Pennyroyal Tea  
 Distill the life that's inside of me

Sit and drink Pennyroyal tea  
 I'm anemic royalty

*a* *G*  
 Give me a Leonard Cohen afterworld

*A* *G*  
 So I can sigh eternally

I'm so tired I can't sleep  
 I'm a liar and a thief

Sit and drink pennyroyal Tea  
 I'm anemic royalty

I'm on warm milk and laxatives  
 Cherry-flavored antacids

Sit and drink pennyroyal Tea  
 Distill the life that's inside of me

Sit and drink Pennyroyal tea  
 I'm anemic royalty

## Where Did You Sleep Last Night

*MTV Unplugged 1994 edition*

**Strojenje** obnizone o pól tonu

*Intro: E5 Esus4 E5 A5 A G H* | ×2

*E5*                      *A G*  
 My girl, my girl, don't lie to me  
*H*                                      *E5*  
 Tell me where did you sleep last night  
 In the pines, in the pines  
 Where the sun don't ever shine  
 I would shiver the whole night through

My girl, my girl, where will you go  
 I'm going where the cold wind blows  
 In the pines, in the pines  
 Where the sun don't ever shine  
 I would shiver the whole night through

Her husband was a hard working man  
 Just about a mile from here  
 His head was found in a driving wheel  
 But his body never was found

My girl, my girl, don't lie to me  
 Tell me where did you sleep last night  
 In the pines, in the pines  
 Where the sun don't ever shine  
 I would shiver the whole night through

My girl, my girl, where will you go  
 I'm going where the cold wind blows  
 In the pines, in the pines  
 Where the sun don't ever shine  
 I would shiver the whole night through

My girl, my girl, don't lie to me  
 Tell me where did you sleep last night  
 In the pines, in the pines  
 Where the sun don't ever shine  
 I would shiver the whole night through



# Red Hot Chili Peppers

## Under the bridge

*(Red Hot Chili Peppers)*

*E*            *H*  
Sometimes I feel  
          *cis*            *H A*  
Like i don't have a partner  
*E*            *H*  
Sometimes I feel  
          *cis*            *H A*  
Like my only friend  
*E*            *H*  
Is the city I live in  
          *cis*            *H A*  
The city of angels  
*E*            *H*  
Lonely as I am  
          *cis*            *H A*    *Emaj7*  
Together we cry

I drive on her streets  
'cause she's my companion  
I walk through her hills  
'cause she knows who i am  
She sees my good deeds  
And she kisses me windy  
I never worry  
Now that is a'lie.

*fis* *E*  
 I don't ever want to feel  
*H fis*  
 Like i did that day  
*fis* *E*  
 Take me to the place I love  
*H fis E H cis H A E H cis A*  
 Take me all the way

It's hard to believe  
 That there's nobody out there  
 It's hard to believe  
 That I'm all alone  
 At least i have her love  
 The city she loves me  
 Lonely as I am  
 Together we cry

I don't ever want to feel  
 Like i did that day  
 Take me to the place i love  
 Take me all the way

*A* *C*  
 Under the bridge downtown  
*G6* *Fmaj7*  
 Is where i drew some blood  
 Under the bridge downtown  
 I could not get enough  
 Under the bridge downtown  
 Forgot about my love  
 Under the bridge downtown  
 I gave my life away.

<i>Ema j7</i>	<i>Fma j7</i>	<i>G6</i>
[-7-]	[-0-]	[-0-]
[-9-]	[-1-]	[-3-]
[-8-]	[-2-]	[-4-]
[-9-]	[-3-]	[-5-]
[-7-]		
[-7-]		

# R.E.M.

## Losing My Religion

*G A Em*  
Oh, life it's bigger,  
*E Am*  
it's bigger that you and you are not me  
*Em*  
The lengths that I will go to,  
*Am*  
the distance in your eyes  
*E Dm*  
Oh no I've said too much,  
*G*  
I've said it all  
*Am*  
That's me in the corner,  
*Em*  
that's me in the spotlight,  
*Am*  
losing my religion  
*Em*  
Trying to keep up with you  
*A Em*  
and I don't know if I can do it  
*Dm*  
Oh no I've said too much,  
*G*  
I haven't said enough  
*F*  
I thought that I heard you laughing,  
*Am Am/B Am/C Am/E*  
I thought that I heard you sing  
*F D Am*  
I think I thought I saw you try  
Same as before  
Every whisper of every waking hour



I'm choosing my confessions  
Trying to keep an eye on you  
Like a hurt lost and blinded foal, oh  
Oh no I've said too much, I said it all  
Consider this, consider this  
a hint of the century,  
Consider this, a slip that brought me to my knees, pale  
What if all these fantasies come flailing around  
Now I've said too much  
I thought that I heard you laughing,  
I thought that I heard you sing  
I think I thought I saw you try

*Am*

But That was just a dream

C            G

That was just a dream

Same as before

That's me in the corner,

that's me in the spotlight,

losing my religion

Trying to keep up with you

and I don't know if I can do it

Oh no I've said too much,

I haven't said enough

I thought that I heard you laughing,

I thought that I heard you sing

I think I thought I saw you try

But That was just a dream

Try, cry, fly, and try

That was just a dream

Just a dream

Just a dream

Dream

## Everybody hurts

When the day is long, and the night *[Riff] | ×2*  
 The night is yours alone *[Riff]*  
 And you're sure you've had enough  
 Of this life to hang on

Don't let yourself go *G f#*  
 Cause everybody cries *e A*  
 And everybody hurts

Sometimes, sometimes everything is wrong *[Riff]*  
 when your day is night alone  
 Now it's time to sing along hold on,  
 when you feel like let him go  
 Hold on, hold on  
 You think you've had too much  
 Of this life to hang on

Cause everybody hurts *G f#*  
 To comfort in your friends *e A*  
 Everybody hurts  
 Don't throw your hand *F# h*  
 Ho—ld on  
 Don't throw your hand  
 If you feel like you're alone *C G*  
 No, no, no, not alone *C a*

If you're on your own, *[Riff]*  
 Of this life, the days and nights alone  
 When you think you've had too much  
 Of this life, to hang on

For everybody hurts *G f#*  
 For sometimes everybody cries *e A*  
 Everybody hurts

Sometimes, everybody hurts *[Riff]*  
 Sometimes,

Hold on, hold on *pater*  
*D G | ×n*

# Santana

## Black Magic Woman

(Peter Green)

*D Am*  
I got a black magic woman, I got a black magic woman  
*D Gm*  
I got a black magic woman got me so blind I can't see  
*D A Dm*  
I got a black magic woman she try'in to make a devil out of me

*D Am*  
Turn your back on me baby, turn your back on me baby  
*D Gm*  
Turn your back on me baby don't turn babe  
*D A Dm*  
Turn your back on me baby you might just pick up my magic sticks

*D Am*  
Got your spell on me baby, got your spell on me baby  
*D Gm*  
Got your spell on me baby turnin my heart into stone  
*D A Dm*  
I need you so bad magic woman I can't leave you alone

# The Rolling Stones

## Angie

(Mick Jagger/Keith Richards)

*Am E7*  
Angie...Angie  
*G F E7 Am*  
When will those clouds all disappear

*Am E7*  
Angie...Angie  
*G F E7 Am*  
Where will it lead us from here  
*G*  
With no loving in our souls  
*Dm Am*  
and no money in our coats  
*C F G*  
You can't say we're satisfied

*Am E7*  
Angie...Angie  
*G F Em7 Am*  
You can't say we never tried  
*Am E7*  
Angie...you're beautiful..yeah  
*G F Em7 Am*  
but aint it time we said goodbye  
*Am E7*  
Angie, I still love you  
*G F Em7 Am*  
Remember all those nights we cried  
*G*  
All the dreams we held so close  
*Dm Am*  
Seemed to all go up in smoke

*C F G*  
 Let me whisper in your ear  
*Am E7*  
 Angie...Angie  
*G F Em7 Am*  
 Where will it lead us to here

*G*  
 Oh Angie don't you weep  
*Dm Am*  
 All your kisses still taste sweet  
*C F G*  
 I hate that sadness in your eyes  
*Am E7*  
 but Angie....Angie  
*G F Em7 Am*  
 Aint it time we said goodye...angie

*G*  
 With no loving in our souls  
*Dm Am*  
 And no money in our coats  
*C F G*  
 You can't say we're satisfied  
*Dm Am*  
 But Angie, I still love you baby  
*Dm Am*  
 Everywhere I look, I see your eyes  
*Dm Am*  
 There aint a woman that comes close to you  
*C F G*  
 Come on baby dry your eyes

*Am E7*  
 Angie...Angie  
*G F Em7 Am*  
 Aint it good to be alive  
*Am E7*  
 Angie...Angie  
*G F Em7 Am*  
 They can't say we never tried

# Stevie Ray Vaughan

## **Love struck baby**

(Stevie Ray Vaughan)

*Texas Flood 1983*

Well, I'm a love struck baby, I must confess  
life without you darlin' is just a solid mess  
Thinkin' 'bout you baby gives me such a thrill  
I gotta have you baby, can't get my fill  
I love you baby and I know just what to do

I still remember and let it be said,  
the way you make me feel take a fool to forget  
I swore a ton bricks had hit me in the head,  
and what you do little baby, ain't over it yet

Every time I see you make me feel so fine,  
heart beatin' crazy, my blood runnin' wild  
Lovin' makes me feel like a mighty mighty man  
love me baby ain't I your man

I'm a love struck baby, yeah I'm a love struck baby  
You got me love struck baby, and I know just what to do

*(Guitar solo)*

Sparks start flyin' every time we meet  
let me tell you baby, you knock me off my feet  
(Your) kisses trip me up they're so dog gone sweet  
don't ya baby you can't be beat?

I'm a love struck baby, yeah I'm a love struck baby  
You got me love struck baby, and I know just what to do

## Pride and Joy

(Stevie Ray Vaughan)

*Texas Flood 1983*

*E*

Well you've heard about love givin' sight to the blind

My baby's lovin' cause the sun to shine

*A7*

*E*

She's my sweet little thing, she's my pride and joy

*H7*

*A7*

*E*

*H*

She's my sweet little baby, I'm her little lover boy

Yeah I love my baby, my heart and soul

Love like ours won't never grow old

She's my sweet little thing, she's my pride and joy

She's my sweet little baby, I'm her little lover boy

Yeah I love my baby to belong and lean

You mess with her, you'll see a man gettin' mean

She's my sweet little thing, she's my pride and joy

She's my sweet little baby, I'm her little lover boy

Well I love my baby like the finest wine

Stick with her until the end of time

She's my sweet little thing, she's my pride and joy

She's my sweet little baby, I'm her little lover boy

Yeah I love my baby, my heart and soul

Love like ours will never grow old

She's my sweet little thing, she's my pride and joy

She's my sweet little baby, I'm her little lover boy

# Simon and Garfunkel

## Mrs. Robinson

(P. Simon/A. Garfunkel)

capo na 3 progu

*D G Em*

And here's to you Mrs. Robinson

*G E C Am D*

Jesus loves you more than you will know, wo wo wo

*D G Em*

God bless you please Mrs. Robinson

*G E C Am*

Heaven holds a place for those who pray, hey hey hey

*E7*

We'd like to know a little bit about you for our files

*A*

We'd like to help you learn to help yourself

*D G C Am*

Look around you all you see are sympathetic eyes

*E7 D*

Stroll around the grounds until you feel at home

And here's to you...

*E7*

Hide it in a hiding place where no one ever goes

*A*

Put it in your pantry with your cupcakes

*D G C Am*

It's a little secret just the Robinsons' affair

*E7 D*

Most of all you've got to hide it from the kids

Koo koo ka choo Mrs. Robinson -> CHORUS



*E7*

Sitting on a sofa on a Sunday afternoon

*A*

Going to the candidates debate

*D G C Am*

Laugh about it shout about it when you've got to choose

*E7 D*

Any way you look at it you lose

*D G Em*

Where have you gone Joe DiMaggio

*G Em C Am D*

A nation turns its lonely eyes to you, woo woo woo

*D G Em*

What's that you say Mrs. Robinson

*G Em C A E7*

Joltin' Joe has left and gone away, hey hey hey, hey hey hey

## Cecilia

(Paul Simon)

*F Bb F*

Cecilia, you're breaking my heart

*Bb F C*

You're shaking my confidence daily

*Bb F Bb F*

Oh Cecilia, I'm down on my knees

*Bb F C*

I'm begging you please to come home

*F*

Come on home

CHORUS

*F Bb F*

Making love in the afternoon with Cecilia

*Bb C F*

Up in my bedroom

*Bb F*

I got up to wash my face

*Bb*

When I come back to bed



*C F*

Someone's taken my place ...

### CHORUS

*F Bb F Bb F C*

Bo po bo bo ...

*Bb F Bb F*

Jubilation, she loves me again

*Bb F C*

I fall on the floor and I laughing

*Bb F Bb F*

Jubilation, she loves me again

*Bb F C*

I fall on the floor and I laughing

*Bb F Bb F Bb F C*

Wo ho ooh ...

## Sting/The Police

### Englishman in New York

*Nothing Like The Sun 1987*

*Bm Bm7*

*Em A Bm Bm7*

I don't drink coffee I take tea my dear

*Em A Bm Bm7*

I like my toast done on the side

*Em A Bm Bm7*

And you can hear it in my accent when I talk

*Em A Bm Bm7*

I'm an Englishman in New York

See me walking down Fifth Avenue

A walking cane here at my side

I take it everywhere I walk

I'm an Englishman in New York

*Em A Bm Bm7*  
 I'm an alien I'm a legal alien  
*Em A Bm Bm7*  
 I'm an Englishman in New York  
*Em A Bm Bm7*  
 I'm an alien I'm a legal alien  
*Em A Bm Bm7*  
 I'm an Englishman in New York

If „manners maketh man” as someone said  
 Then he's the hero of the day  
 It takes a man to suffer ignorance and smile  
 Be yourself no matter what they say

I'm an alien I'm a legal alien  
 I'm an Englishman in New York  
 I'm an alien I'm a legal alien  
 I'm an Englishman in New York

*D A A7*  
 Modesty, propriety can lead to notoriety  
*Bm Bm7 F#*  
 You could end up as the only one  
*G A*  
 Gentleness, sobriety are rare in this society  
*Gdim7 Bm*  
 At night a candle's brighter than the sun

Takes more than combat gear to make a man  
 Takes more than license for a gun  
 Confront your enemies, avoid them when you can  
 A gentleman will walk but never run

If „manners maketh man” as someone said  
 Then he's the hero of the day  
 It takes a man to suffer ignorance and smile  
 Be yourself no matter what they say

I'm an alien I'm a legal alien  
 I'm an Englishman in New York  
 I'm an alien I'm a legal alien  
 I'm an Englishman in New York



Upon the fields of barley

*Bm*            *G*     *D*

Feel her body rise when you kiss her mouth

*G*     *A*            *D*

Among the fields of gold

*G*                    *D*

I never made promises lightly

*G*                    *D*

And there have been some that I've broken

*G*                    *D*

But I swear in the days still left

*G*     *A*            *D*

We'll walk in fields of gold

*G*     *A*            *D*

We'll walk in fields of gold

Guitar solo

```
[e-10-9-7-----|-10-9-7-----|-----|-----]
[B-----10-10-|------10-10/12-|-12-10-10-5/7-|-]
[G-----|-----|-----7-|-----]
[D-----|-----|-----|-----]
[A-----|-----|-----|-----]
[E-----|-----|-----|-----]
```

```
[e-10-9-7-----|-10-9-7-----|-----|-----]
[B-----10-10-|------10-10-|-5-7-8-7-7-5-|-]
[G-----|-----|-----7-|-----]
[D-----|-----|-----|-----]
[A-----|-----|-----|-----]
[E-----|-----|-----|-----]
```

*Bm*                    *G*

Many years have passed since those summer days

*D*

Among the fields of barley

*Bm*                    *G*     *D*

See the children run as the sun goes down

*G*     *A*            *D*

Among the fields of gold

*Bm*                    *G*

You'll remember me when the west wind moves

*D*

Upon the fields of barley

*Bm*                    *G*     *D*

You can tell the sun in his jealous sky

*G A D*  
When we walked in fields of gold

*G A D*  
When we walked in fields of gold

*G A*  
When we walked in fields of gold

## Roxanne

*Gm Dm/F Ebmaj7 Dm*  
Rox-anne... You don't have to put on the red light

*Cm Fsus4 Gsus4*  
Those days are ov-er, you don't have to sell your body to the night

*Gm Dm/F Ebmaj7 Dm*  
Rox-anne... You don't have to wear that dress tonight

*Cm Fsus4 Gsus4*  
walk the streets for money, you don't care if it's wrong or if it's right

*Cm Fsus4 Gsus4*  
Rox-anne... You don't have to put on the red light  
Rox-anne... You don't have to put on the red light

*G7sus4 Cm Bb* (put on the red light)  
Rox-anne.....

*Eb F* (put on the red light)  
Rox-anne.....

*F Gm* (put on the red light)  
Rox-anne.....

*F/C Bb* (put on the red light)  
Rox-anne.....

*Eb F* (put on the red light) *Gsus4*  
Rox-anne..... Oh!

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